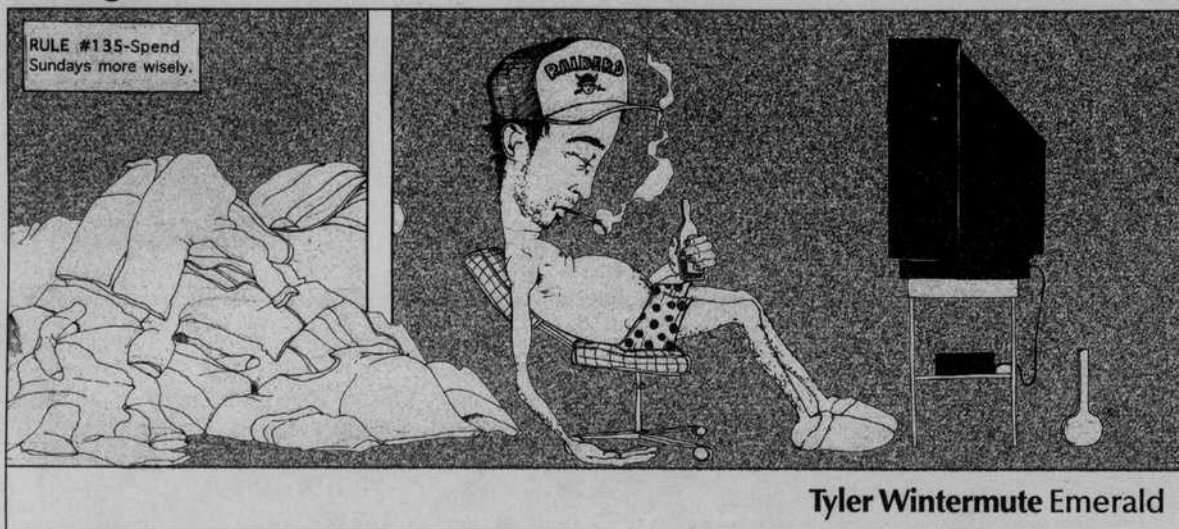


College Rules



Tyler Wintermute Emerald

Twilight

continued from page 5

"There's strength in numbers," Mattick said. "The day crowd is usually repeat customers. But in the late-night hours, we get everything from groups of people stopping by for giggles and grins to couples wanting to spice things up."

Another way to reinvigorate the bar experience is to visit one of Eugene's watering holes on a theme night. Craig Keith, bartender and resident magician at Diablo's

Lounge, recommends the club's Fetish Night, which takes place on the last Sunday of each month.

"There is a dress code," Keith said. "Wear all black, and if you have any fetish gear, wear it. It's a very, very alternative night."

Bijou Art Cinemas has recently gotten in on the late-night act. After the Erotic Tales series finishes its run, movie-goers can check out Steven Soderbergh's "Full Frontal," which is expected to begin showing soon. The late showtimes may

change slightly from week to week, but shows generally begin about 11:30 p.m.

If Eugene night owls have one useful tool at their fingertips, it is imagination. With a little creativity, quiet nights can become more than an excuse to stop by Blockbuster Video or to settle in to that comfortable bar stool.

Contact the senior Pulse reporter at ryanbornheimer@dailyemerald.com and Pulse reporter at helenschumacher@dailyemerald.com.

Carolines

continued from page 5

Friday's performance.

The rockers said they have heady goals for the future, but according to Trueb and Purscelley, their most notable accomplishments so far have nothing to do with Billboard charts or album credits.

"One of my biggest achievements is that we all like each other," Purscelley said. "I've never met a band that gets along as well as we do — it's monumental."

Trueb said his best reward is "just to be able to write songs, to have some sort of venue to let people hear them and have people say 'that's one of my favorite songs.' It's something that we did, that some-

how, you know, entertained or spoke to someone else."

Friday's show starts at 8 p.m. and tickets are \$14 at the WOW Hall box office. For additional ticket outlets, call 687-2746. If you do "believe what you hear," The Carolines said they expect a sell-out crowd.

Contact the Pulse editor at jacquelynlewis@dailyemerald.com.

Entertainment Calendar

Friday, Jan. 31

8:30 p.m. — "To Kill A Mockingbird," (theater) Hult Center, Seventh Avenue and Willamette Street, 682-5000, \$20-\$35

8:30 p.m. — Gin Blossoms, The Carolines, Glass Hearts, (rock) WOW Hall, 291 W. Eighth Ave., 687-2746, \$14

9:30 p.m. — Clumsy Lovers, (celtic rock) Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$10 advance, \$12

Saturday, Feb. 1

1 p.m. — "Victorian Ladies Exhibit," (historical display) Shelton-McMurphey-Johnson House, 303 Willamette Street, 484-0808, \$3 adults and teens, \$1 youth

3 p.m. — "Saturday Night Fever," (musical) Hult Center, Seventh Avenue and Willamette Street, 682-5000, \$22.50-\$45

6:30 p.m. — Erik Muiderman, (guitar and vocals) Luna, 30 E. Broadway, 344-6948, free

8:30 p.m. — "Brandon Clark Benefit Show," (punk rock) WOW Hall, 291 W. Eighth Ave., 687-2746, \$5 door

9 p.m. — Son Mela O, (hot Latin dance) Luna, 30 E. Broadway, 344-6948, \$8

9:30 p.m. — Vince Welnick with T. Lavit, (roots rock) Wild Duck Music Hall, 169 W. Sixth Ave., 485-3825, \$15 advance, \$17 door

Sunday, Feb. 2

2 p.m. — "Book of Days," (theater) Robinson Theatre, Villard Hall, 1109 Old Campus Lane, 344-0620, \$12 general, \$9 senior citizens, UO faculty/staff, non-UO students, \$5 UO students, performance benefits Center for Community Counseling

2 p.m. — "Saturday Night Fever," (musical) Hult Center, Seventh Avenue and Willamette Street, 682-5000, \$22.50-\$45

7 p.m. — "A Community Addressing Hate," (theater) Tsunami Books, 2585 Willamette St., 345-8986, \$6-\$12

Monday, Feb. 3

7 p.m. — Ellen Bass, (poetry reading) Browsing Room, Knight Library, 1501 Kincaid Street, 346-4331, free

7 p.m. — Swing dancing, (lessons and open dance) Agate Hall, 346-4376, \$3-\$5

Tuesday, Feb. 4

7:30 p.m. — International Film Series: "A Taxing Woman," (Japanese film) Keithan Student Lounge, Room 122, Pacific Hall, 1210 Franklin Blvd, 346-4011, free

8:30 p.m. — James McMurtry, (singer-song writer) WOW Hall, 291 W. Eighth Ave., 687-2746, \$8 advance, \$10 door

"Beyond the State and Market: Individualism, Social Pluralism and the Revitalization of Civil Society"

A presentation by Professor Kenneth L. Grasso



Friday, February 7th 3:00 p.m. – 4:00 p.m.

Metolius - River Room, Erb Memorial Union, University of Oregon

Kenneth L. Grasso is professor of political science and director of the Project on American Constitutionalism at Southwest Texas State University. The co-editor of several books including: John Courtney Murray and the American Civil Conversation and Catholicism, Liberalism and Communitarianism: The Catholic Intellectual Tradition and the Moral Foundations of Democracy. His articles and reviews have appeared in a variety of publications including the Review of Politics, Interpretation the American Political Science Review, Responsive Community, First Things, and the Catholic Social Science Review. He serves as Second Vice-President of the Society of Catholic Social Scientists.

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