

### Campus buzz

#### Saturday

"West University Neighborhood Clean Up" (community service project with ASUO, city of Eugene and other sponsors), 10 a.m.-3 p.m., Central Presbyterian Church, 1475 Ferry St.

"34th Annual Pow-Wow" (sponsored by Native American Student Union), noon-11 p.m., McArthur Court.

"Jazz Jamboree" (sponsored by Cloran Musician's Coalition), 1:30-5 p.m., EMU Amphitheater.

Carol Grier (book signing and reading), 2 p.m., Mother Kali's Books, 503-381-0997.

"The Goddess Veiled: Dealing with the survival of the female divine under the major religions and colonial persecutions of indigenous religions" (slideshow with Max Dashu), 7:30-11:30 p.m., 129

McKenzie, \$5.

#### Sunday

"34th Annual Pow-Wow" (sponsored by Native American Student Union), noon-11 p.m., McArthur Court.

#### Monday

"The Centennial of Korean Immigration to the United States (1903-2003), and What It Tells Us About American and Japanese Policy Toward Korea at the End of the Choson Dynasty" (lecture with Wayne Patterson, St. Norbert College; sponsored by Center for Asian and Pacific Studies), 4 p.m., 375 McKenzie, free, 346-1521.

"Global Warming: Can We Stop It?" (lecture with Eban Goldstein, Lewis and Clark College), 4-5 p.m., 16 Pacific, 346-5081. Chi Alpha (meeting), 6:30-9 p.m., EMU Metolius Room.

## Bitch and Animal duo strike political chords

### CD review

**Aaron Shakra**  
Pulse Reporter

My first exposure to Bitch and Animal was on Ani DiFranco's concert video "Render." The duo, then on tour with DiFranco, received unwanted attention from law enforcement authorities for indecent exposure during one of their shows.

What might be considered a band name is actually the name of the musicians themselves — yes, there is a Bitch, and there is an Animal. Sometimes it's hard to tell the difference between the two. But it's really fun to say their names out loud, because the combination can phonetically sound like "Bitchin' Animal." Their previous album was 2001's "Eternally Hard."

"Sour Juice and Rhyme," the duo's latest release, is just as provocative and outgoing as their last album, 2001's "Eternally Hard." The new release hits store shelves June 10. The group will play Sunday at Sam Bond's Garage, 407 Blair Blvd.

Between these two musicians, talent flows. Both women provide vocals and play a number of different and heretofore unheard combinations. Check this — Bitch: Bass guitar, electric violin, acoustic violin and viola. Animal: Djembe, ukulele, steel drum, percussion and keyboard. The result is an innovative, free-form sound. There are moments of hip-hop and poetry, such as the lyrics on "Dog Grab Dog": "It's a dog grab dog world /

and she's not a dog, she's a girl."

If you haven't guessed yet, the group's material tends toward the overtly, flamboyantly sexual. Some might immediately equate this with "angry," but the album's 12 tracks are so much more than that: They're political, but with an understanding that political is personal, and personal is controversial.

And sure, the two can be angry — but who isn't? Anger exists, and more importantly, Bitch and Animal counter this dialectic by showing themselves equally whimsical and playful. On "Feminist Housewives," an old-timey ukelele-and-violin tune has the two harmonizing together, singing "I'm a dyke, I'm a dyke."

"Secret-Candy" is an easy highlight of the album, because of its construction — like a hard-core rap song. It starts with the two flowing, "If all of you men are making money off of calling us bitches then I'll just do it myself / But I'll be makin' some switches / See Eminem will be my faggot bitch for a while, I'll bend him over hard but I'll do it with style." Later, one of the women says: "And my shit? Radio won't even play it — because it's coming from a tit."

This last lyric answers the question as to where this music will and won't be heard. "Sour Juice and Rhyme" is an uncompromising album, righteously soaked with frenzy and truth. Go out of your way to hear the CD and see Bitch and Animal perform. The show starts at 9 p.m., and tickets are \$8 at the door.

Contact the Pulse reporter  
at [aaronshakra@dailymerald.com](mailto:aaronshakra@dailymerald.com).

### Pulse brief

#### Musical event Boifest hits campus Saturday

Boifest, the first-ever event of its kind, will rock campus Saturday when artists from hip-hop performers to punk rockers storm Agate Hall. The UO Cultural Forum calls the gathering "a festival celebrating queer men in music," and bands from all over the Pacific Northwest will contribute their talents.

The focus of the event is to provide an opportunity for participating

musicians to gain support and share their ideas, as well as to strengthen the gay community. The UO Cultural Forum plans to make Boifest an annual event.

The festival is produced by the UO Cultural Forum as well as the LGBTQA and several other volunteers. Saturday's show begins at 8 p.m., with doors opening at 7:30 p.m. Agate Hall is located at 18th Avenue and Agate Street. Tickets are available at the EMU Ticket Office and House of Records, priced at \$7 general admission and \$5 with a University identification card.

— Jacquelyn Lewis

6 months of preparation.  
Connecting 5 countries, 12 cities.  
And 150 people involved.  
Put in 12,000 dollars  
Only 300 seats available.  
Just for one night.

# CHINA NIGHT

Experience the inheritance of 5000-year culinary treasures.  
Encounter the divine melody of Chinese diversity.  
Explore the prestigious perfections of autarky Chinese culture.

**May 11th Sunday, 5:30 PM**

5:30 - Dinner

7:00 - Performance

9:00 - Exhibition

Tickets available at UO Ticket Office.  
General: \$12, UO student: \$10



## The U of O Muslim Student Association JUSTICE Islamic Perspectives on Peace and War

Monday May 12, 2003 (6:00-7:30pm) in McKenzie 240A

- Perspectives on Peace and War in Traditional and Contemporary Islam

Tuesday May 13, 2003 (5:00-8:00pm) in McKenzie 240C

- Civil Liberties under Threat: Muslims in the United States after 9/11

Wednesday May 14, 2003 (5:00-8:00pm) in Lawrence 177

- PowerPoint Presentation: Faces of "Shock and Awe"
- A War In the Name of Freedom and Justice?
- Iraq and Iraqis: Origins, Character, and Future
- Iraq's Black Gold: History, Capability, and Importance
- Iraqi War and Human Rights
- Media Coverage of the War:
  - The News So Far: Evaluating the Media Coverage of the War on Terrorism and the War in Iraq
  - Middle Eastern Media Coverage: Al-Jazeera & Other Perspectives

Thursday May 15, 2003 (5:00-7:30pm) in Gerlinger Lounge


### Islamic Cultural Reception

Where Do We Go From Here: Future Prospects for Justice and Peace

Rumi Poetry Reading Board, Cultural and Islamic Display, Books Display  
Middle Eastern Snacks and Refreshments

Reception Co-Sponsored by: the Eugene Middle East Peace Group

All events are on UO campus  
for more info contact [hkesim@gladstone.uoregon.edu](mailto:hkesim@gladstone.uoregon.edu)



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**Jessica**