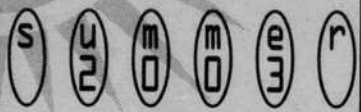


International studies course offerings



- INTL 250 Value Systems in Cross-Cultural Perspective June 23-July 17 Professor Proudfoot
- INTL 251 Cooperation, Conflict, and Global Resources June 16-20 Professor Wooten
- INTL 407/507 Cross-Cultural Images of Childhood in Film August 4-14 Professor Carpenter
- INTL 407/507 Indian Society Through Film June 16-20 Professor Weiss
- INTL 407/507 Women's Movements Around the World June 23-July 3 Professor Weiss
- INTL 407/507 Southeast Asian Society Through Film August 4-14 Professor Carpenter
- INTL 430/530 Comparative Diasporas July 21-31 Professor Mezahav
- INTL 430/530 International Challenges Through Film June 24-Aug 12 INTL Faculty
- INTL 430/530 Global Media and Culture July 21-Aug 13 Professor Mezahav
- INTL 432 Indigenous Cultural Survival June 7-17 Professor Proudfoot

# Wushu

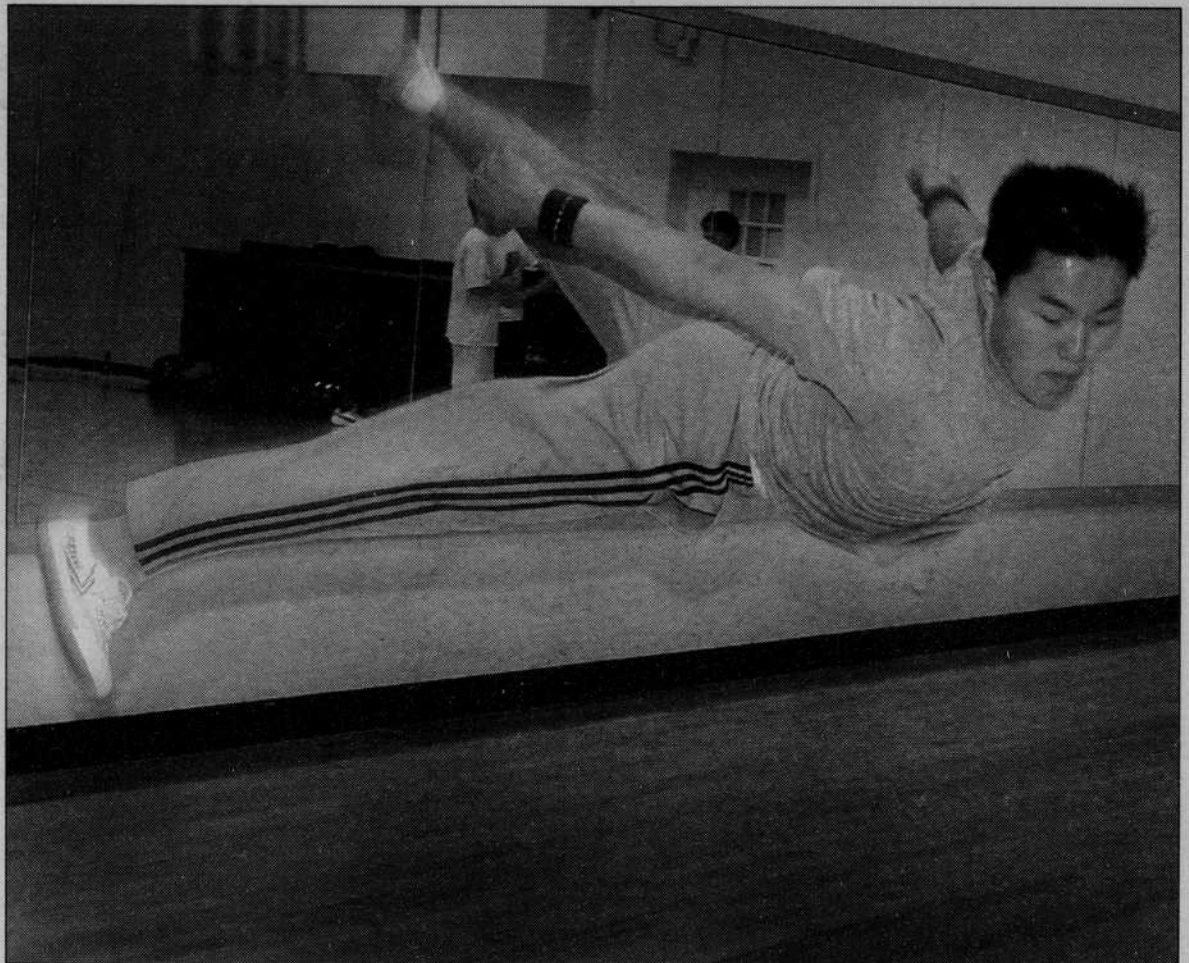
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Martial Arts Tournament. The Ducks brought home four gold medals, two silver medals and four bronze medals. Hillen led the way with a pair of gold medals, winning the Intermediate-Adult Traditional Open Empty Hand and Intermediate-Adult Southern Fist events, along with a bronze in the Intermediate-Adult Long Weapon. Phillip Dang, one of the club's top athletes, finished with a silver and a pair of bronze medals. Sophomore Jon Black, junior Lorelei Cortez and freshman David Ng combined for two golds, a silver and a bronze.

