



Mark McCambridge Emerald

Freshman Cory Phillips enjoys his favorite linebacker commercial, which he downloaded after seeing it broadcast during the Super Bowl.

## Maya Angelou to enlighten UO audience

Professor Emeritus Edwin Coleman and poet, playwright and historian Maya Angelou reconnect every time she is in the Northwest to reminisce

**Roman Gokhman**  
Campus/City Culture Reporter

University Professor Emeritus Edwin Coleman has known Maya Angelou — who will speak and recite poetry at the University on Sunday night — since the 1950s, when both were performing at the Purple Onion.

Though they parted ways after she left for New York to perform on Broadway, every time the famed poet, actress, playwright, historian and activist visits the Northwest, the two get together to talk about the past.

"We always talk about San Francisco, North Beach and the Purple Onion," Coleman said.

The connection between the poet and professor goes back further than San Francisco. Both were born in towns in Arkansas, and Coleman said they had similar experiences.

"I can identify with her," he said. "She is not bound or restricted by one particular art form."

Angelou's poetry, Coleman said, is extraordinary because it speaks to everyone but still focuses on the experience of black Americans.

University Professor Karen Ford, who is currently teaching a course on African American poetry, compared Angelou's poetry to that of Langston Hughes and said both wrote for the masses.

"I like poets who bring a lot of readers into it and aren't only writing for the academy," she said. "But that's not to say her poems are always easy."

Ford said her favorite Angelou poem is "I Still Rise," because of its incantatory — magical — style. She said the first stanza of the poem brings out a very powerful irony:

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise."

"You think you've stomped them down in the dust — but dust rises," Ford said. "It's an answer to oppression and hatred."

Both Ford and Coleman agreed that Angelou's poetry is meant to be read out loud, and that certain elements must be in place for a poet to be so skilled in expressing feelings that range from pity to love to anger.

"These things don't happen in a vacuum," Coleman said. "You don't get to be that kind of poet without having that experience — she lived it."

Ford has seen Angelou recite poetry before and said the artist does not attract attention to herself, but rather to other poets and the people she wrote about.

"She's so intellectually generous," Ford said. "The light that falls on her she tries to spread on other people."

UO Cultural Forum members have worked for more than a year to bring Angelou to the University.

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### INSIDE

Dave Horowitz will speak today.  
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## Rocking the digital world

### Guitarist headlines censorship talks

**Brook Reinhard**  
News Editor

In 1993, Seattle grunge band Nirvana was catapulted into a censorship debate about whether it should change the cover art and a song title for hit disc "In Utero" simply so retail giants like Wal-Mart could sell the CD in stores.

Now, 10 years later, former Nirvana guitarist Krist Novoselic will headline a conference discussing censorship, copyright law and the future of digital music this weekend at the University.

The conference, hosted by the Sports and Entertainment Law Forum, will take place today at the law school and Saturday at the music school, with a benefit concert today at 8 p.m. at WOW Hall.

SELF President Krystal Noga said she has always dreamed of hosting a conference featuring Novoselic.

"I wanted to get a hold of Krist — I wanted to do this and build this whole conference around him," she said, adding that Nirvana's censorship issue was what compelled her to get a master's degree on First Amendment issues.

Noga, who's now a law student, added that arranging the effort has taken its toll on her. "I haven't been to class in two weeks, if that tells you anything," she said.

The conference features a range of speakers and performers, from Seattle-based female rock band tart and copyright-law activist Mark Hosler of Negativland to law professors, local judges and digital music experts from across the Northwest.

Members of tart said they wanted to take place in the weekend event because they believe in the future of

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### Students catch downloading bug

**Ali Shaughnessy**  
Environment/Science/Technology

Digital technology has made its way into the hearts of many University students, as well as their residence hall rooms.

"Go for it," freshman Alex Crowder said when asked her opinion on downloading music and movies — because, as many feel, downloading is as easy as one-two-three.

"A 12-year-old, with a click of a mouse, can send a movie hurtling to all of the continents," Jack Valenti, head of the Motion Picture Association of America, has said.

But others disagree. Even with advancing technology, some say those things aren't yet possible.

"Transferring the sheer number of bits that compromise a single television show that was broadcast over the air ... is just not feasible," according to a study done by Raffi Krikorian, a graduate student at Massachusetts Institute of Technology.

And this is just the latest debate in a battle between corporate and consumer rights.

Digital music technology started to take off in May 1999 when Northeastern University freshman Shawn Fanning founded Napster.

The service, which was known for its easy peer-to-peer file sharing, allowed users to trade music in mp3 format, which compresses recordings into small and portable files without sacrificing quality.

In December 1999, Napster found itself facing the first of many lawsuits, brought by multiple record labels. Shortly after, in April 2000, Metallica also sued Napster for copyright infringement and racketeering.

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## PFC will not act on Emerald grievance

The committee approved the Emerald's new student fee allocation by devising a new formula that can be used again

**Jennifer Bear**  
Campus/Federal Politics Reporter

ASUO Programs Administrator Vanessa Harris decided Thursday not to act on Emerald editor in chief Michael J. Kleckner's grievance against the ASUO Programs Finance Committee. Harris said the grievance was out of her jurisdiction because the Emerald is not an ASUO program, but an independent nonprofit corporation, and she

recommended that Kleckner address his grievance to the ASUO Student Senate.

Kleckner filed the grievance because he believed PFC had not followed "Robert's Rules of Order" in recalling the Emerald's budget. He asked Harris to rule that PFC's vote to recall the Emerald's budget was null and void, but because Harris could not act on the grievance, PFC proceeded with its scheduled recall hearings Thursday night.

PFC members said they decided to recall the Emerald's budget because they were not comfortable with the subscription formula that was brought to the first hear-

ing. Committee members added they did not want to continue to determine how much money to allocate to the Emerald based on arbitrary numbers.

After an hour of debate, PFC devised a formula that could be used in forthcoming years based on printing costs, the Emerald's readership and the number of subscriptions to buy for students. Kleckner said the Emerald's readership is composed of 70 percent students, 15 percent faculty and staff and 15 percent alumni and the community.

PFC approved the Emerald's final student fee allocation at \$118,963

for 2003-04, a decrease of 0.86 percent. The committee arrived at this figure by multiplying 8,400 subscriptions by an 8.38 cent subscription fee and 169 issues.

Kleckner said he was pleased with the formula PFC devised because in future budget hearings the Emerald will know exactly what information to provide to the committee. In previous years, presenters of the Emerald budget had to try and predict what information they thought PFC might want to look at.

PFC also recalled the Career Center's budget to discuss a GTF  
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### WEATHER

Today: High 53, Low 40,  
rain becoming showers

Saturday: High 52, Low 32,  
mostly cloudy, chance of rain

### LOOKING AHEAD

#### Monday

Full coverage of Maya Angelou,  
David Horowitz, and Megumi

#### Also Monday

Subway faces off with Andrew  
Smash in a kickball competition