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Saturday Market tunes shake off winter blues

Festivities begin Saturday with fiddler Chip Cohen. followed by a variety of bands and musicians

Jacquelyn Lewis

Eugene residents can be sure winter is on its way out when Saturday Market reappears each year. Downtown emerges from its rain-induced slumber, the block surrounding Eighth Avenue and Oak Street comes alive with the voices of local vendors and shoppers mingling with the sweet aromas of international foods — all against a backdrop of lively music.

This year's market opens Saturday, with festivities from 10 a.m. to

musicians is scheduled to kick off the season. Fiddler Chip Cohen will open, followed by the middle school Cal Young Big Band, gypsy jazz band Hot Club Sandwich, Accordions Anonymous, and marimba group Jenaguru Marimba. Comedian Reverend Chumleigh will also appear on stage.

Saturday Market promotions manager Kim Still said there are six music slots every Saturday, and each musical group usually plays for about 45 minutes, save for the two "special" spots, which perform for an hour and a half - a children's performance at 11 a.m. and a dance band at 3 p.m. Still added , that all slots are currently booked through July.

Still said music has been an integral part of Saturday Market since its inception in 1970.

"Any place that people gather to hang out, there's going to be someone with a musical instrument who wants to hang out, too," she said.

Musicians who want to play at the market have two options. They can either send Still a demo tape or CD requesting a spot on stage, or they can simply "busk" - find an empty spot or corner to perform for passersbys.

Jenaguru Marimba band member Craig LaFollette said the market is an ideal place for new musicians to gain exposure. Jenaguru Marimba, a high-energy group with stylings based on traditional Zimbabwean

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manager Kim Still said, adding that

she expects 6,000 to 10,000 people on Saturday.

The market features various handmade crafts, unique foods and

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entertainment all day. Vendors sell everything from jewelry, clothing, soap and pottery to musical instruments such as the didgeridoo and services such as tarot readings.

Still said anyone who wants to listen to music and experience something unique to Eugene should come.

"It's such a Eugene thing," Still said. "People from all sections of society come.

Vendor Bill Allord sold leather products at the market in the 70s, and after a break, he returned in 1995 to sell venetian glass tiles, photo frames and wall mirrors at his Shining Star Mosaic booth.

'It's a great meeting place for people," Allord said.

Glenn Kreiss, who has sold fused glass at his glassdance booth since 1997, said he enjoys the no-pressure environment of working only one day per week and meeting his customers in person instead of selling in a gallery.

"I like to connect with people who buy my glass," said Kreiss, whose product is similar to stained glass but is fused in several layers without seams between the panes. "It's a festive environment - and there's low overhead.'

Kreiss added he enjoys the food and his vendor neighbors.

"We've all become friends," he said. "We cry on each others' shoulders when we've had a bad day and celebrate when we've had a good day.'

Kreiss said there are good deals, but that buyers must know several things: what they are looking for, and to take time to examine the quality.

"There's things that look very good but may fall apart," he said.

Still said that while the market opens at 10 a.m., people should come early to walk around and get a sense of what is being sold. The market is open until 5 p.m. every Saturday through Nov. 15.

Contact the reporter at romangokhman@dailyemerald.com.

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