



# Assembly fails to reach quorum for vote

Although not an official University resolution, members voted in favor of a symbolic statement

**Aimee Rudin**

Family/Health/Education Reporter

At 2:58 p.m., Friday, the University Assembly still had a chance to gather the 1,069 members needed to enact an official, legislatively binding University resolution condemning a U.S.-led war in Iraq. At 3:12 p.m., the possibility of reaching that needed quorum was dead.

Only 538 of the more than 2,000 eligible voting members made an appearance at the meeting. Assembly organizers and University administrators had anticipated a much larger crowd; expected attendance for the meeting

led University President Dave Frohn-mayer to schedule the event at the three-court basketball area of the Student Recreation Center, a room the fire marshal said could accommodate up to 1,800.

Regardless of the outcome, biology Professor Nathan Tublitz said he was impressed by the number of voting members who did attend the meeting.

"Friday afternoon is a hard time for a meeting," said Tublitz, Faculty Senate president for 2001-02. "This is a fantastic show out for a very important issue."

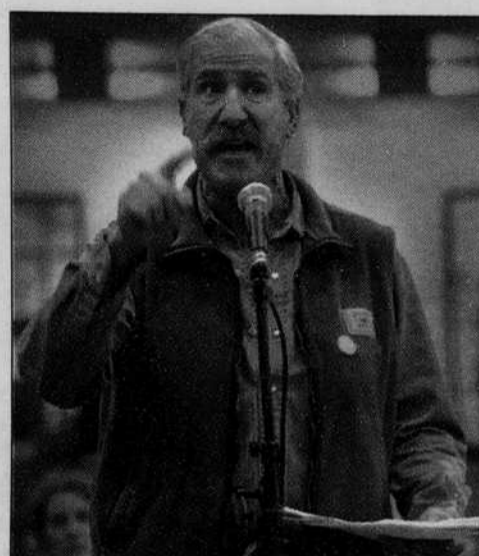
Political science Professor Jane Cramer agreed that the timing of the meeting may have contributed to the small attendance, but she said she didn't think the meeting's diminutive atten-

dance illustrated the resolution's backing.

"We know we have overwhelming support on campus," Cramer said. "Very few people were against it when we were petitioning. It's just unfortunate."

Despite the failure of the assembly to enact legislative authority, voting members in attendance still performed a symbolic vote on an amended resolution — a vote which passed by acclaim. But the vote is not and cannot be considered the official voice of the University, as Frohn-mayer pointed out. The vote simply illustrated the informal dissent of University and community members who opposed the Bush administration's proposed war in Iraq.

Biology Professor Emeritus Frank Turn to **Assembly**, page 4



Linguistics and cognitive science Professor Emeritus Tom Givón spoke against the University taking an anti-war stance.  
Adam Amato Emerald

## Starting to march

# 20!

In its final home game of the season, Oregon wins its key 20th game of the year, a rout of UCLA

### Men's basketball

**Adam Jude**

Senior Sports Reporter

It's March, but the only madness Saturday at McArthur Court came from the UCLA bench.

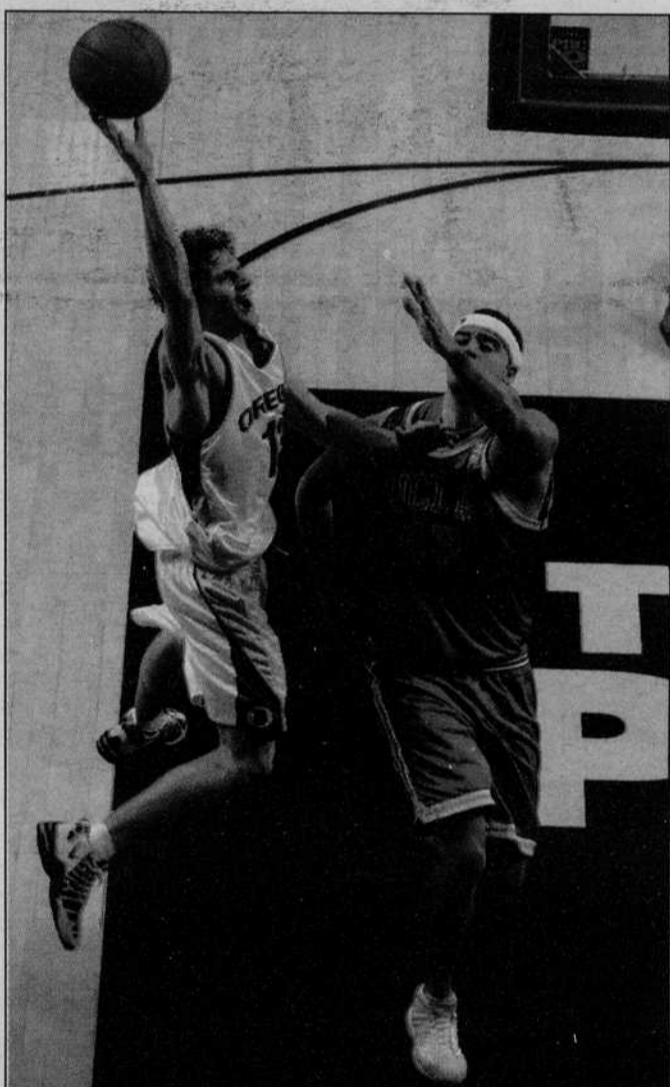
The Oregon men's basketball team curbed the excitement of a tight game as it jumped out to a 13-0 lead and cruised to a 79-48 win over the Bruins in front of a sold-out crowd at Mac Court. The 31-point margin was the Ducks' largest victory ever against UCLA.