The Ducks also competed in the annual collegiate tournament in November, where Dang won the men's all-around trophy, along with three golds and a silver.

Along with competition, the club likes to perform for entertainment purposes. The Ducks have performed during China Night for Oregon and Oregon State and performed at a Camp Adventure function at Washington Elementary two weekends ago.

The club was formed in 1994 by Daniel Wu, a part-time Hong Kong actor and model. Wu's goal was to boost collegiate wushu popularity in America. Nine years later, the sport is still a relative unknown. Hillen said if he were to ask 25 people around campus if they knew what wushu was, one or two would



Adam Amato Emerald

Taejin Kim executes a butterfly kick, a common wushu move. Kim, a junior, has been with the Club Wushu team for nine months.

know on a good day.

"It's a pretty uncommon sport," Hillen said. "Not too many people in America know about it yet."

Despite its lack of popularity, Hillen said those involved with

wushu take great pride in what they do, as athletes show high levels of coordination, strength and speed.

"The response from the crowd is the biggest pleasure of wushu," Hillen said. "And showing others what wushu is."

Wushu.

It's a simple word with many meanings.

And darn funny sounding.

Jon Roetman is a freelance writer for the Emerald.



942-8730



484-1927

STUDENT SPECIAL  
**GOLF 9 HOLES \$10**

Students Only. Must show ID. (Monday - Friday)

