

Entertainment Calendar

Friday, Feb. 21

4 p.m. — "Music in the Digital Era: 21st Century Rock" (symposium), School of Law, 232-3590, free

6 p.m. — Erik Muiderman (guitar/vocals), Luna, 30 E. Broadway, 344-6948, free

8 p.m. — "Classical Music of South India" (featuring bamboo flutist Shashank), Beall Concert Hall, 346-5678, \$10 general, \$8 students

8:30 p.m. — Middle Eastern Dance Guild of Eugene (traditional and interpretive dance), Cafe Paradiso, 115 W. Broadway, 484-9933, \$4

8:30 p.m. — Tart, Andrea Maxand, Alpha Charlie, Like Breathing, DJ Velo of Sister, PDX with a special appearance by Krist Novoselic (rock), WOW Hall, 291 W. Eighth Ave., 687-2746, \$10 advance, \$12 door

Saturday, Feb. 22

1:30 p.m. — Eugene Dance Festival Party (Latin salsa

dance/dance performance), WOW Hall, 291 W. Eighth Ave., 687-2746, \$8 to \$12 door, \$4 with workshop

8 p.m. — Larry Patis (solo acoustic guitar), Cafe Paradiso, 115 W. Broadway, 484-9933, \$8.50

8 p.m. — Contra Dancing (dancing), Kelly School, 650 Howard Ave., 741-1604, \$7, no experience or partner needed

8 p.m. — "Magic of Mozart" (classical music concert), Soreng Theatre, Hult Center, Seventh Ave. and Willamette St., 682-5000, \$16 to \$40

8 p.m. — "The Three Musketeers" (ballet), Silva Concert Hall, Hult Center, Seventh Ave. and Willamette St., 682-5000, \$18 to \$55

9:30 p.m. — Rubberneck (Latin funk), Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$8

Sunday, Feb. 23

7 p.m. — "Chocolate Confessions" (one-woman

musical theater), Soreng Theatre, Hult Center, Seventh Ave. and Willamette St., 682-5000, \$15

7:30 p.m. — "An Evening with Maya Angelou," McArthur Court, 1601 University St., 346-4376, \$15-\$25 general, \$10-\$20 University students

Monday, Feb. 24

9 p.m. — "Funky Monday" (open mic featuring Skip Jones the Boogie Woogie Man), Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave., 343-8488, no cover, musicians call to sign up at 6:30 p.m.

Tuesday, Feb. 25

8 p.m. — Reverend Horton Heat (rock), WOW Hall, 291 W. Eighth Ave., 687-2746, \$18

8 p.m. — Boys Choir of Harlem (classic and contemporary concert), Silva Concert Hall, Hult Center, Seventh Ave. and Willamette St., 682-5000, \$20 to \$32

West

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the other women suggested that they, too, didn't care so much about the money.

"Joe Millionaire" promised to resolve the conflict between love and money. Amazingly, I think it did.

Evan kept Zora through all the cuts even though many of their dates were rocky. If Zora had any game, it was generally covered by a tank top over her swimsuit. And

yet she prevailed...?

I would like to think she endeared herself in the first episode when, at the fancy-shmancy ball, she asked Evan if she had anything in her teeth. But everything played out so perfectly for her, I can envision the guiding hand of television executives pulling strings behind the scenes.

My romantic sentiments won't permit full exploration of this theory, but when Zora played coy and acted like she would refuse Evan's offer, it seemed so uncharacteristic.

Dare I say... scripted.

We can all judge for ourselves Monday when the "aftermath" episode airs and Evan and Zora are reunited for revealing interviews. I'll be there. I can only hope that stupid butler, Paul Hogan, isn't. Paul Hogan is Crocodile Dundee, not some bald butterball who talks with more pauses than friggin' Shatner.

Contact the Pulse columnist at masonwest@dailyemerald.com. His views do not necessarily represent those of the Emerald.

tart

& an evening with Krist Novoselic of Nirvana

with: Andrea Maxand / DJ Velo / Jade Bassix / Alpha Charlie / Like Breathing

FRIDAY / FEB 21 / 8PM / WOW HALL / EUGENE OR



Tickets \$10 in advance / \$12 at door available at WOW Hall (541) 687-2746 and at EMU ticket office (541) 346-4363

<http://www.law.uoregon.edu/org/self/>

MUSIC LAW CONFERENCE

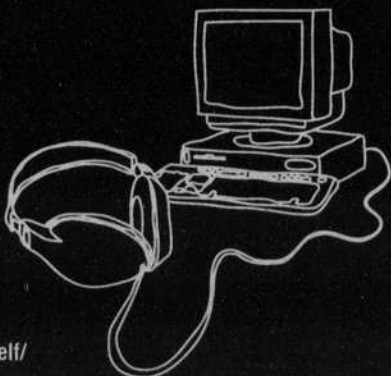
TO EXPOSE THE ISSUES THAT CHALLENGE YOUR RIGHT TO HEAR NEW MUSIC

FEB. 21 / University of Oregon School of Law, room 175 / 4-6pm

FEB. 22 / University of Oregon School of Music, Beall Hall / 10am-4:30pm

KRIST NOVOSELIC OF NIRVANA
MARK HOSLER OF NEGITLAND

BOB KRINSKY
LAUREN C. REGAN
CAROL BUSBY
KEITH ADKI
TIM GLEASON
JUDGE KARSTEN H. RASMUSSEN
VINCE CHIAPPETTA
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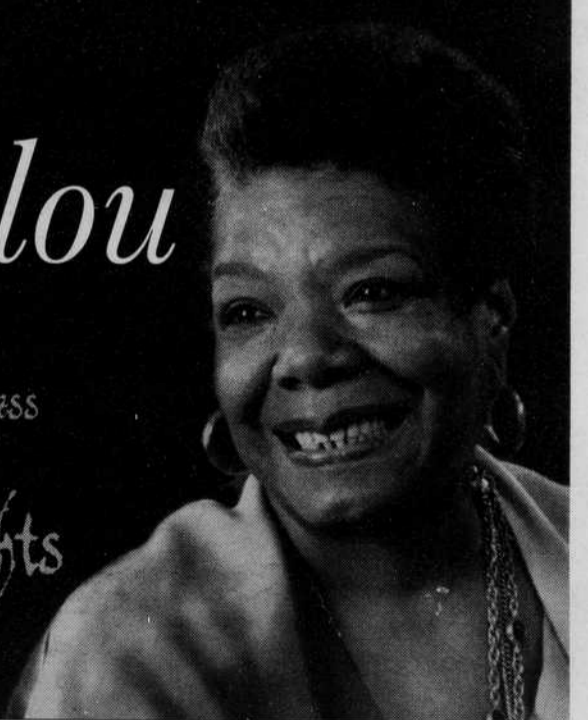


UNIVERSITY OF OREGON CULTURAL FORUM presents...

An Evening with

Maya Angelou

poet, educator, historian, producer, actress, best-selling author, playwright, civil-rights director, activist



Sunday, February 23, 2003

7:30pm MCARTHUR COURT

with a special performance by the
UNIVERSITY OF OREGON GOSPEL ENSEMBLE

TICKETS AVAILABLE NOW at the U of O Ticket Office and all FASTIXX locations. Tickets may be purchased by phone through the Ticket Office (541)346-4363 or FASTIXX (800)992-8499