

SEVIS

continued from page 1

Ginny Stark said the department wants students to get the new immigration documents by the end of spring term because some may be traveling over the summer. In addition, there are about 1,400 international students at the University, all of whom may require the new paperwork.

"Because of the volume and amount of work we have to do, we want to do it promptly," Stark said.

International students on F-1 visas are required to get new SEVIS I-20 forms, while international visiting scholars with J-1 visas will be issued a new DS-2019 form (formerly called the IAP66)

According to OIP's SEVIS Coordinator Peter Eberhardt, the new forms have a barcode with a unique number assigned to each student. Each time students seek American visas or enter or leave the country, the barcode will be scanned, bringing up the students' information, including whether they have legal status.

Stark said the government felt compelled to introduce the new system for security reasons and because the old INS system had difficulties in keeping track of students.

"From a government perspective, it will be a uniform system of verifying legal status of students and scholars," she said.

Stark and Eberhardt added SE-VIS also will require information that the INS did not previously require. For instance, students and scholars will now have to give physical home addresses instead of just P.O. boxes, and J-1 visa dependents also may need to state

their city of birth.

For the sessions, students are required to bring all previous I-20 or IAP66 documents, passports, I-94 cards, transcripts and verification of GTF appointments or scholarship awards for the next school year. Graduating students who will still be in the country after Aug. 1 also are required to attend the session.

"Our office is doing what we can," said Eberhardt. "We can only do that with the cooperation of the students." He said the sessions were mandatory.

Stark reiterated the importance of the sessions.

"Anybody who will be here who is not entered into SEVIS by August is out of legal status," she said. "It is very difficult now to be reinstated to legal status by BCIS.'

Students who fail to attend will be restricted from registering for fall term.

Eberhardt said one of the challenges of the system was its newness, and it remains to be seen how effective it will be.

Our work will directly affect the well-being and continued status of these 1,400 students," he said. "We really want our work to be transparent."

Junior Paul Manokore, a student from Zimbabwe, said he has heard SEVIS may make things easier for international students by reducing some of the problems they face in obtaining and renewing American visas.

"I can't determine yet whether it's a good thing or bad thing because it is still being implemented," he said.

Contact the freelance editor at ayishayahya@dailyemerald.com.

Luau

continued from page 1

Luau Coordinator Brittany Valdez said the event will be a positive experience for members of other University student groups because it is good to know about different cultures, even if someone was not born in America.

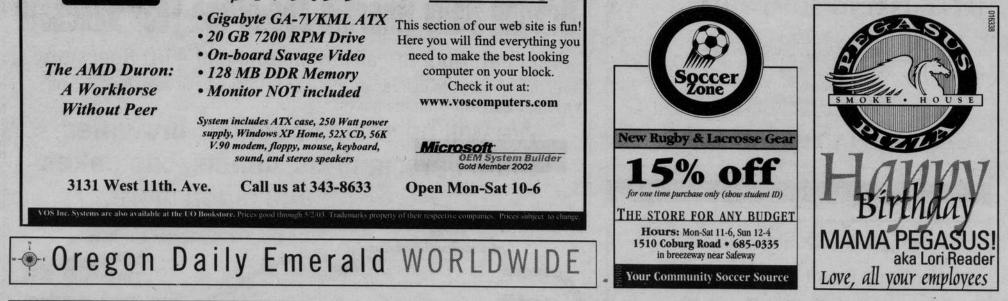
"It gives our club a chance to show what our culture is about," Valdez said. "It's more than beaches."

Chee said club members' families are sending traditional foods, clothing and handmade crafts from the Hawaiian Islands for the luau. ing different items, such as flowers, juices, jellies, crafts and macadamia nuts.

Tickets are available at the EMU ticket office and are \$15 for students and \$20 for community members. Doors open at 4:30 p.m., with the dinner starting at 5:30 p.m. The hula show will begin at 6:30 p.m., and the Three Plus concert will follow at 9 p.m. Club members said guests will be greeted at the door with leis and lots of love.

'It's cheaper than buying tickets to go to Hawaii," hula dancer Rona Malasig said.

Contact the reporter at romangokhman@dailyemerald.com.



Hawaii Club members will be sell-



Oregon Daily Emerald P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — (541) 346-5511 Editor in chief: Michael J. Kleckner Managing editor: Jessica Richelderfer

Freelance: Ayisha Yahya, editor News desks: Brook Reinhard, Jan Montry, news editor. Jennifer Bear, senior reporter --- campus/federal politics, Aimee Rudin, senior reporter- city/state politics, Caron Alarab, safety/crime/transportation, Roman Gokhman, campus/city culture, Lindsay Suavé, family/health/education, Ali Shaughnessy, environment/science/technology Pulse: Jacquelyn Lewis, editor. Ryan Bornheimer, senior reporter. Mark Baylis, Aaron Shakra, reporters. Joe Bechard, Nika Carlson, Natasha Chilingerian, Ryan Nyburg, Mason West, columnists Sports: Peter Hockaday, editor. Hank Hager, Mindi Rice, Jesse Thomas, reporters. Commentary:

Salena De La Cruz, editorial page assistant. Jessica Cole-Hodgkinson, DJ Fuller, Philip Huang, Julie Lauderbaugh, Chuck Slothower, columnists Design: Adelle Lennox, editor. Jennie Cramlet, Colleen Froehlich, Meg Krugel, graphic designers. Steve Baggs, Peter Utsey, illustrators. Tyler Wintermute, junior illustrator Photo: Adam Amato, editor. Jeremy Forrest, senior photographer. Danielle Hickey, Mark McCambridge, photographers Copy: Jennifer Snyder, Jennifer Sudick, copy chiefs. Brandi Beavers, Susan Gayton, Heather Thompson, Travis Willse, Talia Wilson, copy editors Online: Erik Bishoff, editor. Eric Layton, webmaster. BUSINESS — 346-5512 General manager: Judy Riedl

Business supervisor: Kathy Carbone Receptionist: Sarah Goracke Distribution: Joel Domreis, Heather Lake, Matt O'Brien, John Long, Mike Sarnoff-Wood

ADVERTISING - DISPLAY 346-3712 CLASSIFIED 346-4343 Director: Becky Merchant Sales manager: Michael Kirk Special publications and classified manager: Hilary Mosher Sales representatives: Tim Bott, Michelle Chan, Aaron Golden, Kim Humphries, Jenn Knoop, Lindsay McNamara, Mickey Miles, Valisa Nelson, Laura Staples, Sherry Telford, Jeremy Williams Assistants: Liz Carson, Katy Cooney, Katy Hagert, Erin O'Connell, Keri Spangler, Kate Workman

PRODUCTION — 346-4381 Manager: Michele Ross Production coordinator: Tara Sloan Designers: Emily Cooke, Matt Graff, Andy Holland, Marissa Jones, Jayoung Park, Laura Paz, Kira Stoops-