

Today's crossword solution

B	A	S	S	U	S	E	S	P	A	R	T	A
O	T	T	O	N	I	N	E	I	L	E	E	N
O	R	A	L	R	E	D	A	L	B	A	N	Y
T	I	R	A	D	E	S	A	W	F	U	L	
H	A	R	R	I	E	T	S	E	E	M	I	N
			S	L	A	C	K	E	R	T	E	E
S	T	A	R	K	L	E	D	P	I	P	E	
M	U	T	E	D	R	A	W	S	S	E	A	S
A	T	O	P	I	A	N	A	I	S	L	E	
R	O	N	O	R	I	G	A	M	I			
T	R	E	B	L	E	S	S	A	R	C	A	S
			M	A	I	N	E	S	K	Y	L	I
S	W	E	R	V	E	H	U	E	A	D	E	N
R	A	N	G	E	S	E	M	U	R	E	A	D
I	N	T	E	R	S	Y	E	P	A	D	D	S

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Currie spins raunchy tale of love

Donald Currie's audiobook gives an amusing glimpse into the performer's life

Audiobook review

Helen Schumacher
Pulse Reporter

Donald Currie's knack for self-dramatization makes his audiobook "Sex and Mayhem Part One" an amusing, raunchy tale of the performer's first love.

Winner of the StoneWall Society Pride In the Arts Literary Award for 2002, "Sex and Mayhem" begins on the narrator's first day of college in 1964, where his crush on drama Professor Joseph Demione begins.

The story follows the young, "wretchedly virginal" student as he spends his time fantasizing about the professor and becoming his star student. Or as Currie puts it, "I was really just a lonely kid who shuffled up the aisle of the cow palace to be given Billy Graham's blessing, only now Billy was in tight white chinos and looked like he had a darn nice rocket in his pocket."

The story continues with an invitation from Demione to join him in Idaho for a theater camp. It seems as though all the narrator's dreams are about to come true.

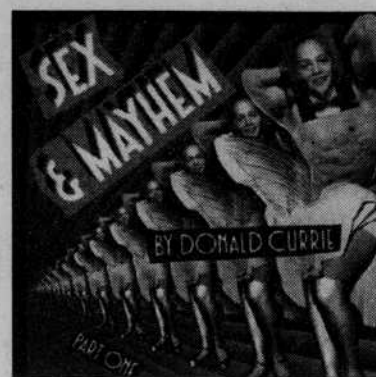
Although Currie's bravado can be a bit cheesy at times, his overall performance is charming and humorous. The book is decorated with tales of Currie's early theater experiences and love of the spotlight in the conservative '50s.

Trips to the cinema with his senile grandma and later performances of "There's No Business Like Show Business" and "Auntie Mame," complete with such excesses as "peeling off my mother's white gloves (wrist length, not elbow — her set didn't go in for such display) and flinging them with saucy abandon into my grandma's lap," explain how Currie ended up studying drama in college.

Currie, an acupuncturist, had been performing "Sex and Mayhem" at slam events when one of his clients, who had just purchased a large amount of recording equipment and needed an opportunity to learn the machinery's nuances, asked Currie if he'd like to record the piece.

Currie said he plans on making "Sex and Mayhem" a four-part series. The complete story centers around the first sentence in part one: "My first lover went mad, the second went straight, the third guy turned into a Christian fundamentalist, the fourth took to drink, and the fifth became a woman."

Currie said the second installa-



tion is almost ready to be released.

He added that the creation of the audiobooks has been a learning experience.

"I've learned that my life was really full of interest," Currie said. "I've never really lived anywhere besides San Francisco and I've been front row for a lot of history. I really appreciate that. My life has been a really rich thing."

This appreciation of life and the experiences that go along with it is something Currie said he wants listeners to take with them.

"I think everyone's life is important and I hope listeners realize that," Currie said. "I hope people are open to the piece. It doesn't matter if you're gay or straight. It's about busting out and wanting to live."

Contact the Pulse reporter at helenschumacher@dailyemerald.com.

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Scrutiny

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physics, said he believes the registration process is discriminatory because only certain countries are required to register. He added that he feels vulnerable because interviewees must answer all immigration officials' questions in the interview, regardless of the language barrier or the potentially intrusive nature of the questions.

"Anything can happen because they have full right to detain me, arrest me and deport me," Rahmat said. "The victims of registration cannot have the right to remain silent."

Some students said the process has been relatively simple.

University students Talal Al-Rahbi and Khaled Ishaq said the registration process was not hostile, even though they had to

provide a great deal of information under oath and were photographed and fingerprinted. Al-Rahbi registered in early January, while Talal registered in late December, but both said their interviews only took 20 to 30 minutes.

"The process wasn't like an interrogation, it was more like what you'd go through to apply for a job," Al-Rahbi said.

He added that the wealth of information required for registration — such as proof of address, proof of registration for classes, credit card numbers, parents' names, birth dates and contact information — would deter dangerous individuals from actually registering.

Although both Al-Rahbi and Ishaq said the procedure itself was not intimidating or uncomfortable, they felt the prolonged scrutiny of their personal infor-

mation was troubling.

"It certainly doesn't feel good to know that all your personal transactions might be used against you, just because it would look suspicious at the outset," Ishaq said. "And those who are less proficient in English would find the interview a very stressful process, since what they say might be misunderstood easily."

Lee said GTFF is ready to provide moral support to University students who are concerned about special registration, and the group is planning on organizing a car pool to provide international students with transportation to the Portland District Office of BCIS. Students interested in this service can contact GTFF through Sebastian Zwicknagl at szwickna@darkwing.uoregon.edu.

Contact the senior news reporter at jenniferbear@dailyemerald.com.

Flying

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pilots, said he started his military service as a "colored boy," and was not referred to as a Tuskegee Airman until his retirement in 1970 because the popular term in the '40s, '50s and '60s was "colored flier."

"The Air Corps had ... a segregationist policy that excluded African Americans from entering," Drummond said. "The country's policy was to split races."

Holloman said while there were black pilots prior to World War II, many flew for other countries because the United States would not accept them.

The pilots spent time Monday telling stories and discussing the history behind their airplanes.

"Everybody had nicknames back then," Holloman said of his flying comrades and their planes.

The famous 99th Squadron, of which Holloman was a part, was the only squadron in the world com-

pletely separate from its Fighter Group, which is made up of several squadrons. The squadron was incorporated into the 332nd Flight Group by the end of World War II, but Holloman said it would not have taken so long to join with a flight group if there had not been so much racism in the military.

About 100 people, most of them students, attended the discussion, which was organized by University Professor Emeritus William Lamon to honor the centennial of aviation.

Lamon, a native Belgian, said that when he immigrated to the United States in 1963, he was horrified to see how blacks — native to America — were treated, and he naturally wanted the Tuskegee Airmen to be recognized for their accomplishments.

"There's lots of camaraderie between pilots — no matter what nation you're from," Lamon said.

Contact the reporter at romangokhman@dailyemerald.com.

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