



**WOMEN'S CENTER**  
**film festival**  
 february 28  
 &  
 march 1

**FEBRUARY 28, FRIDAY: "AMOUR INFINITY"**

An amazing film that deals with the universal elements of love and death in the lives of an African American man and woman in the United States.

**MARCH 1, SATURDAY: "FEMMES AUX YEUX OUVERTS"**

(Women with Open Eyes) An award winning documentary. One of the few both by and about the African women, shows women in four West African nations organizing around such crucial issues as marital rights, reproductive health, female genital mutilation and women's economic roles.

FILMS ARE FREE & SHOW AT 8PM IN WILLAMETTE 100

Sponsored by the ASUO Women's Center. This event is wheel chair accessible. For more information on the event contact Inyeza at 346-4095. Childcare scholarships available.

Image taken from "Femmes Aux Yeux Ouverts"

# Artist explains his work with stories during show

The 'Make A Living Tour' comes to Sam Bond's Garage on Saturday with music and artwork performances

**Jacquelyn Lewis**  
 Pulse Editor

The word "unique" is tossed around too often and too carelessly. People sloppily tack and staple the adjective onto anything and everything that might be difficult to describe. Thus, I won't assign the tired classification to the material presented in Andy Friedman and Paul Curreri's "Make A Living Tour." But I will say the work is like nothing I've ever seen — or heard — before.

The "Make A Living Tour" will come to Sam Bond's Garage at 407 Blair Blvd. on Saturday at 8 p.m. During the shows, Brooklyn-based

artist Friedman performs, rather than simply displaying, his pencil drawings and Polaroids. Afterward, acoustic guitarist and singer Curreri plays folk-inspired tunes; his demo tracks are soulful and real. The two met in art school and have been touring together for almost a year.

In Friedman's section of the show, he explains his creations with stories and insights. Friedman's book, "Drawings & Other Failures," contains many of the works he incorporates into the tour. The collection, a slim, hand-sized publication, is addictive. The texture and weight of the pages is inviting; the contents evoke a sense of peeking at Friedman's private journal. And according to Friedman, in essence, his art is exactly that — an outward expression of his entire existence.

"That's my whole life," he said.

Friedman said his original idea was to put together a book of oil paintings based on his Polaroids and drawings, but he spent more than three years on a single painting. He said he soon realized it might take him 10 years to finish the compilation. Instead, he decided to publish the raw photographs and drawings.

"That's why the book is called "Drawings & Other Failures," he said. "You have to sort of embrace your failures ..."

The collection also contains a long poem, which Friedman described as a "drawing made out of words and sentences — a tapestry weaving through years and years."

"I made that poem the same way I might make a drawing," he said.

Friedman's book was published

by City Salvage Records in 2001, and he will release a second collection April 22, titled "Future Blues." His books are available at shows, New York bookstores and scattered independent bookstores across the country. Curreri's new album, "Songs for Devon Sproule," will hit the shelves the same day.

Friedman described "Drawings & Other Failures" as detailing his experiences "as a lonely man trying to find his way in the world," and his coming "Future Blues" as "a married man who found his way."

Both Friedman and Curreri seem to approach their art in a straightforward manner. Friedman's works are stark and direct; Curreri's sound is raw and gripping.

"I'm just someone like Andy who is trying to find perhaps the purest route of expression that I can," Curreri said. "I'm trying to cut away all the excess that I can."

However, Friedman said the novelty of this type of performance is something he would like to see disappear. He said he wants others to put together collaborations similar to his and Curreri's work.

"A hope of mine is that what I'm doing really becomes commonplace," he said.

But for now, the duo's art remains in a category of its own — a crazy, beautiful conglomeration of snippets reflecting their individual experiences. The current book and album are well worth a look-and-listen, and their show promises to be even more thought-provoking.

Contact the Pulse editor at [jacquelynlewis@dailyemerald.com](mailto:jacquelynlewis@dailyemerald.com).

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# affirmative action?

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a panel discussion on the University of Michigan cases and beyond

W • E • D

3/5/2003

7 - 9 pm • Room 175  
Knight Law Center

*John Branam*  
 Norman Dorsen Fellow and Wayne Morse Fellow,  
 UO School of Law

*Penny Daugherty*  
 Director, UO Affirmative Action Office

*Garrett Epps*  
 Associate Professor, UO School of Law

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*Kate Weatherly*  
 Instructor, UO School of Law and former Associate  
 Editor of *Michigan Journal of Race and Law*

*Rudy Williams*  
 Chief of Human Resources, ODOT

Moderator: *Keith Aoki*  
 Associate Professor, UO School of Law

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CENTER ON DIVERSITY AND COMMUNITY

for inquiries or accommodations, please contact CODAC at 346-3168 or [codac@darkwing.uoregon.edu](mailto:codac@darkwing.uoregon.edu)

## Crane

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the construction of the building," Lease Crutcher Lewis project manager Matt Pearson said. "With the crane gone, there will be a big push to get the exterior skin finished and work moved to the inside."

Students and community members hoping to watch workers dismantle the crane should plan on viewing the rigamarole from the Memorial Quadrangle in front of the Knight Library, Associate Director of Communications Joel Gorthy said.

"The boom will extend into the area, but crews will have it well roped off," Gorthy said.

Construction flaggers and barriers will be in place to direct students around the construction site.

Gorthy said pedestrians and cyclists may be inconvenienced over the weekend, but he hopes they will realize the long-term benefits of the construction.

The \$40 million center, a four-story addition to the business school, will feature an additional 145,000 square feet of classroom space, several conference rooms, a coffee shop and numerous technology and media resources.

Business College Associate Dean Christopher Murray said he hopes the wide open spaces of the building will give students, faculty and business people room to meet together and learn from one another.

"It's a jaw-dropping building," Murray said. "It's going to be terrific for the students."

The University intends to open the center for classes January 2004.

Contact the reporter at [aimeerudin@dailyemerald.com](mailto:aimeerudin@dailyemerald.com).

A Celebration of

# Life

honoring  
**Shirley Wilson**  
 former Dean of Students at the University of Oregon

2 p.m.  
 Sunday, March 2, 2003  
 Gerlinger Lounge