

Today's crossword solution

N	O	M	A	R	P	E	A	S	Y	A	L	E	
O	H	A	R	A	A	N	N	E	A	L	E	X	
L	A	N	D	H	O	L	D	E	R	N	O	T	
A	R	O	U	S	A	L	W	I	C	K	E	T	
N	E	R	O	K	I	L	L	F	E	E			
	H	U	T	D	Y	E	L	E	T	H	E		
L	O	O	S	E	R	E	A	S	E	S	O	U	
I	O	L	I	E	F	O	B	L	E	N			
E	P	S	I	L	O	N	S	T	E	R	E	S	A
U	S	E	R	S	H	A	H	S	I	R			
	V	O	Y	A	G	E	S	S	A	S			
M	A	T	I	N	A	L	L	A	M	O	T	T	A
A	V	O	N	L	O	V	E	P	O	T	I	O	N
M	I	N	G	T	E	E	N	A	T	O	N	E	
A	S	I	S	A	D	E	S	T	O	N	E	R	

# Assembly

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Stahl said the University community, even without a formal vote, must continue to form a voice of opposition against war in Iraq.

"As I was gathering signatures on the Concerned Faculty (for Peace and Justice) petition for an assembly meeting, I discovered that almost everyone on the voting faculty at the University is opposed to America's impending invasion of Iraq," Stahl said. "Some members, however, declined to sign the petition because they thought it inappropriate for the University to take positions on political issues. I re-

spectfully disagree with those fine colleagues. Our University has taken and should continue to take positions on issues that are central to its mission or its survival. ... The University must stand opposed to a war of aggression that is threatening to destroy us."

Of the many assembly members opting to take a position in favor of the amended resolution and a University stance against the war, one lone voice — linguistics and cognitive science Professor Emeritus Tom Givón — spoke against the assembly taking any stance on the war.

While Givón eventually voted to support the symbolic resolution, he warned against ever using the University as an institution to make po-

**"The University must stand opposed to a war of aggression that is threatening to destroy us."**

**Frank Stahl**  
biology professor emeritus

Our place is in the street; our place is in the community.

"I think this is damaging. It's damaging to all the constituencies we serve. It's damaging to our students because we let them see that we are more concerned with what to think than how to think. It's damaging to the people that sign our paychecks, because they told us not to engage in politics here."

Members of Concerned Faculty for Peace and Justice said they will continue in their efforts to oppose the war through education, formal papers and teach-ins.

Contact the reporter at ameierudin@dailyemerald.com.

**ODE WORLDWIDE**  
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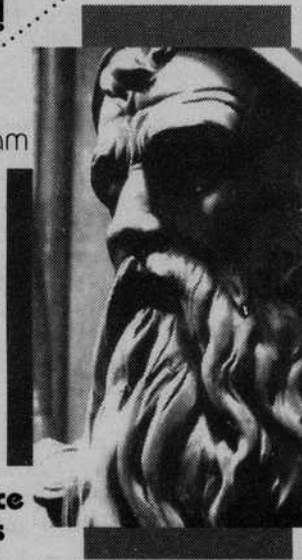
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By Naomi Wallace



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## Visual class

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complete freedom in deciding which medium the individual projects will be delivered in, as long as the creations pertain to the theme the professor chooses for the term.

"It's absolutely wide open," Johnson said, adding that students present their work in writing, video and countless other forms, individually or in groups.

This term's theme is "home," which Johnson said pertains to "issues of (the students') own childhoods but also the range of issues about home between transients to ownership."

Senior multimedia design major Toby Ensign said he is working on a solo project centering around how a person prepares at home for his or her "performance" in the outside world.

"I'm looking at dental care and piano practicing," Ensign said. "They're kind of two very weird things to combine, but those are things that really hit home for me."

Ensign is creating a music video showing clips of himself engaged in this home preparation set to a techno-dance version of a classic Franz Liszt composition. Ensign, who is part Hungarian, said he identifies with Liszt because the composer also hailed from Hungary.

Senior multimedia design major Diana Yom said she also went back to her roots, focusing the project on childhood memories.

"When I first started thinking about home, the first thing that came to my mind is how impermanent it is for me," she said.

Yom added that her family moved from South Korea to the United States in 1990, rendering her first memories, "very vague, dreamlike."

"(Home) is not a physical place where I live or do my daily tasks," she said. "It was somewhere that I had to really dig into — very emotional, very personal."

Yom said after brainstorming, she decided to present her project in digital form.

"Ultimately, it will be published on the Web with an interface that lets the user navigate through my memories, images and stories," she said.

Beyond their separate projects, the participants are compiling a book incorporating parts of their creations — three images and text from each student — which they plan to submit to eclectic New York art book publisher, Printed Matter Inc. The company catalog will include the collection.

The class also built a kitchen for today and Wednesday's FOOD for Lane County benefit at Lawrence Hall, where they will serve soup, which people can purchase in reusable bowls created by art Assistant Professor Justin Novak's ceramics students. Visual Continuity students also worked on publicity for the event and composed a soundtrack to give the venue a street fair atmosphere. Johnson hopes the projects help the students become "more informed practitioners."

"Through this one theme, they're able to cultivate enough research that means something to them in their lives and relates to the world," he said. "Conceptual breadth, I think, would be the bottom line."

Ensign said the course has given him a new appreciation for home.

"I think there's something really honest about everyone's home story," he said. "Don't take it for granted."

Contact the Pulse editor at jacquelynlewis@dailyemerald.com.

### Tuesday

"Social, Physical, Emotional Well-being" (annual Women's Empowerment Dinner sponsored by Black Women of Achievement,) 6 p.m., EMU Gumwood Room, free

"The Art of Being a Healing Presence" (talk by Susan Cutshall, spiritual care coordinator, sponsored by PeaceHealth's Women's Information Network), 7:30 p.m.-9 p.m., Eugene Hilton, free, 686-7074

"Eat Drink Man Woman" (sponsored by the Yamada Language Center's "International Comedy" film series), 7:30 p.m., 122 Pacific, 346-4011

Oregon Composers Forum (new music by University composition students, sponsored by the School of Music,) 8 p.m., Beall Hall, free, 346-5678  
Reading by Jack Gilbert (sponsored by Creative Writing Reading Series), 8 p.m., Knight Library Browsing Room, free

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