Beginning Ceramics Ralph Wilson

An introduction to wheel throwing, handbuilding, & glazing techniques will be covered, with an emphasis on individual instruction for all levels of experience. Clay (25#'s) & glazes provided. 18 hours of instruction. Term pass required. FRI, APR 11-MAY 16 10:15AM-1:15PM

PLU#6004

Ceramic Sculpture

Terrence Heldreth

Explore your imagination through clay. Learn methods of clay construction such as coil, slab building, carving, & more. Clay (25#s) & glazes provided. 18 hours of instruction. Term pass required. TUES, APR 8-MAY 13 6:30-9:30 PM

PLU#6008

Relief Sculpture Jason Johnston

The history of sculpture began with relief. Create, as you explore composition, sculpting & mold-making. We will press relief tiles out of water clay, fire them & finish them with an assortment of simple surface treatments. 12 hours of instruction.

THUR, APR 24-MAY 15 6:30-9:30 PM \$40w/term pass PLU#6098 \$45 w/out term pass PLU#6099

Figure Studies

Jason Johnston

From gesture drawing to modeling clay into figurative sculpture, we'll cover the basics of anatomy, focusing on expressive qualities, energy & form of the human figure. We'll work from models, memory, & drawings. Materials included. 21 hrs. of instruction. WED, APR 16-MAY 28 6:30-9:30 PM \$65 w/term pass PLU#6089 \$70 w/out term pass PLU#6090

Beg. Photography

Samantha Stengle-Göetz

Composition, camera use, darkroom developing & printing techniques will be covered. Bring an empty 35mm camera to class. Film, chemicals & paper provided. 18 hrs. of instruction. Term pass required. MON, APR 14-MAY 19 3:00-6:00 PM PLU#6061

Handcoloring Photos Jeri Mrazek

Enhance your black & white photographs by handcoloring them. We'll make prints specifically for handcoloring, tone them & then apply a variety of finishes to the prints.

Darkroom experience is required. Please bring black & white negatives to first class. 9 hrs. of instruction. Term pass required.

WED, APR 30-MAY 14 6:00-9:00 PM PLU#6066

Alternative Process

Jeri Mrazek

Improve your skills & experiment with different techniques & ideas. We'll investigate alternatives to black & white printing gate alternatives to black & white printing with photography's oldest processes Cyanotype & Van Dyke brown. Make light sensitive emulsions, hand coat papers, & enlarge negatives. Darkroom experience required. Bring an assortment of B & W negatives to the first class. 12 hours of instruction. Term pass required.

SUN, APR 27-MAY 11 12:00-4:00PM PLU#6069

Beginning Jewelry Peter Evonuk and Jai Williams

These beginning classes explore techniques to complete several jewelry pieces. Wed. evening section will focus on casting, using wax work, investing and model burnout. Tues. section will focus on fabrication, including design cutting, filing and soldering. 21 hours of instruction.

Term pass required. 2 sections:

WED, APR16-MAY28 6:30-9:30 PM \$62 Williams(casting) PLU#6034 PLU#6035 \$62 Evonuk(fabrication)

Repoussé & Chasing

Peter Evonuk

Repoussé & chasing are ancient methods of shaping sheet metal with punches & hammers to form relief. Repousse' creates form, and then chasing defines the form. While learning these techniques, students will create a small pendant or brooch. Some materials provided. 12 hours of instruction. Term pass required.

MON, APR 28-MAY 19 6:30-9:30 PM \$40 PLU#6040

Enameling

Jai Williams

Traditional glass enameling techniques can be applied to copper or silver. Several small sample pieces may be completed during class time. Some materials provided. 9 hours of instruction. Term pass required. SAT, MAY 3-17 10:30AM-1:30PM PLU#6041

CRAFTSPR CENTER WORKSHOPS

Registration for Winter Term Workshops & Classes happening now! Jewelry & Metalwork



Bicycle Maintenance Paper, Paint, Pens Woodworking Photography Ceramics Fiber Arts Glass & More!

Devoré Scarves

Sarah Evonuk

Explore devoré burnout, an etching method of velvet nap removal which creates depth and layers in the fabric. Cost includes materials to make one 9"x54" velvet/silk scarf. Extra scarves available for purchase. 6 hours of instruction.

