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# Pulse *Excite*

**On Tuesday**

Pulse takes  
a field trip  
downtown



Thursday, February 20, 2003

## Joe Millionaire: resolves conflict, tackles romance, nets Mason beer

**Mason West**  
Movies/Music/TV Columnist

Little did I know six weeks ago when I wrote about "Joe Millionaire" that it would contend with Michael Jackson for the top spot in cultural buzz. I expected even less that I would count myself among the drooling fans.

I have pulled an about-face from my previous jaded position and attentively watched every episode. On Monday, Evan made the final choice between Sarah and Zora and exposed the lie of his false \$50 million inheritance. The rage from last week's cliffhanger slowly turned to anticipation, and by Monday I was as giddy as a dog with a doorbell.

I had grown deeply attached to Zora throughout the series. She was so good and nice and Disney. The show's editing played an important role in my view (there was a hilarious scene where the woodland creatures practically burst into song), but she also had some inner glow — like the filling that you know lies inside a Twinkie.

But then there was Sarah, whose "rocket body" (actual Evan quote) and smoochability were blinding Evan to Zora's reserved approach. Evan's fixation on the feminine figure made me worry he would opt for Sarah's quick fix.

Such a blaring dichotomy demands a wager. Lucky for me, Sports Editor Peter Hockaday is also an avid fan. The terms were set: Peter had Sarah's back. Zora was my horse ... um, girl.

Beer never tastes as sweet as when bought by a defeated peer. For that beer is no longer just a delicious malt beverage, my friends. It is liquid victory.

While drinking that sweet ambrosia, I will reflect on the fond memories beautifully edited together in the final episode. Mojo's pogo-brows bouncing up and down like kids after too much candy. Melissa's heavenly "Oh my god!" chorus delivered in textbook ditz-speak. Sigh.

I have to confess, I always hated that Melissa. She seemed so pretentious. I was sad she didn't go sooner. And then on Monday, she came back to console the rejected Sarah — because nothing fills the cracks of broken heart like tar and nicotine.

Through the disappointment and spite, I believe Sarah was genuinely hurt Evan didn't pick her. Many of the interviews with

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**Mason West**  
Selling out

## On a live wire

Several Internet music sites have replaced Napster, offering downloads not otherwise accessible to listeners

**Aaron Shakra**  
Pulse Reporter

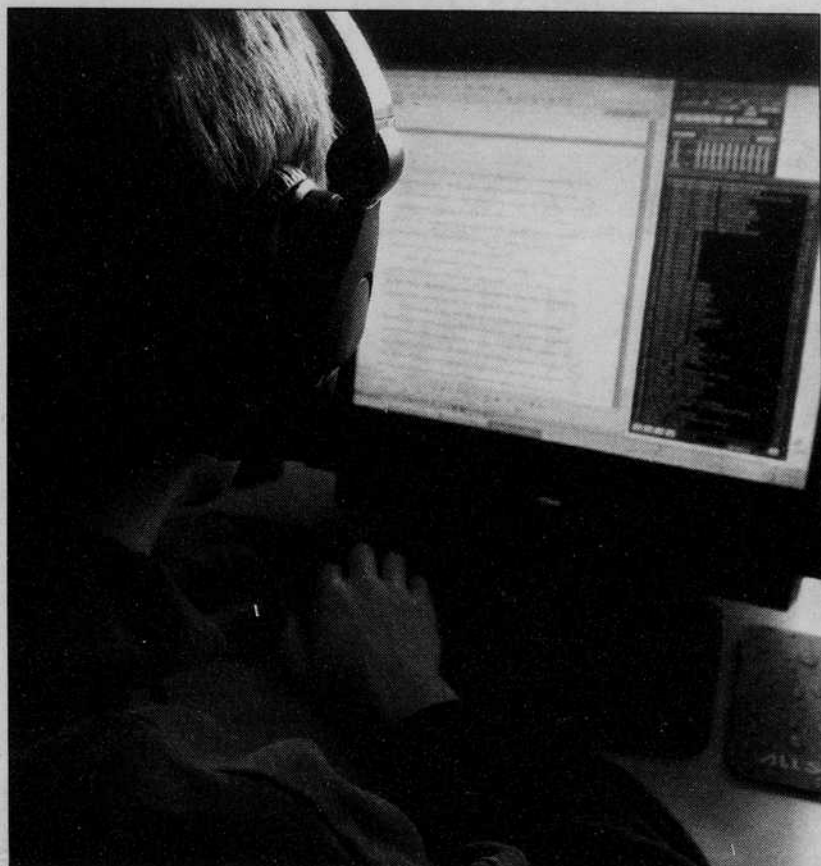
### Web review

Since the fall of Napster and continued dispute over radio broadcasting fees, consumers might perceive the words "music" and "Internet" with hesitancy. However, there are a thriving number of interesting sites, many offering music listeners wouldn't otherwise find.

