

# Grievance

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Voice articles and said they don't discuss the process of how the Commentator comes up with ideas for stories.

In the grievance, Sims contended the Commentator invaded her right to electronic privacy, which is protected under "various federal statutes, including the Electronic Communication Privacy Act," according to the Computing Center Acceptable Use Policy. The University policy states that "accessing clearly confidential files that may be inadvertently publicly readable" is prohibited behavior. Sims said the allegedly stolen files were located on her personal Web site and had never been

shared with the public through the Voice or advertised in any other way.

"The only way you'd know it's my site is if you did a personal investigation about me," Sims said.

Hunt and Jacobson said the Commentator didn't do anything wrong, and the claims Sims made in her grievance were insubstantial. The content published on page six and seven of the new online edition of the Commentator was intended to be an inside joke between the Commentator and the Voice, Jacobson said, and the Voice's grievance was an attempt to attract publicity for the paper.

"The Voice is just mad that we can do in two pages what they can't do in 24, which is entertain readers," Jacobson said.

However, Sims said the Commentator's alleged tampering with Voice articles was a vicious attack against her and her staff, as well as the minority populations she claims the Commentator ridicules in its pages. After the new edition of the Commentator was published online, one of the Voice's Jewish staff members called Sims in tears because the Commentator had completely warped the Voice's piece on Purim into an article of "verbal harassment" against Jews, Sims claimed.

"It was really heartbreaking to see all the hard work my staff has done turned into crap like that," Sims said.

Contact the senior news reporter at [jenniferbear@dailyemerald.com](mailto:jenniferbear@dailyemerald.com).



# Bike

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Nathaniel N-T, one of the student organizers of the event, said the purpose of Bikes not Bombs is to raise awareness about U.S. oil consumption and the effects of large-scale natural resource use on foreign policy. He said the event is not an excuse to go out and cause problems with traffic or with the police.

"This is not Critical Mass," he said. "Our purpose is not to block traffic. This is an attempt to make a statement about alternative transportation and the need for renewable resources."

The United States consumes about 20 million barrels of oil a day, according to a 2001 report by the U.S. Office of Transportation Technologies. That's 840 million gallons daily, half of which comes from the Organization of Petroleum Exporting Countries. Another quarter comes from the Persian Gulf region, according to

the World Resources Institute.

Organizers of Bikes not Bombs said they believe this extreme dependence on oil and other petroleum products "has led to countless environmental, economic and political problems in the U.S. and abroad."

However, riders were not formally protesting a possible war in Iraq.

"The ride is about oil and oil consumption; it is not necessarily about the war," Melissa Arndt, a junior psychology major said. "Oil consumption is a problem whether we're in a war or not."

The ride began at the EMU Amphitheater, traveled down East 13th Avenue to Agate Street, headed for the river bike paths, then circled around to the federal building where riders stopped to make some noise and let their presence be known, and finally returned to campus.

"It was great," said Lucius Wheeler, a sophomore in anthropology. "Traffic was kind to us, and we gained some people along the way."

**"Oil consumption is a problem whether we're at war or not."**

*Melissa Arndt junior*

Bikes not Bombs will be holding community rides on the first Thursday of every month. It encourages everyone who cares about people, the environment and animals to come out and join in the event.

Contact the reporter at [aimeerudin@dailyemerald.com](mailto:aimeerudin@dailyemerald.com).

## Campus buzz

### Saturday

"Everyone's a Dancer," (Children's Concert Series, choreographed by Amy Impellizzeri), 10:30-11:30 a.m., Beall Hall, \$3 adults, \$2 children and students, \$5 families, 346-5678.

Music Technology Concert, (Michael Alcorn, director of the Sonic Arts, Research Centre (SARC) of Queen's University in Belfast, presents new experimental electroacoustic works), 8 p.m., Music Building Room 198, \$5 general, \$3 students and senior citizens, 346-5678.

### Sunday

The Campus Band, directed by GTFs Paul Cummings and Ann Mason, and the Campus Orchestra, directed by GTF Franklin Alvarez, (University Ensembles Concert), 6 p.m., Beall Hall, free, 346-5678. Formal ballroom dance, (sponsored by

United States Amateur Ballroom Dancers Association), lesson at 6 p.m., dance at 7 p.m., Vet's Club, 1626 Willamette St., \$4 members, \$6 non-members.

### Monday

"The Significance and the Role of Air Power During the Postwar Years," (Brig. Gen. James Hunter, Canadian Air Force, lecture), 2-3:20 p.m., EMU Walnut Room, free, 484-4032.

"A World of Her Own: Balanchine, Josephine Baker and American Racism," (Trotter Professorship Presentation with Beth Genné), 7:30 p.m., Knight Library Browsing Room, free, 346-5678.

"Chamber Musicale," (undergraduate and graduate student chamber ensembles directed by Gregory Mason), 8 p.m., Beall Hall, \$5 general, \$3 students and senior citizens, 346-5678.

*I can you Imagine?*

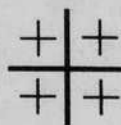
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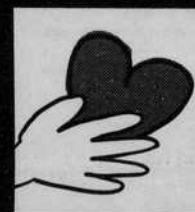
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# GOT STRESS?

## Relax with Us!

MONDAY, TUESDAY, WEDNESDAY  
 MARCH 10, 11, 12, 2003

### WHAT: Dead Week Stress Relief Workshops

We will have workshops on time management, how to handle stress, and test anxiety, as well as **free grab bags, 15 min massages and pet therapy.**

**WHY: It's Dead Week.** Release some stress from papers, exams, and upcoming finals.

**WHEN: Mon-Weds.** Workshops will be from **1:00 to 4:00.** All other activities will be all day from **8:00-5:00.**

**WHERE: University Counseling & Testing Center Student Resource Center, Room 213**

Answer: Got Stress?



**NO PROBLEM!**