

Hong Kong

continued from page 1A

"The theme this year is Hong Kong Media — channel Hong Kong," Hong Kong Students Association co-Director Vitus Leung said. "It's up to date ... a more casual and informal way to bring information to people."

Leung said the food preparation went more smoothly this year than in the past, because HKSA members chose dishes that were easy to prepare. He added that last year they had to get certain ingredients sent from Hong Kong.

HKSA member and sophomore Macy Chan said the theme also helped show differences between Hong Kong and Chinese cultures.

"I hope it shows the influence of Western and Eastern culture because Hong Kong people are different from Chinese," Chan said.

(Left) David Ng readies himself to fight Preston Lam in a kung fu demonstration during Hong Kong Night.

(Below) HKSA member Grace Cheung watches fellow HKSA member Carol Chan demonstrate proper form while preparing Chinese dumplings during the "Carol Can Cook" segment.

Mark McCambridge Emerald

"Hong Kong is a Chinese culture, but with a strong Western influence."

However, not all of the event's participants were from Hong Kong.

"There are about 20 performers this year ... some from Taiwan, Korea and other countries," HKSA co-Director Gary Lau said. Lau, a sophomore, said he hoped the evening would educate students and community members.

"Hopefully, we can perform some skits onstage that will inform," he said.

The evening's performances, which represented TV shows in Hong Kong, played out on the set of a giant TV screen. Junior Jane Law played a little girl watching TV in the show.

"We hope we can tell everyone what Hong Kong is like and show its history," Law said.

Performances included a travel show, Chinese Jeopardy and news, history and cooking programs. TV "shows" were linked together by commercials also presenting aspects of Hong Kong culture, such as the influence of kung fu and Chinese celebrities including Bruce Lee.

"Each show tries to show you a little part of Hong Kong," Chan said.

HKSA member Stephen Keung said that the news segment was particularly important because of the recent SARS outbreak.

"We have to tell people that it's very serious — but we will keep working hard to control it," said Keung.

University student Kozue Tsuchida said she came to the event to learn.

"I'm from Japan, so I don't know much about Hong Kong other than movies," Tsuchida said. "It's important to see things from different cultures."

Sophomore Karla Schack said that while diversity was the main reason to attend, the event's food was also an incentive.

"The food was definitely good," Schack said.

Freshman Cat McGuan had similar sentiments, but felt "appreciating other cultures" was also an important reason to come.

Kara Hansen is a freelance reporter.

Emerald receives top journalism honors

The Oregon Daily Emerald was named the best student newspaper in the state on Friday at the Oregon Newspaper Publishers Association's 2003 Collegiate Newspaper Contest.

After losing top honors in 2001 and 2002 to Oregon State University's paper, The Daily Barometer, Emerald management was excited to reclaim the first place award for General Excellence.

"We worked very hard to put out a quality product this year, in terms of breadth of coverage as well as day-to-day consistency," editor in chief Michael J. Kleckner said, "and it was great to see that effort validated by the state's professional journalists."

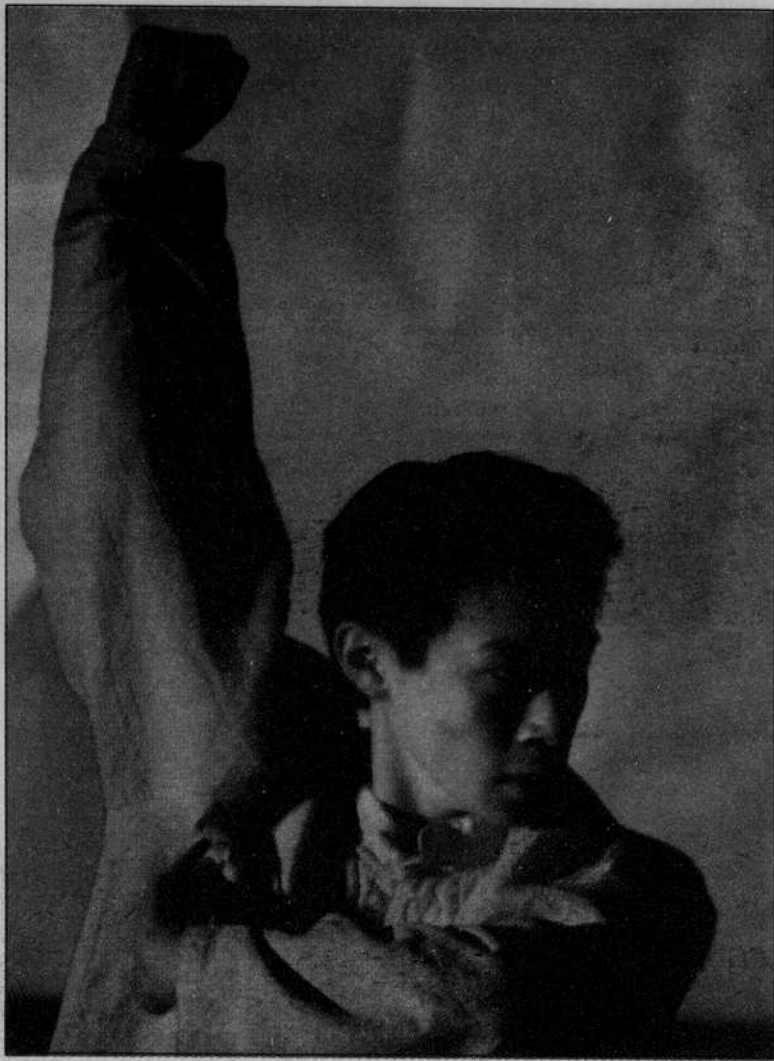
The contest's judges awarded a total of 134 first place, second place and honorable mention awards to 14 of the state's college newspapers at the ceremony, which took place at the OSU campus. The Emerald received 22 of those awards, eight of which were first place honors.

In addition to the General Excellence win, the paper took the top award in numerous writing categories — and the Emerald's writers swept the Best News Story, Best Editorial and Best Feature Story categories.

Editor in chief-elect Brad Schmidt, who will take over the paper on June 10 for the 2003-04 school year, said student journalists deserve the credit.

"The dedication of the staff and the commitment to strong journalism were rewarded," he said. "I'm proud of the staff, and I hope to see quality work like this continue in the future."

— Staff writers



International studies course offerings					
S	U	M	M	E	R
INTL 250	Value Systems in Cross-Cultural Perspective June 23-July 17 Professor Proudfoot				
INTL 251	Cooperation, Conflict, and Global Resources June 16-20 Professor Wooten				
INTL 407/507	Cross-Cultural Images of Childhood in Film August 4-14 Professor Carpenter				
INTL 407/507	Indian Society Through Film June 16-20 Professor Weiss				
INTL 407/507	Women's Movements Around the World June 23-July 3 Professor Weiss				
INTL 407/507	Southeast Asian Society Through Film August 4-14 Professor Carpenter				
INTL 410/510	Comparative Diasporas July 21-31 Professor Mezhav				
INTL 430/510	International Challenges Through Film June 24-Aug 12 INTL Faculty				
INTL 430/510	Global Media and Culture July 21-Aug 13 Professor Mezhav				
INTL 432	Indigenous Cultural Survival June 7-17 Professor Proudfoot				

Top room mate?

CHECK OUT THE 2003 CAMPUS MOVING GUIDE.

Friday, May 9th in the Oregon Daily Emerald.

Oregon Daily Emerald