In their final home game of the season, the Ducks (20-7 overall, 10-6 Pacific-10 Conference) reached the 20-win benchmark in consecutive seasons for the first time since 1939. Only one Pac-10 team with 20 regular-season wins has ever been excluded from the NCAA Tournament.

"It's nice to be excited about March Madness," Oregon head coach Ernie Kent said. "But there's no way that we're going to say we're in. We want to go out and win more."

But they had to take care of the Bruins (7-18, 4-12) first. And that didn't take long. Which left the 9,087 fans at The Pit

Turn to **Men's**, page 10



Luke Ridnour, in what was possibly his final home game at Oregon, drives on UCLA's Michael Fay in the Ducks' 79-48 win over the Bruins at McArthur Court on Saturday.  
Adam Amato Emerald

## OSU students plan strike against war

Wrench, OSU's activist group, is organizing an anti-war educational strike for Wednesday

**Kira Park**

Freelance Reporter

"Books not Bombs" will be the phrase of the day Wednesday as students across the nation, including some at Oregon State University, strike against the potential war on Iraq.

OSU activist group Wrench, which seeks "to promote equality, freedom, community, democracy and an end to all forms of exploitation and oppression," is organizing the day-long anti-war protest at OSU's Memorial Union. More than 150 other colleges are planning similar events.

The strike's main goal is to call for more funding on education and less spending on military aggression in the Middle East. OSU junior and Wrench member Cody Donahue said while students will not attend classes during the strike, they will still be learning. He said they will learn about warfare and education and have access to different perspectives than those presented in the popular media.

The strike will include sign-making, informational picketing, facilitated discussions and presentations from faculty members, including OSU Dean of Students Rich Shintaku, on issues ranging from the role of women during wartime to whether the United States is an imperial power. There will also be small marches, a rally and poetry readings. Donahue said he believes violence is never the answer to any dispute, but he is against this war in particular because the government's priorities are skewed. He said while the country is dealing with severe education cuts, high unemployment rates and a collapsing economy, the government is spending more money on the military and an unnecessary war that will "only endanger the lives of Americans domestic and abroad."

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## Visual Continuity class to publish book

Visual Continuity students are working on projects that express this year's theme of 'home'

**Jacquelyn Lewis**

Pulse Editor

The students in associate art and multimedia design professor Leon Johnson's Visual Continuity course set out to express their definitions of "home" this term, and the variety of projects suggests the concept has a starkly different meaning for each person.

The class is part one of the art department's multimedia offerings. The students are currently working on various individual projects, a book they plan to publish in New York and a benefit for FOOD for Lane

County, which takes place today and Wednesday from 11 a.m. to 4 p.m. in the Lawrence Hall atrium.

The course was founded in the 1960s by Professor Emeritus David Foster, who recently died in a car crash. Several other professors taught the class before Johnson took over in 1994.

"(Foster) considered it a sort of experimental laboratory of ideas," Johnson said. "I wanted to return the class to its experimental roots."

In keeping with the course's avant-garde beginnings, Johnson said the class is structured loosely, incorporating everything from video presentations to guest lecturers to photography. Students have

Turn to **Visual class**, page 4



Jeremy Forrest Emerald

Students in Leon Johnson's Visual Continuity class work on fliers for the "home" project, which allows students to share what home means.

### WEATHER

Today: High 50, Low 30, light rain, morning drizzle,

Tuesday: High 50, Low 37, partly cloudy, light winds

### LOOKING AHEAD

Tuesday  
Lazar's Bazar still has unique offerings for all who stop in  
Wednesday  
A CODAC panel discussion brings affirmative action home