SAT, MAY 3 & 10 12:30-3:30 PM \$34 w/term pass PLU#6133 PLU#6134 \$39 w/out term pass

Re-Threads

Susan Ogawa

Old textiles become new again! This demo-only class presents simple processes for creating hats, bags, placemats, & cloth-ing from old wool sweaters & other re-cycled clothing. 2 hours of instruction SUN, APR 27 12:30-2:30 PM PLU#6019 \$10 w/term pass \$15 w/out term pass PLU#6020

Felted Creatures

Lana Rogers

Make an plush animal from colored fleece while learning a simple dry felting tech-nique. Your creature can resemble a favorite pet or a mythical being. Materials for one creature included. 3 hours of instruction.

SAT, MAY 3 1:30-4:30 PM \$22 w/term pass PLU#6114 PLU#6115 \$27 w/out term pass

Fly Tying

Chris Culver

Enhance your enjoyment of fly fishing by becoming a tier. This class includes an introduction to tying equipment, materials & techniques. Learn to tie a dozen patterns and gain the skills to tie many more. Emphasis will be on fun & fishability! 10 hours of instruction.

6:30-9:00 PM WED, MAY 7-28 \$37 w/term pass PLU#6119 \$42 w/out term pass PLU#6120

Ukrainian Eggs

Laura Gerards

Create intricate designs using the tradi-tional Ukrainian wax-resist method of dyeing eggs. Folklore, patterns, & color com-binations will be discussed. Take home kit provided, & all materials are included. hours of instruction.

THUR, APR 17 6:00-9:00 PM \$22 w/term pass PLU#6027 PLU#6028 \$27 w/out term pass

Stained Glass

Mindy Valpey

Design and fabricate a stained glass panel in the Tiffany copper foil method. Demonstrations stress proper use of tools and safety precautions. Allow extra money for purchasing your own glass. 18 hours of instruction. Term pass required.

SUN, APR 6-MAY18 5:00-8:00 PM \$54 (no class May 11) PLU#6092

Footstool Seat Weaving

Art Graves

Experience the folk art technique of weaving a seat for a fireside footstool. We'll concentrate on elementary weaving styles using fiber rush, or seagrass. One hardwood stool & seat material will be provided. 4 hours of instruction.

12:30-4:30 PM SUN, MAY 18 \$31 w/term pass PLU#6129 PLU#6130 \$36 w/out term pass

Tapestry Basket

Shannon Weber

Coiling is an ancient basketry technique, compatable with an unlimited range of materials. Horsetall, birch, yucca & an assortment of natural materials will be incorporated into a beautiful basket. 4 hours of instruction.

SUN, APR 27 12:30-4:30 PM PLU#6024 \$25 w/term pass \$30 w/out term pass PLU#6025

Random Weave Basket

Shannon Weber

Discover the endless possibilities with this most sculptural of weaving forms. Random weave is fast, easy, & fun. Instruction will cover material, methods & tips. Materials included. 4 hours of instruction.

10:30-2:30 PM SAT, APR 26 PLU#6022 \$27 w/term pass \$32 w/out term pass PLU#6023

Embroidery

Trina Duhaime

Embroidery is a wonderful way to decorate and customize garments and other sewing projects. Learn several hand stitches, design and finishing. Bring an item or fabric to embroider to the first class. Some materials provided. 6 hours of instruction. THUR, MAY 8 & 15 6:00-9:00 PM w/term pass \$29 w/out term pass PLU#6132

Spinning

Barb Singer

We'll cover properties of wool, including types, cleaning and carding. Starting with a traditional drop spindle then moving on to the spinning wheel. We'll create visual and tactile sensations in natural & synthetic dyed wool and other fibers. Some materials provided. 7.5 hours of instruction. WED, APR 30-MAY 14 6:00-8:30 PM

\$30 w/term pass PLU#6017 \$35 w/out term pass PLU#6018

Papermaking

Denise Gosar

Here is a hands-in-the-pulp survey of pa-permaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction. instruction. Term pass required.

WED, APR 30-MAY 21 6:30-8:30 PM

Whole Bike Health **David Roth**

Overhaul bearing sets, adjust gears &t brakes, &t true wheels. Bring bicycle &t wear grubby clothes to each class. Please allow \$5 for replacement cables or bearings. 15 hours of instruction.

TUES, APR15-MAY 20 6:30-9:00PM \$46 w/term pass PLU#6086 \$51 w/out term pass PLU#6087

Beginning Wood

Terrence Heldreth

Build something for your home or a friend while learning power tool use & safety. Instruction includes project design, wood properties, power & hand tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hours of instruction. Torm pass required. tion. Term pass required. MON, APR 7-MAY 19 3:00-6:00PM

Wood Lathe

Peter Evonuk

This class will introduce you to the basics of lathe turning which include: chucking techniques, wood selection, tool sharpening, and finishing. With these new skills you should be able to produce small wooden bowls or plates. 7 hours of instruction. Term pass required.

