

China Night serves up traditional food, music

The annual event Sunday featured dancing, singing, kung fu and a fashion show

Natasha Holstine
Freelance Reporter

Happy faces welcome guests as they walk into the ballroom. The aroma of food from a variety of traditional Chinese foods lingers in the air. In the background, video clips and pictures from Taiwan flit across a screen, to accompaniment of music from Chinese traditional instruments.

This set the tone for the night to come as the Chinese Students Association entertained students and community members at the annual China Night on Sunday.

Vickee Viang, CSA president, said the night was a way for students and community members to connect with Chinese culture through various expressions of art.

"We are trying to present Chinese culture to the community,

and we are trying to make Chinese students feel more at home," Viang said. "We also like to know that through this event, Chinese students can get to know each other better."

Viang said CSA members had been preparing for the event for six months.

The students' hard work was evident in the order and creativity of the event. The decorations, cultural attire and authentic dishes all set the mood as the students tried to cultivate awareness about China through the event. The night started off with a dinner with dishes ranging from sautéed minced pork with vermicelli to kale with oyster sauce.

The event consisted of nine performances including choreographed dances, instrumental music, singing, kung fu and a fashion show. Some of the performances centered mainly on modern Taiwanese culture through pop dance and music. The event's pro-

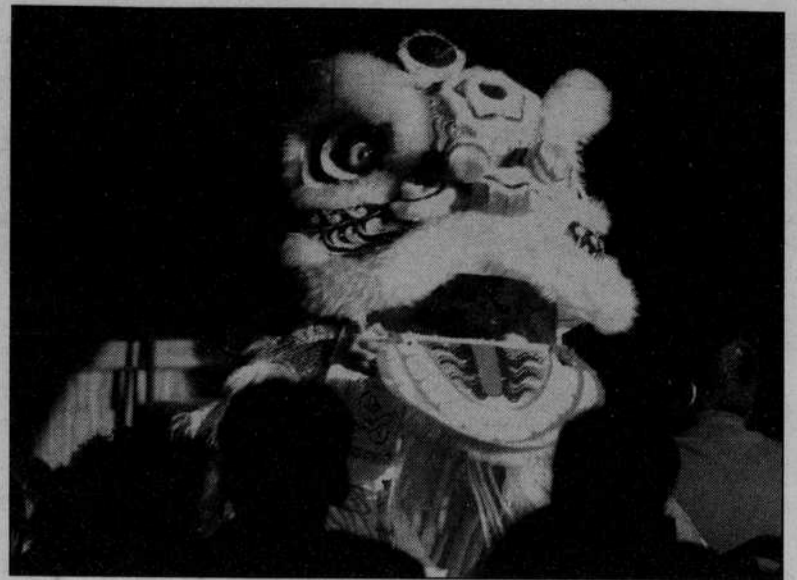
gram also gave a historical background on each performance so that viewers could better understand the cultural expressions.

"We want the guests to see how the different cultures work together — they get to experience these forms of expressions in person by seeing, hearing and touching what they might have only heard about our culture," Viang said.

There were also exhibits featuring traditional Chinese Folk Game activities, clothing, musical instruments, paintings, and a weapon and carving area.

Viang said the this year's theme was "cultural expression through instruments, music, board games, dance choreography and hand painting."

She said the CSA wanted to present a different area of Chinese culture this year. Viang said many people have a stereotypical image of how Chinese culture is, and the Chinese Student Association would like to change that.



Jeremy Forrest Emerald

The theme of this year's China Night was "cultural expression through instruments, music, board games, dance choreography and handpainting," Vickee Viang said.

Graduate student Brenda Tinchler said the performances at the event were great.

"The traditional music was exceptional," Tinchler said. "I have never come before, but I am glad that I did."

CSA Vice President Marco Lee said he hoped that not only Americans, but also people from other

cultures got a better understanding of the Chinese heritage. He also wanted the community to see the level of cooperation and teamwork in student groups.

"We want the school to know that international groups are doing very well," he said.

Natasha Holstine is a freelance writer for the Emerald.

Spending

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donations should have been counted as both an expenditure and as a donation.

"Say someone donated \$100 to a campaign, and that \$100 was used to buy supplies," Gore said. "That \$100 would have to be counted as both an expenditure and a contribution. Now, if someone donates \$100 in supplies,

it's the same thing, and it needs to be counted in both ledgers. That's standard for nonprofit accounts."

However, ASUO Elections Coordinator Andrea Hall said counting donations-in-goods as donations but not expenditures is the Elections Board's standard practice.

"A lot of people like to donate flyers or whatever instead of giving money," she said. "(Counting it under expenditures) is not how our

system operates."

If the allegedly miscounted \$100 donation and the \$529.87 in donations-in-goods are adjusted in the donation total, the new total is \$1,139. But the new amount still leaves \$173.31 in expenses that neither the Elections Board nor the candidates could explain. Melton said she is currently examining old receipts that might account for the missing funds.

"I'm 90 percent sure it's a missing printing receipt," Melton said.

Shively's and Bae's election totals could not be analyzed because the required April 25 accounting form was missing from the expenditure files submitted by Hall to the Emerald. According to the information available, the Shively/Bae campaign received \$1,120 in donations and spent \$977.57, a difference of \$142.43.