MP3.com is a logical first destination. Music on the site is organized in different ways. Most of the downloads are free, and basically anyone can put his or her music online. Best of all, the artists can be grouped locally. The song most downloaded in the Eugene-Springfield area is "While the Trees Sleep," by David Nevue. A link from a friend's Web site had me downloading tracks from "Anti-Social Music, Inc.," a New York-based nonprofit organization of composers and performers.

Amazon.com is a well-known destination for Internet commerce, but it doesn't necessarily have to be used as a shopping tool. The "music" tab on the Web site leads to extensive information about many recording artists, including a chronology of releases and reviews from both Amazon.com and customers. In addition, Amazon.com has music available for download.

Salon.com, one of the few major Internet-only news publications, has a great audio section and it's not just limited to music. Here you can find anything from a full cast dramatization of "The Two Towers," by J.R.R. Tolkien to poets reading their own



Jeremy Forrest Emerald

work to streaming songs from The Roots new album.

Performers often release material on the Internet that wouldn't otherwise see the light of day. James Whiton — whose "Rhythm & Motion" album I reviewed last year — has 13 additional MP3s from the recording sessions available on his Web site, [www.jameswhiton.com](http://www.jameswhiton.com). David Byrne's "Buttercup Blossom," a track he recorded with his daughter for "The Powerpuff Girls" movie soundtrack but was not included on the disc, has recently been released on his Luaka Bop

Records Web site. Internet radio stations broadcast music far beyond a local station's transmitter range. The syndicated music show "World Cafe" — featuring an eclectic mix of music every day of the week — cannot be heard in Eugene because no local station broadcasts the program. Therefore, the only option is to listen to the show over the Internet through its Web site, [www.worldcafe.org](http://www.worldcafe.org). There are a great number of Internet radio stations specializing in particular

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## Cat Power release swirls melancholia, pop for luminous, cathartic experience

CD review

**Helen Schumacher**  
Pulse Reporter

When Chan Marshall opens her mouth, it's impossible not to take notice. There is something ancient and pretty and aching that resonates when she sings. She writes sad songs, and even when Marshall covers upbeat tunes, like The Rolling Stones' "(I Can't Get No) Satisfaction" she turns them into sorrowful ballads.

Chan Marshall is Cat Power. Cat Power is more than hipster folk music; her new album, "You Are Free" blows everything else out of the water. And it isn't even as good as her 1998 release "Moon Pix."

On earlier albums, her songs creep slowly, as if before each breath, before each note, Marshall has to gather her courage and pull herself together before allowing any sound to escape. This album is more eager, more confident and — gasp! — even poppier.

However, the lyrics are anything but bubble gum fodder. On the track "Names," she laments, "His name was Perry / He had a learning difficulty / His father was a very mean man / His father burned his skin / His father sent him to his death / He was 10 years old."

Fans can expect the same bare bones sound — guitar and

YOU ARE CAT POWER FREE



Courtesy

drums, austere piano — keys struck with hands bearing the weight of the world.

Rockers Eddie Vedder and Dave Grohl contribute on

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### Entertainment brief

#### Dance workshop sets feet free

Feet all over Eugene are tired of being confined to sweaty shoes all winter, and this weekend's Fourth Annual Eugene Dance Festival offers locals a chance to set them free. The celebration — which includes University teachers and student performers — caters to all ages and levels. "Dance Into Diversity," taking place at WOW Hall, located at 291 W. Eighth Ave., will include workshops and performances in many movement genres, from ballet to tango to breakdancing.

Scheduled events kick off Saturday at 10 a.m. Saturday's workshops include a DanceAbility class at noon, designed to help people of all ages and levels explore their bodies' movement potential, a theater session for children ages 10 and over, adults and seniors at 2:15 p.m. and Argentine Tango at 4 p.m. Participants can dance through the evening with a salsa class followed by performances from local dancers.

Dance Theatre of Oregon company directors Marc Siegel and Pamela Lehan-Siegel will teach "Dance Kaleidoscope" Sunday at 11:15 a.m. The workshop will explore a plethora of disciplines, including ballet, disco, jazz and modern. Graduate dance student Sara Ebert will teach a hip-hop class at 1 p.m., followed immediately by Darryl Shaft's breakdancing workshop. More breakdance is in store for the day as well.

In addition to dance, the WOW Hall lobby will host a clay workshop and the Gallery boasts its new display, "Dancing on the Walls."

Tickets are \$5 to \$10 on a sliding scale, plus \$4 for Saturday night's festivities. Weekend passes are \$25 to \$50. For a complete schedule, call 342-3273.

— Jacquelyn Lewis