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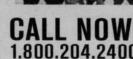
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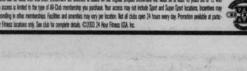
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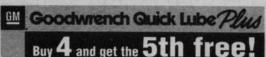
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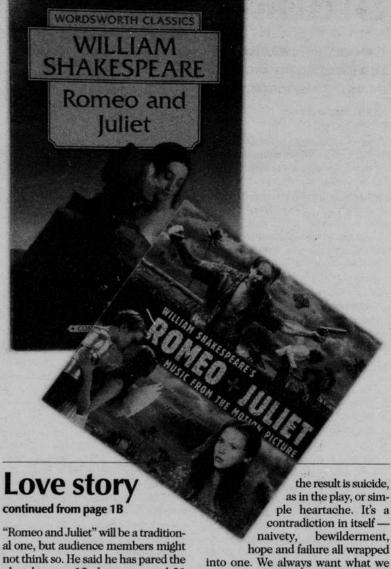
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play down to 12 characters and 21 scenes - what he calls the "main actions and most intense poetry.' Ahh, poetry. This brings us to an-

other point. Aren't we all drawn to Romeo and Juliet simply because it is romantic? Schmor said he will direct the play without any kind of romantic fantasy in mind, but most people view the tragedy as a "lovely dream." He also pointed to the ultimate paradox: The epitome of all love stories ends in suicide.

Schmor mentioned something else that melded all these theories into one: People relate to the drama because they recognize that first love is chained to inevitable doom, whether

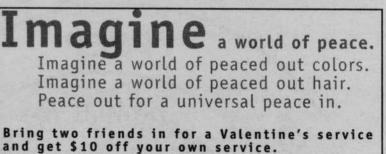
naivety, bewilderment, hope and failure all wrapped into one. We always want what we can't have, and it's impossible to hold onto the fleeting, desperate exhilaration youthful infatuation brings.

However, the Romeo and Juliet fantasy might be as close as we can get. Find it in a movie, a song or a ballet this Valentine's Day. But in all its forms, the tale leaves us awash in a sea of nostalgia contradicted by the less romantic reality of adult perspective.

Perhaps Schmor put it best.

"It has to be both a familiar place and a place that's of the imagination," he said.

Contact the Pulse editor at jacquelynlewis@dailyemerald.com.



Must make appointment with the same stylist.

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