



Former 'Star Trek' captain Patrick Stewart exhibits his various acting talents in 'King of Texas.' Courtesy photo

Patrick Stewart visits old West

Stewart's versatility shines in 'King of Texas,' an old west reinterpretation of Shakespeare's 'King Lear'

Movie review

Aaron Shakra
Pulse Reporter

Unlike most actors who gained notoriety through "Star Trek," Patrick Stewart — or "P-Stew" — has transcended and gained numerous interesting roles beyond Captain Jean-Luc Picard on "The Next Generation."

The latest example of Stewart's versatility is "King of Texas," recently released on VHS and DVD. The film is a reinterpretation of the William Shakespeare play "King Lear," but the twist is that it is set in old western times, circa late 1800s. Stewart plays the title role of John Lear, a land magnate who bequeaths his empire to two of his daughters while ignoring the

one who truly loves him. This story is perpetually familiar.

Wisely, the movie does not co-opt Shakespeare's dialogue, à la recent films "O" and "10 Things I Hate About You." Adapting Shakespeare's dialogue onto such an expansive medium such as film is a difficult task to accomplish, and with a running time of 95 minutes, "King of Texas" works better by avoiding this effort.

What's striking about "King of Texas" is its feature-film quality and cast of actors. The movie originally aired on Showtime, which usually connotes slipshod or rushed production values. The film was shot in Mexico, which lends it to vividly shot, authentic locations. And Stewart, a Royal Shakespeare Company-trained actor, also served as executive producer with wife Wendy Neuss-Stewart, so he clearly had a personal stake in the production.

While there are no magazine cover regulars here, most of the main roles in the film are filled

with solid actors who probably should have more face recognition. Colm Meaney (another "Star Trek" veteran, from both the "Next Generation" and "Deep Space Nine" series), delivers a solid performance in the role of Mr. Tumlinson, who provides the moral conscience for the characters in the film. David Alan Grier, known usually for his comedic chops, playing the character Rip. Finally, Roy Scheider, another veteran actor whose career has spanned decade upon decade, plays Lear's friend Henry Westover. A note about the DVD release of the film: It's presented in wide-screen, but the back of the box ambiguously says it's "matted," which means it's likely the film wasn't originally shot in wide-screen, but rather, "pan and scan," which is designed to fill most television screens.

Contact the Pulse reporter at aaronshakra@dailyemerald.com.

Daddies swing into Eugene theatre

The Cherry Poppin' Daddies swung into the McDonald Theatre this weekend with animated tunes and moves

Concert review

Jennifer Snyder
Copy Chief

The Cherry Poppin' Daddies shook McDonald Theatre on Saturday night with their swing and ska rhythms. They took the stage at 10:30 p.m. — after the audience waited for what seemed like an eternity — after Tympanic opened at 9 p.m.

The Daddies' lively music covers a wide range of sounds including jazz, rock and soul.

Swanky lead singer Steve Perry gyrated all over the stage, struttin' his stuff and shakin' like he was spasmodic. He and the band kept their high energy throughout the concert.

The lighting, energy, rhythms, dancing, music and vibrations of the bass combined to make a swingin' atmosphere and an awesome experience.

The concert attracted an audience of all ages, from elementary school kids to senior citizens. Seating was available, but most

people stood ready to dance in a large area between the back seats and the stage.

The eight-member band, which originated in Eugene, has played since 1989. Perry is lead singer and plays guitar; Jason Moss plays guitar; Daniel Schmid plays bass; Tim Donahue plays drums; Dana Heitman plays trumpet; Sean Flannery plays tenor saxophone; Ian Early plays baritone and alto saxophone; and Dustin Lanker plays

Swanky lead singer Steve Perry gyrated all over the stage, struttin' his stuff and shakin' like he was spasmodic.

keyboards and piano.

All the music was danceable, and people swing-danced, tapped their feet, bounced to the beat and jumped along with Perry.

The music varied in intensity and rhythm. The song "Soul Cadillac" had a bluesy feel and was slow and sentimental. "Trapped on a planet of rollerskating bumblebees" contrasted with a fast hard-rock sound.

The climax came when the Daddies played "Zoot Suit Riot," the song that put them on the map in 1997.

Lanker, wearing a furry shirt, had huge, animated expressions on his face as he pounded out harmonies. Schmid, in an orange jump suit, had fun expressions as well, as he created dramatic reverberations on his bass.

"A real man wears a pink shirt," Perry said. He sported a pink button-up shirt and tight white jeans.

The Daddies ended at midnight, but the audience was so enthused that the band came out and played a three-song encore.

Tympanic, the opening group, is a four-person original, eclectic alt-jam-rock band from Eugene that actually improvises some of its music on-stage, according to the band's Web site. The lead singer is John Craig, who also plays bass and keyboard; Harvey Rogers sings and plays guitar and keyboard; Austin Jones plays guitar; and Ryan Dobrowski is the percussionist.

Most of Tympanic's music was instrumental, easy-going and relaxed with a catchy, bluesy sound. Each song had cool variations, from soft and slow to fast and loud. Some songs used syncopated guitar bridges and innovative echoes.

The concert was fun, energetic and entertaining, and I didn't stop dancing.

Contact the copy chief at jennifersnyder@dailyemerald.com.

TOKATEE GOLF CLUB
Golf at its Finest
College Students -
\$22 for 18 holes &
\$12 for 9 holes
822-3220

STOREWIDE SALE!
20-70% OFF
Ski Equipment
Downhill • Cross Country
Snowboards • Clothing
On Now!
Berg's Ski Shop
13th & Lawrence • 683-1300 • www.bergsski.com

The Trestle at Pope Lick Creek



By Naomi Wallace
March 5, 6, 7, 8 & 13, 14, 15
Begins at 8pm
Tickets sold at the UD Ticket Office on the main floor of the EMU (Erb Mem. Union), Call 541-346-4263
This play contains Strong Sexual Content.

Eugene First Book Sends A Big
Thank you!
Thank you!
Thank you!
Thanks to:
Delta Tau Delta
Lambda Chi Alpha
Alpha Phi
Chi Omega
Kappa Kappa Gamma
National Society of Collegiate Scholars

A heroic turnout at Roaring Rapids Pizza in Glenwood raised hundreds of dollars for Eugene-Springfield First Book. New books are given to children in literacy programs who would not ordinarily have books of their own.
(Contact First Book through Springfield Library. Judy Harold 726-2237)

THE OREGON HUMANITIES CENTER
PRESENTS THE
2002-3 ROBERT D. CLARK
LECTURE IN THE HUMANITIES

The Sound of Human Longing: Field Notes for an Environmental Ethic of Care

BY AWARD-WINNING AUTHOR
KATHLEEN DEAN MOORE
PROFESSOR OF PHILOSOPHY
OREGON STATE UNIVERSITY

Wednesday, March 5
8:00 P.M.
Gerlinger Alumni Lounge

O
UNIVERSITY OF OREGON

This lecture is free and open to the public, and will be followed by a reception, book signing, and sale. For more information, or for disability accommodations, please call (541) 346-3934.

RECYCLE THIS PAPER