

Premium Pour Bartending, Inc. Consulting, Curriculum & Staffing



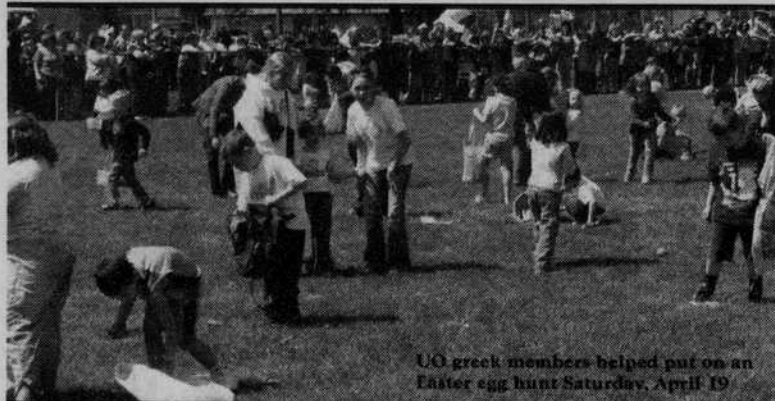
PREMIUM
POUR
BARTENDING

CLASSES BEGIN

Weekends..... 5/3
Evenings5/6
OLCC5/4
Day Class5/12
Weekends and evenings
will be offered again in the fall

(541) 485-4695

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UO greek members helped put on an Easter egg hunt Saturday, April 19

UO Greeks Promote National Volunteer Week

April 27th-May 3rd

Sororities and Fraternities volunteered a total of
4171 hours of service to the community this year.

UO Sororities and Fraternities will be volunteering for Food for Lane County Saturday, May 3rd, between 1-4pm.

For more information on how you can show your support for National Volunteer Week, call 346-1146.

Filmmaker contributes works to Knight Library

James Ivory, an Oregon native and University alumnus, will have his film memorabilia showcased in the library's Special Collections

Ayisha Yahya
Freelance Editor

A film is like a patchwork quilt, created piece by piece to make a whole. Its different parts mark its journey from idea to reality. Award-winning director and University alumnus James Ivory is donating diverse pieces from his film career to the Knight Library Special Collections that may help students learn more about filmmaking.

"It's good to hear that I wasn't just saving all these things in vain," Ivory said at a press conference Wednesday, which was followed by a reception to celebrate his contribution.

The collection, which is about 80 linear feet, is rich in materials ranging from copies of screenplays to photographs and letters. There are drafts of ideas, manuscripts with handwritten notes, diagrams of sets and locations and notes from auditions.

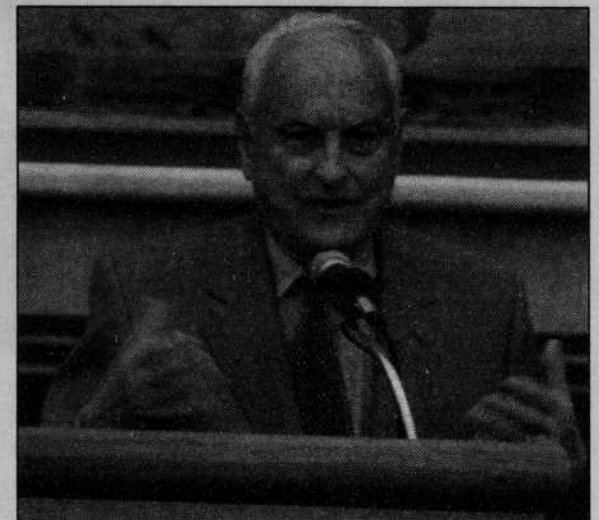
"What people don't realize is that film is such an exercise in paperwork," Ivory said. The collection also includes some of Ivory's University papers and even private letters to his father. "My whole private life is in there, it seems," he said.

Library staff have diligently poured over the boxes and catalogued the materials. Some are now showcased on the first floor of the Knight Library and outside the Special Collections Browsing Room. Ivory said he was impressed by the exhibitions and thanked the staff for "dogged investigations," and that he plans to contribute more materials to the University.

Ivory, who grew up in Klamath Falls, studied at the University's School of Architecture and Allied Arts and received a bachelor of fine arts degree in 1951. He said he initially wanted to be a set designer and he had no dreams of making movies. His said his only view into the film world had been through studio tours he took with his father, who sold lumber to MGM.

Ivory said at some point in his junior year, the dream of filmmaking began to blossom. He credits some of his teachers, such as art Professor Marion Ross, who inspired him through their teaching.

"It never left me," he said. "It's certainly had an ef-



Jeremy Forrest Emerald

James Ivory's film pieces will be showcased at Knight Library.

fect on what I do in film."

Ivory's films have captivated audiences worldwide. His company with producer Ismail Merchant, called Merchant Ivory, has been the force behind critically acclaimed films like "A Room with a View," "The Remains of the Day" and "Howard's End." Merchant Ivory films have been nominated for Academy Awards and its latest production, "Le Divorce," will be released later this year.

Ivory said he looks for a distinct individuality in his actors and as a filmmaker, one has to have an "eye" and a sense of what is beautiful.

The Ivory papers are an important addition to Special Collections, according to manuscripts librarian Linda Long. "The collection itself in terms of research value is really a powerhouse," Long said. She said the collection will be very beneficial to many masters and doctoral students studying film.

Special Collections and University Archives Director James Fox agreed, saying the materials truly capture the different phases of production.

"So many students are not just interested in the Turn to Ivory, page 14

How To Throw A Responsible Party

Information for Students Hosting Parties: The ASUO, Eugene Police Department, and University of Oregon Office of Student Life have developed these ten steps to help you have a successful party in campus neighborhoods.

1. Invite your friends. Make sure you control the guest invitations so you don't find yourself with 300 people showing up, saying they have been invited by someone who was invited by someone you invited. Don't put up fliers, posters, etc. about your party. A moderate-sized party is one at which you can have fun. A party that grows out of control is one where you will spend all your time dealing with problems instead of socializing and having a good time yourself.
2. Keep the planned size of your party in line with the size and capacity of your facility, including bathroom facilities. Remember that your party cannot use your neighbors' yards or city streets.
3. Find ways to celebrate that do not involve alcohol. If you choose to serve alcohol, ensure that you are only serving to people 21 years of age or older.
4. Determine who will be the party's designated non-drinking monitor; those persons can do a lot to keep things under control and should be the ones to interact with the police if they get called to your party (see 7, 9, and 10).
5. Remember that if you host a party that gets out of control, you may be legally liable for criminal and civil action or restitution for police and other city services.
6. Remember that if you host a party, you are legally liable if persons under 21 drink alcohol or if someone drinks until they are intoxicated.
7. Control access to your party. Have a door monitor with specific instructions about whom to admit. Don't let random people into your house who are walking around looking for a party.
8. Notify your neighbors of your party plans. Let them know what you plan in terms of size, hours, music, etc. Tell them they can contact you if they have problems created by your party.
9. There are several circumstances that will draw police attention to your party:
 - loud noise.
 - admitting people under 21 years old.
 - letting people carry beverages outside from your party.
10. Be cooperative with neighbors, police, or other concerned persons who come to you during the party to discuss a problem. Being cooperative will keep the problem from escalating to a higher-level response (e.g., your arrest!).
11. Your neighbors may be more tolerant of your next party if you clean up promptly after your party. Clean up all debris your guests have carried outside and left in your yard, in other people's yards, or in the street.

Brought to you by: Office of Student Life, ASUO, and Eugene Police Department