

A D A M S & S I B E L I U S



THURSDAY, JANUARY 30, 8 PM

An evening of dazzling contrast. John Adams' Violin Concerto, fresh and inventive, high-spirited and daring. And a gorgeous Scandinavian symphony by Jean Sibelius, with huge sweeping phrases to lift you right out of your seat.

STUDENT TICKETS \$10

EUGENE SYMPHONY 682-5000 • EMU BOX OFFICE www.eugenesymphony.org

College Rules

RULE #125 - Never wait until the last moment.



Tyler Wintermute Emerald

Entertainment calendar

Friday, Jan. 24

7:30 p.m. — "Pleasure and Pain" (Ben Harper documentary), WOW Hall, 291 W. Eighth Ave., 687-2746, \$5
9 p.m. — Mark Ransom Trio (acoustic rock), Cafe Paradiso, 115 W. Broadway, 484-9933, \$4-\$8
9:30 p.m. — Erik Muiderman (acoustic singer/songwriter), Luna, 30 E. Broadway, 344-6948, free

Saturday, Jan. 25

8 p.m. — Bodyvox Dance Company (contemporary dance), Silva Concert Hall, Hult Center, 682-5000, \$18-\$26

Wednesday, Jan. 29

7:30 p.m. — "To Kill a Mockingbird" (theater), Soreng Theatre, Hult Center, 682-5000, \$12-\$35
For additional events, see the Emerald's online calendar at www.dailyemerald.com.

UNIVERSITY OF OREGON CULTURAL FORUM presents...
 An Evening with
Maya Angelou
 poet, educator, historian, producer, actress, playwright, director, author, civil-rights activist

**Sunday, February 23, 2003
 7:30pm MCARTHUR COURT**

with a special performance by the **UNIVERSITY OF OREGON GOSPEL ENSEMBLE**

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West

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movie mythos and establishes how Jango was selected to be the model for the clone army.

Similar to "Two Towers," the actor who played Jango adds his voice to the game. But by being its own game, "Bounty Hunter" avoids a greatest hits feel and draws you in with a coherent plot — before it becomes a laser melee.

Adding to the experience are the rich 3-D worlds. After paying the price of an absurd load time, not only can you jump, but you can briefly fly around using Jango's jet pack. My only real qualm is that he doesn't use a lightsaber. Jedi with jet packs. Now there's a game.

Contact the Pulse columnist at masonwest@dailyemerald.com. His views do not necessarily represent those of the Emerald.

Wish

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kind of like a mini-symphony. I think it is one of the best Beatles albums."

Goodman agrees. When they made the album, "the Beatles were at the height of their creativity," he said. "They were psychedelic and interesting."

The members of Wish said they are looking forward to the challenge the performance presents.

"People have tried Pink Floyd's 'The Wall,'" member Garman said. "So we thought, why not try 'Abbey Road' because the Beatles never attempted it."

Wish will stay as true to the

album as possible in order to give the audience an idea of how the album was put together.

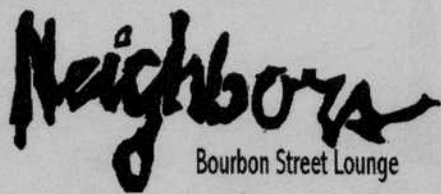
"Even though we don't look like the Beatles, or act like the Beatles — we want to capture the feel," Smith said.

If audiences don't get their fill of the fab four from "Abbey Road," the group will play a set of solo work from each of the Beatles after the first set.

Doors for the show open at 9:00 p.m. and advance tickets are \$9; on the day of the show, tickets are \$11. The Wild Duck is located at 169 W. Sixth Ave.

Contact the Pulse reporter at helenschumacher@dailyemerald.com.

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Hip-Hop
 8:30 pm
 \$5 advance, \$7 door

■ Friday ■

Pleasure and Pain (Ben Harper Documentary)

Film
 Two showings: 7:00pm and 9:00pm
 \$5 door

■ Wednesday ■
 Two Shows!

Muriel Anderson with Alexander Green

Acoustic Guitar
 6:30 pm
 \$13 advance, \$15 door

A Night with the Drive-By Truckers

Southern Rock
 9:30 pm
 \$8 advance, \$9 door

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