

Tribes celebrate new longhouse

Part of the current building will be used in constructing the new Many Nations Longhouse

Wendy Ardolino
Freelance Reporter

A bonfire lit up the lawn, and sticks of salmon roasted around the fire behind the Knight Law Center on Saturday, as the University community gathered for the groundbreaking of the new Many Nations Longhouse. The food was later served at a powwow in McArthur Court.

The new building, which will be finished in April 2004, will replace the current longhouse that the American Indian community has used since the early 1970s. Nine federally recognized tribes, who were represented at the ground-

breaking, all contributed in some way to the \$1.3 million project. Tribal members thanked University President Dave Frohnmayer for helping their longtime dream become a reality.

"(The longhouse will be) a place of learning and sharing ... as we indeed celebrate the traditions that help us build it," Frohnmayer said.

Tribal Councilwoman for the Confederated Tribes of the Warm Spring Indians Bernice Mitchell gave the elderly blessing and said a new longhouse was long overdue, adding that the new building will help to conserve "memories of today, memories of before, memories of forever."

Graduate student and longhouse

coordinator Gordon Bettles said the longhouse is a place of culture and a communal area where students can go to support each other, teach and recreate.

"Tribal ceremonies did occur in the previous longhouse, and I envision more ceremonies will occur there," Bettles said.

The new longhouse, designed by Seattle architecture company Jones & Jones, will have a piece of the old longhouse in it, according to Educational Policy and Management graduate student Mitchel Wilkinson. Rare Port Orford Cedars, donated by the Coquille Indian Tribe, and storm-stricken campus trees, which were planted by the wife of the University's first president, will be used to build the 3,000-square-foot structure.

Wilkinson said the original longhouse was a temporary barrack used in World War II, and it was transferred to the University's campus in the early 1970s. For many years, a tree growing out of the wall held up both the wall and part of the rotting floor.

"It was prayers and hopes holding the longhouse together," Wilkinson said.

The longhouse is still an important part of American Indian life on campus.

"It holds the dreams of our creative ancestors; it holds the dreams that we have for our descendants and the hopes that we have for our future," Wilkinson said.

Wendy Ardolino is a freelance writer for the Emerald.

Contest answers revealed

Chris Bell tells the answers to the historical photos contest

Brook Reinhard
News Editor

Historical preservation graduate student Chris Bell is finally spilling the beans. The Emerald published a mystery photo every day last week at the behest of Bell and the Associated Students for Historic Preservation to commemorate National Historic Preservation Week. The contest challenged students to identify each photograph and come up with additional information. Bell said he will soon be contacting winners and distributing prizes such as Associated Students for Historic Preservation T-shirts.

Last Monday's photo was of "85 Normal," the graduation gift from the class of 1885. According to Bell, the wrought-iron sculpture was part of an arbor built near Villard Hall.

"Many of the classes from previous years gave gifts of memorial trees, but the class of 1885 gave this sculpture with the writing 'Normal 85' on it as a memorial to the Normal School training that the University discontinued at the end of 1884," Bell said.

Tuesday's photo featured the bubbly bronze four-faucet drinking fountain next to the east entrance of Fenton Hall.

"This working drinking fountain was a gift of the Class of 1920 to the students, back when Fenton was the library on campus," Bell said. "It was made from the mold of the 'Benson Bubbblers' in Portland, which Simon Benson supposedly gave to the city to quench the thirst of his lumbermen, who often sought more traditional beverages after a hard day's work. The city of Portland currently supports more than 50 of them."

The photo on Wednesday featured one of the many faces chiseled into the stonework at the north entrance of the Knight Library. Bell said the faces were all designed by former University art students Edna Dumborg and Louise Utter Pritchard. The row of faces were made in the likeness of 15 different famous men, including Aristotle, John Locke, Buddha, Jesus, Charles Darwin and Thomas Jefferson.

Thursday's photo featured a rivet in the side of the steel columns supporting McArthur Court. According to Bell, they are the only exposed steel columns on campus, as current fire code makes the construction of such columns illegal unless they are fireproofed. They were designed by Ellis Fuller Lawrence, and as to the answer for the bonus question, the University men's basketball team last won the NCAA tournament in 1939.

"The building was named after Clifton N. 'Pat' McArthur, known as the 'father of Oregon athletics,'" Bell said. "He was the first president of the Associated Students University of Oregon from 1899-1900, the first editor of the school newspaper, the student director of athletics in 1899-1900, and the speaker of the house for the Oregon Legislature, where he served from 1909-1913."

The fifth and final photo, featured on Friday, showed a set of small and large triangles, which appear on the sides of Johnson Hall. Bell said the building was named after the first president of the University, and the triangles are terra cotta with the signature of architect William C. Knighton, who completed the building in 1915. At the time, it was the most expensive building on campus. For more information about historical preservation or the contest, contact Bell at hpweek2003@yahoo.com.

Contact the news editor at brookreinhard@dailyemerald.com.

The U of O Muslim Student Association



JUSTICE

Islamic Perspectives on Peace and War

Monday May 12, 2003 (6:00-7:30pm) in McKenzie 240A

- Perspectives on Peace and War in Traditional and Contemporary Islam
Prof. Timothy Gianotti, Department of Religious Studies
- The Duty of the Individual in Preserving Justice According to the Quran
Tamam Adi, PhD. Eugene's Islamic Cultural Center

Tuesday May 13, 2003 (5:00-8:00pm) in McKenzie 240C

- Civil Liberties under Threat: Muslims in the United States after 9/11
Mr. Ibrahim Hamide, Palestinian Peace Activist
Mr. David Fidanque, American Civil Liberties Union
Ms. Guadalupe Quinn, La Causa

Wednesday May 14, 2003 (5:00-8:00pm) in Lawrence 177

- PowerPoint Presentation: Faces of "Shock and Awe"
- A War In the Name of Freedom and Justice?
An introduction by Hasan Kesim, U of O student
- Iraq and Iraqis: Origins, Character, and Future
Prof. Shaul Cohen, Department of Geography
- Iraq's Black Gold: History, Capability, and Importance
Prof. Jane Cramer, Department of Political Science
- Iraqi War and Human Rights
Prof. Richard Kraus, Department of Political Science
- Media Coverage of the War:
 - The News So Far: Evaluating the Media Coverage of the War on Terrorism and the War in Iraq
Prof. Carl Bybee, School of Journalism and Communication
 - Middle Eastern Media Coverage: Al-Jazeera & Other Perspectives
Hasan Kesim, U of O student

Thursday May 15, 2003 (5:00-7:30pm) in Gerlinger Lounge

- Islamic Cultural Reception
Where Do We Go From Here: Future Prospects for Justice and Peace
Prof. Timothy Gianotti, Department of Religious Studies
- Rumi Poem for Peace
A reading by Travis Kliever, U of O student

Rumi Poetry Reading Board, Cultural and Islamic Display, Books Display
Middle Eastern Snacks and Refreshments

Reception Co-Sponsored by: the Eugene Middle East Peace Group
All events are on UO campus
for more info contact hkesim@gladstone.uoregon.edu