

# VOICE OF THE DRAGON

## TONIGHT ONLY!

TUESDAY, FEBRUARY 11th  
SILVA CONCERT HALL  
8:00 PM

### MARTIAL ARTS THEATER

A Chinese legend with music and "...brash...witty... martial arts choreography..."

-New York Times

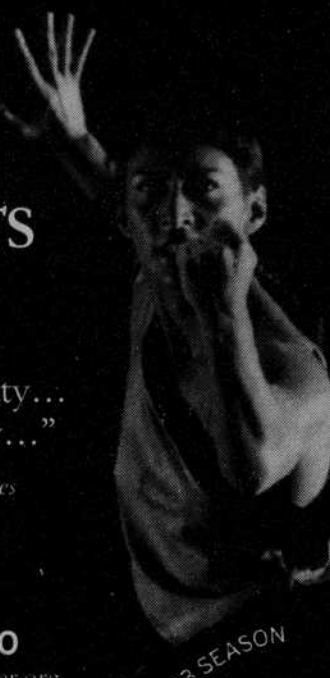
TICKETS \$18-26  
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### News briefs

#### Minority law Day helps students pick a path

The Knight Law Center will host its annual Minority Law Day on Wednesday from 10 a.m. to 3:30 p.m. The event is aimed at University and community college students, members of the community and high school students.

"The goal of the conference is to really open up the idea of law school to students," said Richard Ludwick, the law school's assistant dean for student affairs. "We want to promote a climate of diversity in the school."

Discussion sections will focus on the different paths that students may take to get into law school and the paths they may walk after completion.

Ludwick said the job possibilities for law school graduates are incredibly diverse and numerous.

"If you have the tenacity and the ability for hard work, then law school can be a good door for any career," Ludwick said.

According to the school's goals statement, "The law school's curriculum is enhanced by discourse made possible when its students and faculty share heterogeneous backgrounds." Translated, this means education is more valuable when classroom discussions include perspectives from individuals with a wide variety of backgrounds.

The registrar's office reported that 66 students from minority groups were enrolled at the law school during fall term, compared to 407 non-Hispanic white students; 38 people declined to participate in the survey.

Administrators at the law school are hopeful that events such as Minority Law Day will help convince students that law school can be part of their academic career.

"If I can make it through law school, anyone can," Ludwick joked.

The event is free, but requires prior registration. Registration will remain open until Wednesday morning and can be made by e-mailing or phoning Richard Ludwick at rludwick@law.uoregon.edu or 346-3896 and leaving full name,

e-mail, mailing address and phone number.

-Aimee Rudin

#### Sex toy workshop to raise money for Lesbopalooza

For those who are unfamiliar or inexperienced, the safe and pleasurable use of sex toys need be a mystery no longer. The Women's Center and the LGBTQA are joining forces to present Sex Toys 101: Dildopalooza — but this event isn't only about personal pleasure, it's also a benefit.

Dildopalooza will take place at 7 p.m. today at Mother Kali's Bookstore on East 13th Avenue to raise money for the fourth annual Lesbopalooza. The class will be run by Holly Mulcahey, educator and owner of It's My Pleasure in Portland.

Donations are requested but not required, and people over the age of 18 of all sexual orientations and gender identities are welcome. For more information, call the Women's Center at 346-4095.

-Michael J. Kleckner

### Pottery

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regular 9 a.m. to 5 p.m. hours, Monday through Saturday.

Pottery's accessibility doesn't necessarily imply simplicity. It has evolved from ancient roots to one of the most celebrated art forms in the world. According to ceramic tile importer Artistic Tile and Stone, the oldest known body of pottery works date back to the Japan's Jomon period — from about 13,000 B.C. to 300 B.C.

Throughout the art form's history, there have been three distinctive types of pottery. The first, earthenware, was primarily made of blended clay and baked hard. The invention of glaze allowed for waterproofing and gave way to the second type of pottery, called stoneware. This variation was preferred for domestic use because of its non-porous quality.

Glazing not only made the pottery creations more practical, but produced a wide array of colors and textures. These color schemes were achieved by mixing natural minerals with the glaze ingredients. For instance, copper would produce the color green, while cobalt produces the color blue and so on. These mixes were created without specific scientific knowledge, and potters guarded their secret recipes, handing them down from one generation to the next.

Historians point to a third type of pottery, which was invented in China and emerged as the earliest form of porcelain.

These days, the word pottery is likely to evoke an image of someone hovering over a potter's wheel. While the University offers classes that give students extensive training in this realm of pottery, would-be artists don't necessarily have to en-



Danielle Hickey Emerald

Julie Buster decorates an angel for her daughter for Valentine's Day at Brush-Fire.

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#### Remember when love was simple?

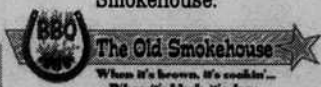
Valentine messages will publish in the Oregon Daily Emerald on

**Friday, February 14th**

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(if more than 25 words type may be small and hard to read)

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\_\_\_\_\_  
\_\_\_\_\_

\*ODE employees not eligible to win

roll in classes to get a shot at the wheel. The EMU Craft Center offers an \$8 term pass to University students, faculty, staff and alumni. The general public may also purchase a

term pass with enrollment in a Craft Center workshop of \$20 or more.

Contact the senior Pulse reporter at ryanbornheimer@dailyemerald.com.

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