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SINCE 1900

UNIVERSITY OF OREGON

EUGENE, OREGON

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ACTING LOCALLY

Protesters marched the streets of Eugene this weekend to voice their concerns about the potential war with Iraq

Jan Montry

City/State Politics Reporter

Students and community members took to the downtown streets in droves Saturday at the Eugene Federal Building, protesting President George W. Bush's potential war efforts against Iraq.

The anti-war rally - organized by

Progressive Responses, a local INSIDE group that is part of a larger activist association was one of many similar, simultaneous demon-

Millions join in protests

worldwide

strations that attracted millions around the world. Eugene Police Department officials said there were at least 2,000 protesters in Eugene, and organizers announced a count of 4,000 late in the event.

Before the downtown rally, hundreds of marchers, organized by Students for Peace, met at the EMU Amphitheater to hear speakers and begin a trek around the city that ended at the Federal Building.

Brian Bogart, director of Intelligent-Future, an anti-war organization based in Eugene, was one of the speakers on stage decrying military action and the Bush administration.

"Since 9-11, I've felt an overwhelming sense of urgency because not for one minute has our government addressed the cause of threats;

Turn to Rally, page 8



(Above) War protesters march down 13th avenue on their way to the federal Building Saturday afternoon.



Erik Bishoff Emerald

AMMAN, JORDAN - Screaming her displeasure with President George W. Bush, a Jordanian woman joined at least 10,000 others Saturday to protest the pending war with Iraq in Amman, Jordan.

Eric Seals Detroit Free Press (KRT)

Petition slows budget recalls

PFC's budget recall process was stalled Friday after a petition filed by the Oregon Daily Emerald editor in chief resulted in a ruling for a stay

Jennifer Bear

Campus/Federal Politics Reporter

The ASUO Constitution Court issued a stay Friday to halt the ASUO Programs Finance Committee's budget recall process, placing the entire PFC budgeting process in limbo until the court makes a decision.

PFC is scheduled to present its budget to Student Senate on Wednesday, but at least one PFC member already has suggested the committee will have to push back its timeline.

Oregon Daily Emerald Editor in Chief Michael J. Kleckner filed a petition for review with the court Friday morning, asking justices to halt the recall process because PFC has no established procedures or protocols governing budget recalls.

"I was concerned that without a process, written and approved by the Constitution Court — as all PFC rules have to be - there's no way for anyone to know whether it's being done fairly," Kleckner said

PFC members have acknowledged that they have not written down any Turn to Recall, page 6

'My Own Story' stages varied personal stories

After six weeks of rehearsal, students will perform autobiographical monologues at 'My Own Story' this evening

Jacquelyn Lewis

Many students are professional storytellers. Some spin yarns to get out of class, and others wax creative with an excuse for not doing homework. However, the students involved in the "My Own Story" workshops are telling their true tales for an entirely different reason.

The students said the intent behind their autobiographical stories is promoting cultural understanding. The group will celebrate with an evening of performances and monologues this evening at 8 p.m. in the Fir Room of the Erb Memorial Union.

The free event is sponsored by the ASUO Multicultural Center, the Office of Multicultural Affairs, the Office of Student Life/Diversity Programs and the UO Counseling and

Los Angeles-based performance artist, Yolk magazine editor in chief and workshop director Alex Luu said this is the third year he has undertaken the six-week project at the University. Luu, who has lead similar workshops everywhere from Orange County to Thailand, said the celebration gives people from different backgrounds the rare opportunity to share their trials and tribulations with others.

"I just wanted to be able to provide

a safe space where people of color can come into it and look at stories and really dig deep," Luu said. "It's pretty dynamic because participants get to go into the space and, no holds barred, explore things that they may not have thought about before.

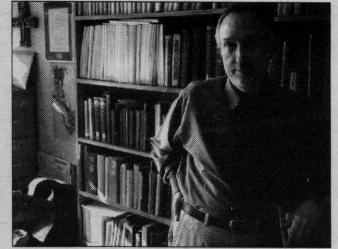
Luu said he leads nine to 10 official workshop sessions, where the students spend at least two and a half hours doing various exercises and composing their autobiographical stories in what he called "soul-baring writing prompts." Luu spends the last

two weeks of his residency meeting with the participants and helping them revise their creations.

"It's a pretty intensive process," Luu said

Anything goes with these stories. They range from humor to despair, but more often are a mixture of both. The monologues are based on each writer's real-life experiences, and the themes range from misguided cultural perceptions to sexuality to families and beyond.

Turn to Story, page 8



Mark McCambridge Emerald

Professor James Earl is the founder of the movement to slow large-scale athletics spending.

Faculty aims to slow athletics 'arms race'

Professor James Earl's efforts to slow the commercialization of athletics have spread to schools nationwide

Brad Schmidt

It was a typical day, gray and dreary, the kind most people in Eugene would forget. Three men sat at a booth in the crowded EMU Fishbowl conversing over lunch.

English Professor James Earl munched a maple bar and sipped hot coffee, chatting with biology Professor Nathan Tublitz and art history Department Head Richard Sundt about, among other things, the big business of college athletics.

A few months earlier, word had circulated about the upcoming \$90 million expansion of Autzen Stadium. The news had come as a surprise, but it is ingrained in Earl's memory.

"It all goes back to the fateful day when the faculty read in the newspaper about the expansion," recalled Earl, then the University's Faculty Senate president.

The three men had always questioned

Turn to Athletics, page 7

WEATHER

Today: High 50, Low 40, morning showers, rain all day

Tuesday: High 52, Low 42, mostly cloudy, scattered showers

LOOKING AHEAD

Tuesday

Pulse delves into South American culture and tradition of mate

Wednesday

The University has developed a Web site to address plagerism