## Reading and Writing FICTION



15:00-16:50 P.M.  
June 23 - July 18  
CRN 42044 Professor Henry Alley

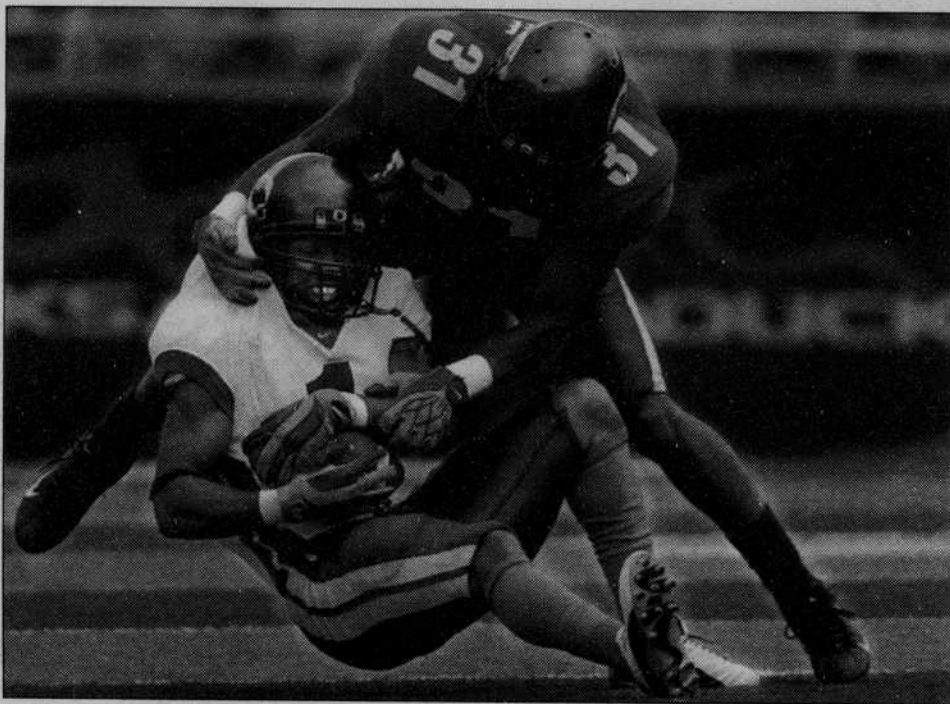
### SUMMER 2003 - HC 421H

You do not have to be an honors student to take this course. Open to all students with sophomore standing or above.

This course will begin with the journal, move to autobiography and fictionalized first-person accounts and will conclude with third-person short stories.

In class, the stories of Welty, Carver, Porter, Woolf, O'Connor, and Walker will be discussed to highlight technique, as well as concerns of characterization, style, tone, and plot. When appropriate, we will listen to recordings of authors reading their own works.

Writing assignments include several stories and a writer's journal. Class enrollment is limited to twenty-two.



It wasn't often at Saturday's spring game that Samie Parker (on ground) was stopped by the Oregon defense. Parker is expected to be the go-to receiver next season for the Duck offensive attack, which showed promise during spring workouts. Mark McCambridge Emerald

# Football

continued from page 15

and kill, the whole defense will. When we're sluggish, then the defense will be sluggish. We're going to have energy and we're

going to have excitement, and that's going to make the whole defense good."

The Ducks will have help come fall. Rodney Woods and Marc Walker both come to the secondary out of junior colleges, and James Fin-

ley brings his 6-foot-2-inch frame to Eugene from Los Angeles.

The most important recruit could be punter Paul Martinez. Oregon tried out walk-ons Chris Annis and Drew Larson at the position, but Martinez is celebrated out of San Ramon Valley High School in Danville, Calif. He will be key to the Ducks' special teams next season.

Overall, the spring allowed Bellotti to get a handle of the team's potential starters, even if he isn't offering up any answers.

"I walk away happy that we're relatively healthy," Bellotti said when asked his impression of the spring. "And I think we made progress as a team, especially on defense with some schemes. Again, I think our running backs, I think they are going to be a solid group in fall, and we improved our quarterback play."

Contact the sports reporter at [hankhager@dailyemerald.com](mailto:hankhager@dailyemerald.com).

## GERMAN COURSES FOR SUMMER

GER 104 1<sup>st</sup> Year Intensive German  
07 credits, CRN 41957, 9:00-12:50 MUWHF, 106 FR

GER 105 1<sup>st</sup> Year Intensive German  
08 credits, CRN 41958, 9:00-12:50 MUWHF, 106 FR, prerequisites GER 104

GER 204 Intensive 2<sup>nd</sup> year German >1  
06 credits, CRN 41959, 9:00-11:50 MUWHF, 214 FR, prerequisites GER 105

GER 205 Intensive 2<sup>nd</sup> Year German >1  
06 credits, CRN 41960, 9:00-11:50 MUWHF, 214 FR, prerequisites GER 204 or equivalent

GER 223 GERMANY: MULTICULTURAL SOCIETY  
04 credits, CRN 41955.  
2:00-3:50 MUWH,  
154 STB, Saskia Hintz.  
Satisfies Arts and Letters and Multicultural IB requirement.

Examines complexities of the increasingly multi-ethnic German society through the writings of African, Turkish, and Jewish Germans. Conducted in English

GER 355 GERMAN CINEMA  
04 credits, CRN 42182, 13:00-15:50 MW & 13:00-14:50 U,  
248 GER, Dieter Manderscheid.  
Satisfies Arts and Letters and Multicultural IC requirement.

An In-depth analysis of various facets of German Cinema, drawing on classic film from Fritz Lang and Wim Wenders. Conducted in English.

