

# LIVE MUSICE

**Neighbors' 6th Annual Mardi Gras Celebration!** 

Featuring:

**Eugene's Lady Of The Blues Deb Cleveland** 

> Live Saturday March 1 Show At 8pm DJ & Dancing To Follow!

#### MARDI GRAS

**Paula Vaden Live** 

Show @ 9pm DJ & Dancing To Follow

Beads, Prizes, & Dancing All Weekend!

**Convenient Campus Location** 1417 Villard — 2 Blocks East Of Campus For Reservations Call 541.338.0334



# WEEK AT JOHN HENRY

EVERY WEDNESDAY

**EVERY** THURSDAY 80'S NIGHT



SATURDAY OT IN THE HOLE





SUNDAY + 2ND CONCEPTION

GRYNCH

BEING

MONDAY + 300 SIMY (HOUSE MUSIC)

TUESDAY + 4TH WHEEL OF MEAT **BOURBON** RENEWAL 9:00 PM SKIP JONES



77 WEST BROADWAY (NEXT TO LAZAR'S BAZAAR) 342-3358

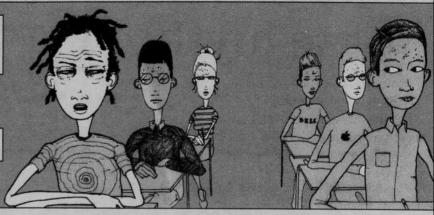
Advertise. Get Results.

Oregon Daily Emerald 346-3712

### **College Rules**

As Ted sat down for his basket weaving class, he noticed he was in calculus II and had come in one hour late.

RULE#175 - Don't get stoned on school days.



Tyler Wintermute Emerald

# **Entertainment Calendar**

#### Friday, Feb. 28

9:30 p.m. — OM Trio (original rock), Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$7, 21 and over

#### Saturday, March 1

**6:30 p.m.** — Artist Reception & Performance (Kimberly Dark spoken word), Mother Kali's Books, 720 East 13th Ave., 343-4864, \$5 suggested donation

7 p.m. — Dance Workshops and Swing Dance Party, Agate Hall, 747-3841, \$6 members, \$8 non-members

8 p.m. — "The Make a Living Tour" (folk music and art performance), Sam Bond's Garage, 407 Blair Blvd., 431-

8:30 p.m. — Justin King with James West (amazing alternative acoustic guitar), Luna, 30 E. Broadway, 344-6948, \$5

9 p.m. - "Club Groove" (hiphop dance party), WOW Hall,

291 W. Eighth Ave., 687-2746, \$3 first 100, \$5 everyone else

#### Sunday, March 2

7 p.m. — "Hip Hop Has Heart" (high energy dance), Silva Hall, Hult Center, Seventh Avenue and Willamette Street, 682-5000, \$15 and \$17

#### Tuesday, March 4

7 p.m. - Mardi Gras Dance Party (swing dance), Rock 'N Rodeo, 44 E. Seventh Avenue, 683-5160, \$5

7:30 p.m. — "Spirit of the Dance" (Irish dance), Silva Hall, Hult Center, Seventh Avenue and Willamette Street, 682-5000, \$25-\$45

8:30 p.m. - Melissa Ferrick (singer-songwriter), WOW Hall, 291 W. Eighth Ave., 687-2746, \$10 advance, \$12 door

#### Wednesday, March 5

7:30 p.m. - Pretenders with

All Mighty Senators (rock), Silva Hall, Hult Center, Seventh Avenue and Willamette Street, 682-5000, \$29.50-\$38.50

8:30 p.m. — Juliana Theory (alternative rock), Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$10 advance, \$12 door

#### Thursday. March 6

**7 p.m.** — Henry Rollins (spoken word), McDonald Theatre, 1010 Willamette St., 345-4442, \$18

7 p.m. — The Old Fogeys Rant & Rave About Modern America (comedic performance art), WOW Hall, 291 W. Eighth Ave., 687-2746, \$4

8 p.m. — "Trestle at Pope Lick Creek" (theater), Arena Theatre, 104 Villard Hall, 346-4190, \$5 University students, faculty, staff, seniors, \$6 general

#### Sapphire continued from page 5A

was given a stone to do an alternative setting project.'

Students were not allowed to set the stones in prongs or bezel, which is how the precious stones are placed in most conventional jewelry.

University alumna Devienna Anggraini created a piece for the show.

"The assignment started with the question What does blue mean to you?" Anggraini said. "And we knew the work was going to be in an exhibit titled 'Blue.

For her project, Anggraini created a silver, half-inch square box, which can be unfolded to display

"It's got a lot of original thought in every piece. It's a nice touch of having the sapphire theme."

> Jesse Burke-Allmon student

the stone, connected to a small silver chain.

'You always see stones being set in jewelry in a certain way, this is pushing the boundaries of what is traditional," Anggraini said. "People go wild. They put it in epoxy, create a little cage.

Other students set the stones into

used felt to create a sculpture, another used human hair.

Student Jesse Burke-Allmon attended the opening last Monday.

"There's a wide selection of work," he said of the exhibit. "I like it, especially the metalsmithing. It's got a lot of original thought in every piece. It's a nice touch of having the sapphire theme.'

Steepy said she was pleased with the students' ability to display the stones in an unconventional way.

"I'm impressed with all the work," she said. "It's a good example of student work across the board."

"Blue" will be on display in the LaVerne Krause Gallery until

Contact the Pulse reporter at helenschumacher@dailyemerald.com.

