

RELATIONSHIP CHECK-UP

Center for Family Therapy

is offering a **FREE** one-hour private therapy consultation.

Thursday thru Saturday, February 13th-15th from 12-8pm

- Find out what therapy is all about
- Individuals, couples, & families invited
- Identify strengths, needs, areas for growth and change

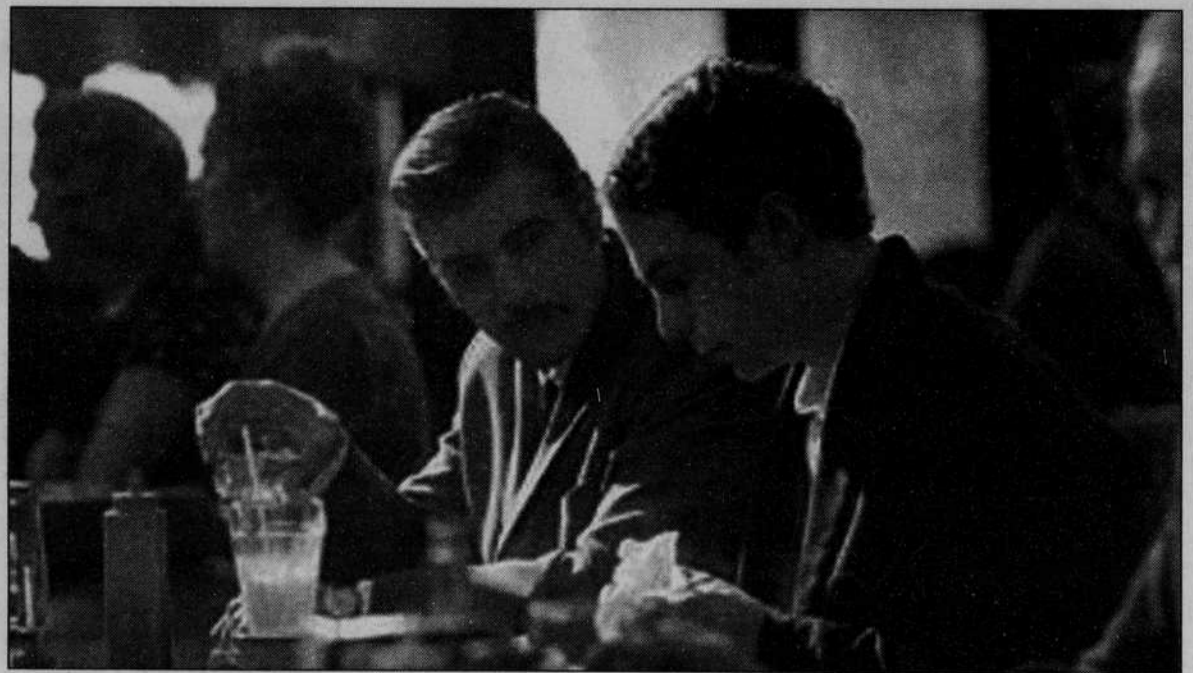
Refreshments will be provided. Walk-ins welcome!

The Center for Family Therapy is an affordable counseling agency staffed with graduate intern counselors from the Marriage and Family Therapy program at the College of Education, University of Oregon.



Come Celebrate Your Relationships!

For information or to make an appointment, call **(541) 346-3296**



Courtesy

V-WEEK 2003 FEBRUARY 13TH-15TH: THE FIFTH ANNUAL V-DAY PERFORMANCE OF "THE VAGINA MONOLOGUES" by EVE ENSLER

8PM EMU BALLROOM, UO CAMPUS.

OPENING NIGHT GALA WITH LIVE ENTERTAINMENT AND FOOD:

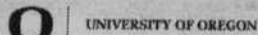
THURSDAY, FEB. 13TH @ 8PM

SPECIAL GUEST PERFORMANCES BY ANGELA LACOMPT AND LAURA KEMPT. TICKETS AVAILABLE FRIDAY AT UO TICKET OFFICE.

A PERFORMANCE TO SUPPORT WOMENSPACE, SEXUAL ASSAULT SUPPORT SERVICES, THE ASUO WOMEN'S CENTER, & THE V-DAY SPOTLIGHT ON AMERICAN INDIAN AND CANADIAN FIRST NATIONS WOMEN.

MONDAY, FEB. 10TH: WOMEN'S HEALTH AND THE LAW FORUM. 8PM EMU BALLROOM, UO CAMPUS - FREE EVENT. FOR MORE INFO ABOUT WORKSHOPS, CONTACT THE UO CULTURAL FORUM (346-4373)

BROUGHT TO YOU BY THE UO CULTURAL FORUM: <http://culturalforum.uoregon.edu/>



Clooney, Kaufman pair up for a film that escapes autobiography film ruts

Movie review

Aaron Shakra
Pulse Reporter

"Confessions of a Dangerous Mind" is the second film about a television star to come along recently. The other was Paul Schrader's "Auto Focus," released in October.

