

College rules

As Ryan drank his last beer and passed out, his conscience let go along with his bladder.



Rule #236 — Before passing out, make sure to use the bathroom

Tyler Wintermute Emerald

Movie review

Disaster movie proves hollow to its 'Core'

AMHERST, Mass. (U-WIRE)—What is it about disaster movies that appeal to people? In almost every disaster movie, some sort of photogenic catastrophe threatens a major populace. Then it's up to the heroes — as gee-whiz bland as the Power Rangers — to find a way to outsmart Earth. The characters earnestly mouth pseudo-scientific jargon and lines about how "if (name your disaster) isn't stopped, (name your location here) will be destroyed!" Finally, we get treated to special effects smorgasbords of beloved monuments turned into burning cinders.

"The Core" is no different than your usual "the apocalypse is upon us" science-fiction melodrama. However, it lacks the kind of goofy fun that these movies usually have. It can be described as a subtler "Armageddon"

with only half the fun. In the film, the Earth is threatened with an apocalypse, and the heroes must drill into the center of the Earth to stop it. Compared to "The Core," "Armageddon" looks like a model of scientific genius.

The main thing "The Core" has going for it is its cast. The director, Jon Amiel, doesn't know how to get the action scenes to spark, yet he has a gift for casting the movie with actors who

don't turn everything into facile action film heroics. Ultimately, "The Core" boils down to a cast of good actors (Oscar winner Hilary Swank and Bruce Greenwood among them) spouting one-dimensional dialogue about how we must save the world. "The Core" is a sci-fi fantasy that's about as fantastic as the end of the world.

—Johnny Donaldson, Massachusetts Daily Collegian

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