SAT, APR 19 & 26 10:30AM-12:30 PM 10:30AM-1:30 PM SAT, MAY 17 PLU#6078

Adirondak Chair

Garner Britt

Learn basic woodworking & build a chair. This is a classic, comfortable outdoor chair that works as well indoors. Wood properties, safe hand & power tool use, joinery & finishing will be covered. Cost includes materials for one chair. Outside shop time may be necessary. 18 hours of instruction. Term pass required.

TUE, APR 8-MAY 13 3:00-6:00 PM PLU#6075

Stretcher Frames

Logan Farrell

This workshop provides an introduction to our woodshop & provides the skills to build painting stretcher frames. made stretcher frames are nicer & less expensive than those commonly available. 6 hrs. of instruction. Term pass required. FRI, MAY 2 & 9 10:30 AM-12:30 PM PLU#6083

Drawing

Mike Lawrence

Drawing can be fun! Expand your awareness and visual understanding of the world through drawing. We'll explore traditional methods and materials while enhancing self expression. Materials provided. 15 hours of instruction.

MON, APR 14-MAY 19 6:00-8:30 PM \$45 w/term pass PLU#6044 \$50 w/out term pass PLU#6045

Acrylic Painting

Gretchen Raisch

Capture and manipulate light with bold, colorful still lifes. Create unusual patterns, unique textures, explore layering and underpainting techniques to add richness to your work. Some materials provided. 15 hours of instruction.

SUN, APR 13-MAY 11 5:00-8:00PM \$56 w/ term pass PLU#6049 \$61 w/out term pass PLU#6050

Silkscreen

Kathy Sohlman

Learn basic silkscreen printmaking, from cut paper stenciling to photo emulsion techniques. Continuing or advanced students may wish to pursue multiple registra-tion of screens. Add \$19.50 if you want a new screen. Some materials provided. 18 hrs. of instruction. Term pass required. TUES, APR 22-MAY 27 6:30-9:30PM \$64 PLU#6048

Image Transfers

Gretchen Raisch

Transfer photocopied images onto a variety of materials including paper, canvas, metal, clayboard and more. Incorporate images, color and patterns into your mixed media painting and collage. Most materi-als provided. 4 hours of instruction.

SUN, MAY 11 12:30-4:30 PM \$25 w/term pass PLU#6058 \$30 w/out term pass PLU#6059

Photolift

Marko Mikulich

Learn to make extremely accurate ink drawings from photographs. This simple process has endless applications for artists, scientists, architects, archeologists, and anyone who makes detailed line drawings of complex images. Materials included.

3 hours of instruction.

SAT, APR 19 10:30 AM-1:30 PM \$25 w/term pass PLU#6042 \$30 w/out term pass PLU#6043

Hard Bound Album

Jill Cardinal

Here is everything you need to know to put together a hard cover, side bound book that will make an excellent photo album, scrap book or portfolio. Some materials provided. 6 hours of instruction.

3:00-6:00 PM WED, APR 23 8 30 \$30 w/term pass PLU#6123 \$35 w/out term pass PLU#6124

Accordian Books

Jill Cardinal

Learn basic bookbinding skilis that you'll need to craft exquisite, one-of-a-kind, handbound books. We will explore several accordian based bookbinding techniques, including circle accordian, and hardbound albums. Some materials included 12 hours of instruction.

PLU#6051 \$44 w/term pass \$49 w/out term pass PLU#6052 Fast Folded Books

1:30-4:30PM

Jill Cardinal

SAT, APR 12-MAY 3

Learn several styles of making artist's books for yourself or as lovely handmade gifts. We'll also add hard covers to these books to add permanence & a professional appearance. Some materials provided 3 hours of instruction. WED, MAY 7 3:00-6:00PM

\$29 w/out term pass PLU#6136

Calligraphy

Gretchen Raisch

Study "Copperplate" calligraphy, using a flexible nib pen to achieve a varied stroke letter. We'll add swirls & flourishes to upper case letters. This expressive hand is used for envelopes, cards, & quotes. Materials provided. 12 hours of instruction. SUN, APR 13-MAY 4 1:30-4:30PM PLU#6055 \$35 w/term pass \$40 w/out term pass PLU#6056

EMU Craft Center 1228 University of Oregon Eugene, OR 97403 541-346-4361 http://craftcenter.uoregon.edu



UNIVERSITY OF OREGON