This film is based on the life of game show producer and host Chuck Barris. The catch is — and it's no secret, given that movie trailers also reveal this information — Barris claims to have been a contracted hit man for the CIA while simultaneously producing shows such as "The Dating Game," "The Newlywed Game" and "The Gong Show."

The pairing here is George Clooney — in his feature film direc-

torial debut — and Charlie Kaufman. There should be no qualms with calling these two individuals "artists." Consider Clooney, with his previous acting work in "Solaris" and Kaufman's screenplay for "Adaptation" — and it's obvious that these two are involved with some of the more challenging work to come out of Hollywood these days.

A number of autobiography film conventions exist; "Confessions of a Dangerous Mind" manages to avoid them all. However, Kaufman's screenplay — based on Barris' memoir of the same name — doesn't mind toying with the audience's expectations once in awhile. The strategy echoes of "Adaptation," but is kept within a tighter structure. Like many films have in the past, "Confessions" plays with linear time conventions, starting toward the end and then moving back. This scene, which is first presented as the downfall for the Barris character in his hotel room, later turns out to be his redemption.

Kaufman's screenplay also draws from sources other than Barris' book — interviews, tape recordings, videos and so on. The result is a

seamless blending of fiction and reality — Barris himself and other stars from his television shows appear as themselves in "documentary" style interview snippets.

The camera aesthetics in Clooney's film lean toward the use of soft focus and backlighting. The multitude of locations — Mexico, Canada (doubling for Helsinki, Finland), and the United States — are captured with interesting camera angles. Some of them work, some of them don't. Some of them smack of first-time directing. No matter, Clooney does a stellar job.

The casting of Sam Rockwell as Barris was an inspired choice — roles like these tend to end up in the hands of higher paid, more prolific movie stars — but Rockwell's largely unfamiliar face aids the story's sensibilities. Clooney casts himself as Jim Byrd, Barris' CIA mentor. Julia Roberts is here, as a CIA, Friedrich Nietzsche-quoting spy. Drew Barrymore rounds off the bunch as Barris' die-hard girlfriend, Penny.

Contact the Pulse reporter at aaronshakra@dailymerald.com.

Red Agave shines with sumptuous seafood, intimate atmosphere

Restaurant review

Helen Schumacher
Pulse Reporter

Located next to Morning Glory Café and the Amtrak train station, the restaurant Red Agave serves savory food in a warm setting.

The restaurant, which the menu gives the subtitle "A Sensual Kitchen," offers just that type of atmosphere. The dining room is intimate and painted red and gold. Light fixtures casting a softened glow hang from the high ceiling. Small white candles sit on white tablecloths. Music from south of the border resonates above the diners.

For those looking to eat for under \$10, the Red Agave serves coconut prawns with guava-apricot chutney or Dungeness crab-stuffed roasted Anaheim chiles finished with rancho salsa and feta cheese, as well as soups and salads that also fit a tight budget.

However, the bulk of the menu will set eaters back about \$14 to \$23.

Most of the entrées are culinary seafood concoctions, such as the corn husk-wrapped Chinook salmon with cilantro-tomatillo sauce, or the pistachio-encrusted red snapper with papaya buerre blanc.

Menu items also include chicken crepes, braised duck and filet mignon, which is served with a spicy and sweet ancho-merlot demi-glace and creamy poblano mashed potatoes and perfectly roasted winter vegetables.

Vegetarian options, such as the Oaxacan red mole enchiladas filled with pumpkin, squash, spinach and green onion, are sparse but mouthwatering.

Although the Red Agave doesn't fit most students' minuscule budget, it's well worth the splurge, especially for folks looking for dining fit for a sizzling date.

Located at 454 Willamette St., the Red Agave is open Tuesday through Sunday from 5:30 p.m. to late.

Contact the Pulse reporter at helenschumacher@dailymerald.com.

UNIVERSITY OF OREGON CULTURAL FORUM presents...

An Evening with

Maya Angelou

poet, educator, historian, producer, actress, best-selling author, playwright, civil-rights director, activist



Sunday, February 23, 2003
7:30pm MCARTHUR COURT

with a special performance by the **UNIVERSITY OF OREGON GOSPEL ENSEMBLE**

TICKETS AVAILABLE NOW at the U of O Ticket Office and all FASTIXX locations. Tickets may be purchased by phone through the Ticket Office (541)346-4363 or FASTIXX (800)992-8499