

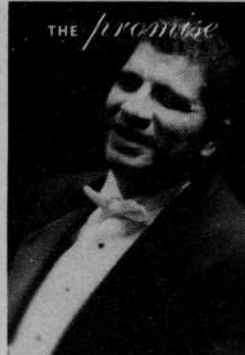



**M O Z A R T R E Q U I E M**

**THURSDAY, APRIL 10, 8 PM**

A magnificent opener by Finnish composer Rautavaara and Haydn's "Miracle" set the stage for Mozart's brilliant Requiem. Relish the power and drama of Mozart's haunting farewell, as chorus, orchestra, and soloists send the music heavenward.



682-5000 • EMU BOX OFFICE  
www.eugenesymphony.org

**STUDENT  
TICKETS  
\$10**

# Linkin Park lacks tune variance

## CD review

**Chris Steffen**

Oklahoma Daily (U. Oklahoma)

NORMAN, Okla. (U-WIRE) — When preparing for a sophomore album from any band, many fans have some apprehension about what to expect. Sometimes the release blows the debut out of the water. Other times, it sinks like a brick.

This album just chooses to float. "Metemora," the sophomore release from reigning rap-rock kings Linkin Park, is a disappointment and a success at the same time. While it's sure to be a commercial success (sales have already approached one million in the first week), the album breaks no new ground. It shows a band stagnant in its evolution as musicians.

For all one can tell, the songs simply rehash the structure and style of those on "Hybrid Theory," the band's multi-platinum debut. Of course, this means the band will probably have another four or so singles from the al-

bum, since its formulaic style and patterns are sure to triumph on rock radio once again.

As with "Hybrid Theory," the only distinctive aspects of the tracks are its hooks, which are undeniably catchy. Almost every song is based on verses of Mike Shinoda's rapping blended with Joseph Hahn's scratching with choruses belted out by Chester Bennington.

The only aspects of the album that are new or inventive for the band are its (or producer Don Gilmore's) choice to implement strings to sweeten some tracks and to experiment with a few different guitar sounds. However, these subtle changes fail to distinguish the album enough to keep it interesting.

Lyrical, the album comes off as rather elementary and trite. The album's first single, "Somewhere I Belong," features the brilliant couplet "I wanna heal / I wanna feel," which makes Fred Durst look like a lyrical genius by comparison. Soaked in angst-riddled melodrama, Benning-

ton sounds as if he tore these lyrics from the diaries of a 15-year-old just learning that life is "tough."


A somewhat different (and humorous) vocal device that Bennington implements on a handful of tracks is taking the choruses of the songs to completion — then adding a few "surprise" words for emphasis. For example, on one track he exclaims that "I'm breaking the habit," then shocks the listener by explaining that he's going to break this habit "Tonight!" Powerful stuff.

The bottom line is that the album will achieve its goal of going platinum several times over, since most of Linkin Park's fans will undoubtedly eat up what may as well be "Hybrid Theory 2." It's a shame that with their high-profile position and legions of fans that the band members chose not to evolve, deciding instead to drown themselves and their audience in the sameness of 12 (not counting a worthless 13-second intro track) painfully similar three-minute songs.

# Students Study Hall at Lyon's

**1/2 Priced Appetizers from 7 pm to 10 pm  
Sunday thru Thursday, Student ID.**

U of O students 10% discount anytime with student ID.  
Sunday thru Thursday from 7 pm to Close  
15% discount with student ID.



**LYON'S**  
RESTAURANT

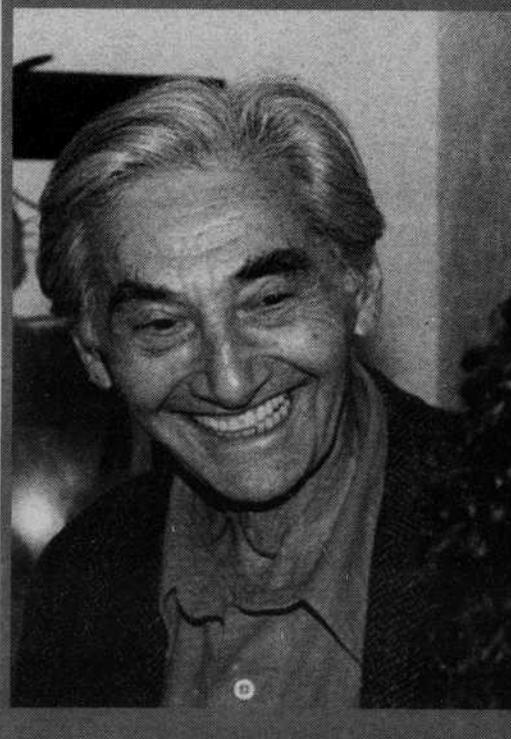
1933 Franklin Blvd. • 484-4333

Join us Fri & Sat nights 10 pm to Close. Hip Hop and R&B. Live DJ in Lyons Sportspub. No cover charge.

the University of Oregon Cultural Forum Presents

# a night with HOWARD ZINN

**LECTURE APRIL 4, 2003  
AT 7PM AT THE  
MCDONALD THEATER**



TICKETS AVAILABLE AT THE EMU THEATER AND THE MCDONALD THEATER.