Shively said the April 25 form should have been included in the packet.

"We turned the sheet in," Shively said. "(The ASUO) must have misplaced it."

Both sets of candidates said they plan to turn in their May 2 reports soon, which could help explain the discrepancies.

John B. Dudrey is a freelance reporter for the Emerald.

IF SOMEONE YOU KNOW IS SEXUALLY ASSAULTED

The healing process of sexual assault survivors is greatly affected by the reactions of each and every person who responds after the assault.

THE MOST IMPORTANT IDEAS TO COMMUNICATE ARE:

- It's not your fault.
- I'm sorry that someone chose to hurt you.
- You did the best you could--and survived the assault.

DO listen without interruption.

DON'T define the survivor's experience for them or tell them how they should feel. Give the survivor the opportunity to talk about feelings, fears and reactions in an open-ended way.

DO provide assistance with phone numbers, information, transportation, childcare, etc.

DON'T make decisions for the survivor, such as whether to report. Reassure survivors that they can make decisions for themselves.

DO encourage medical care from a competent and sensitive provider.

DON'T tell survivors to heal quickly or to "just get over it."

DON'T discontinue your support when you think things should be back to "normal." Many survivors experience effects over a lifetime.

Alliance for Sexual Assault Prevention
(541) 346-1156



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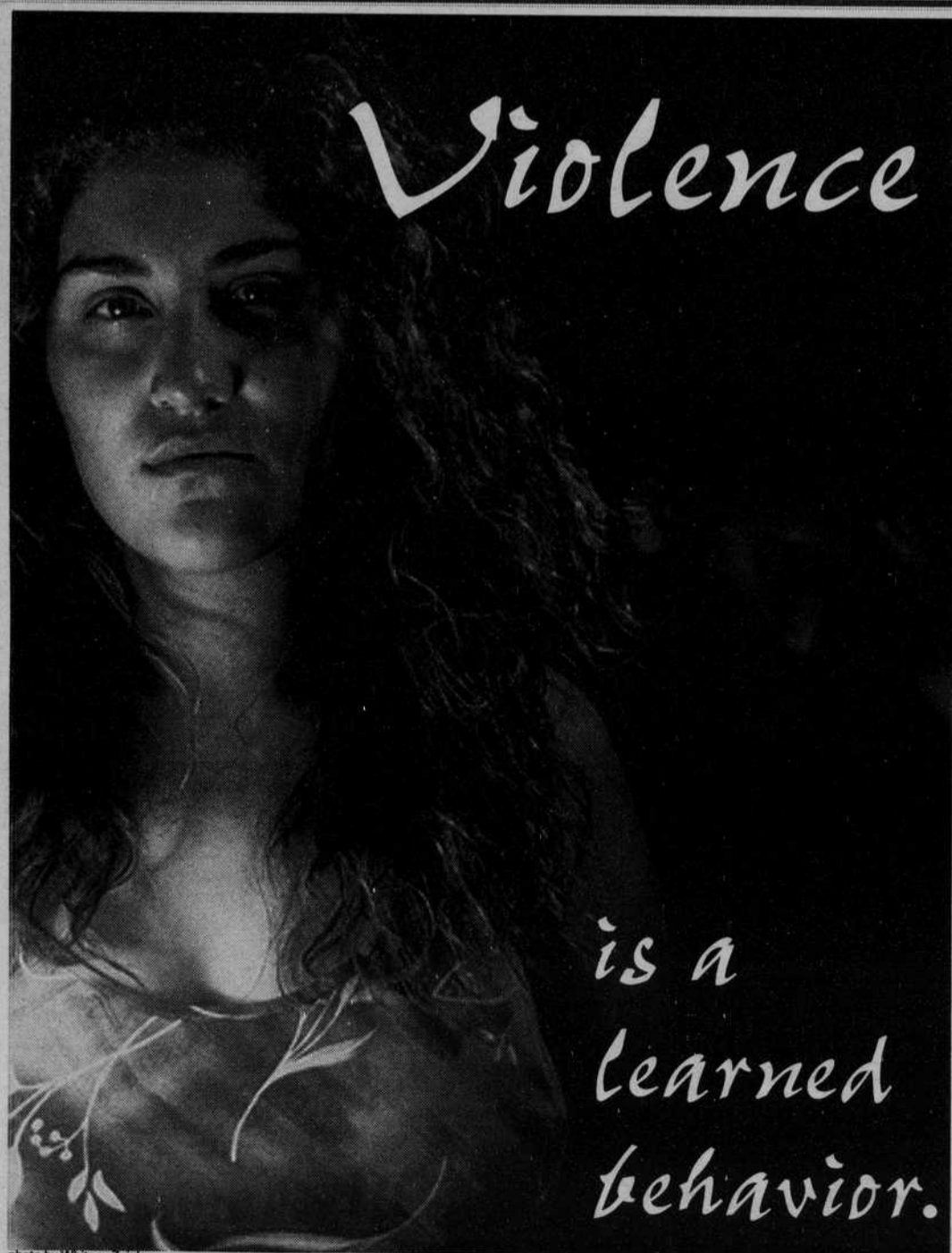


photo by Whitney Zeigler