**\$5 STUDENT + FASTDIX**

free screening of Norman Abramson's film "Distorted Morality" with Zinn ticket on Thursday, April 3rd in Columbia 150 on the UO campus at 7pm. w/out Zinn ticket: \$3 student, \$4 general

SOLD  
OUT!

UNIVERSITY OF OREGON FASTDIX

## Minnis

continued from page 1

transportation, educational or governmental institutions could be considered a terrorist. People accused of terrorism under the bill could be subject to 25 years to life in prison.

Senate Bill 742 follows in the footsteps of other state and national bills, like the USA PATRIOT Act, in its efforts to safeguard the nation against terrorism. However, several Oregon senators said the bill goes far beyond earlier definitions of terrorism.

Sen. Charlie Ringo, D-Portland, said in a press release that "the bill defines the crime of terrorism so broadly that it can — without much stretch of the imagination — encompass school food fights, unruly labor strikes or even someone throwing a rock through a window in a protest."

Members of the ACLU added that the bill would undermine or repeal Oregon's "181" laws — laws that encourage effective law enforcement and protect constitutional rights.

After Sept. 11, 2001, Gov. John Kitzhaber asked the Oregon Attorney General's office to perform a survey of Oregon law and identify areas requiring revision in order to ensure the safety of Oregonians.

During the review, Deputy State Attorney General Peter Shepherd said members of the Attorney General's office asked if changing or revising a law would really make Oregonians safer. In order to change a law, the Attorney General's office determined the change must deter terrorism or give Oregonians further tools to protect themselves from terror.

In applying the same criteria to

Senate Bill 742, Shepherd said all the bill does is re-label existing crimes as terrorism.

"Will re-labeling crimes make us safer?" said Shepherd. "We don't think it does. Creating a new crime of terrorism will not necessarily make us any safer."

University Students for Peace member Sarah Charlesworth said she believes the passage of Senate Bill 742 would only serve to further restrict civil rights already under attack by anti-terrorism legislation.

"If you're afraid to act because you fear imprisonment, then you are not free to act," Charlesworth said. "Senate Bill 742 gives the government a more insidious form of power over citizens — less overt, but more powerful. Senate Bill 742 tries to instill a sense of fear so people won't express their opposition or their support for government actions."

Holly Cooper, a legislative assistant to Sen. Minnis, said Minnis was not trying to do away with freedom of speech.

"He doesn't want to do away with the First Amendment," Cooper said. "But protesters are out in the street doing just what they say they are against. They are behaving violently, throwing things at cops and causing \$200,000 in damage a day."

Minnis has prepared several amendments to Senate Bill 742, but has yet to schedule another public hearing.

For the full text of Senate Bill 742, visit [www.leg.state.or.us/03reg/measures/sb0700.dir/sb0742.intro.html](http://www.leg.state.or.us/03reg/measures/sb0700.dir/sb0742.intro.html).

Contact the senior reporter at [aimeerudin@dailyemerald.com](mailto:aimeerudin@dailyemerald.com).

**Jo Federigo's**  
RESTAURANT & JAZZ CLUB

the jazz night!  
**April**

Fridays & Saturdays — 9:30  
Only \$5 Cover

April 4: **Lazoo**  
April 5: **Jeff LaPalme Quartet**  
April 11: **J.C. Rico**  
April 12: **Skip Jones**  
April 18: **Tim Clarke Quartet**  
April 19: **Ritmo De La Noche**  
April 25: **Side Project**  
April 26: **Jake the Cat**

Sundays 6, 13, 20, 27 — 9:00 pm  
Mark Allan (\$3 cover)  
Monday-Thursday No Cover

Mondays 7, 14, 21, 28 — 9:00 pm  
Funky Monday  
Open Mic featuring  
Skip Jones The Boogie Woogie Man  
Call to sign up @ 6:30 pm

Tuesdays 8, 15, 22, 29 — 9:00 pm  
Barbara Dzuro Jazz Piano

Wednesdays 9, 16, 23, 30 — 9:00 pm  
Latin Flavor Night w/Paul Paydos Trio

Thursdays 3, 10, 17, 24 — 9:00 pm  
The Jo Fed's All Star Jazz Jam Session  
259 E. 5th Ave. • 343-8488  
jofeds.com

20 years Serving Our Patrons

**BIJOU**  
492 E 13th 686-2458

For the week of Friday, April 4th!

Sign-up for our weekly WebPage Update!  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

"That rare film that manages to be seductively entertaining without ever compromising its authenticity and power." — Megan Turner, NEW YORK POST



**CITY OF GOD**  
(In Portuguese with English subtitles)  
4:45 & 9:10 Nightly SAT MAT 2:15



**The Trials of Henry Kissinger**  
5:10 & 7:00 Nightly  
NEXT: SEND IT LIKE BECKHAM



**The Quiet American**  
9:00 Nightly Sun Mat 3:05pm



**RABBIT-PROOF FENCE**  
7:15 nightly SUN MAT 2:45

BIJOU LateNite — \$4 Th-Sa, \$3 Su-We



**Martin Scorsese's TAXI DRIVER**  
11:40 nightly



**Stanley Kubrick's DR. STRANGELOVE**  
11:05 nightly SAT MAT 3:10 RESTORED PRINT!