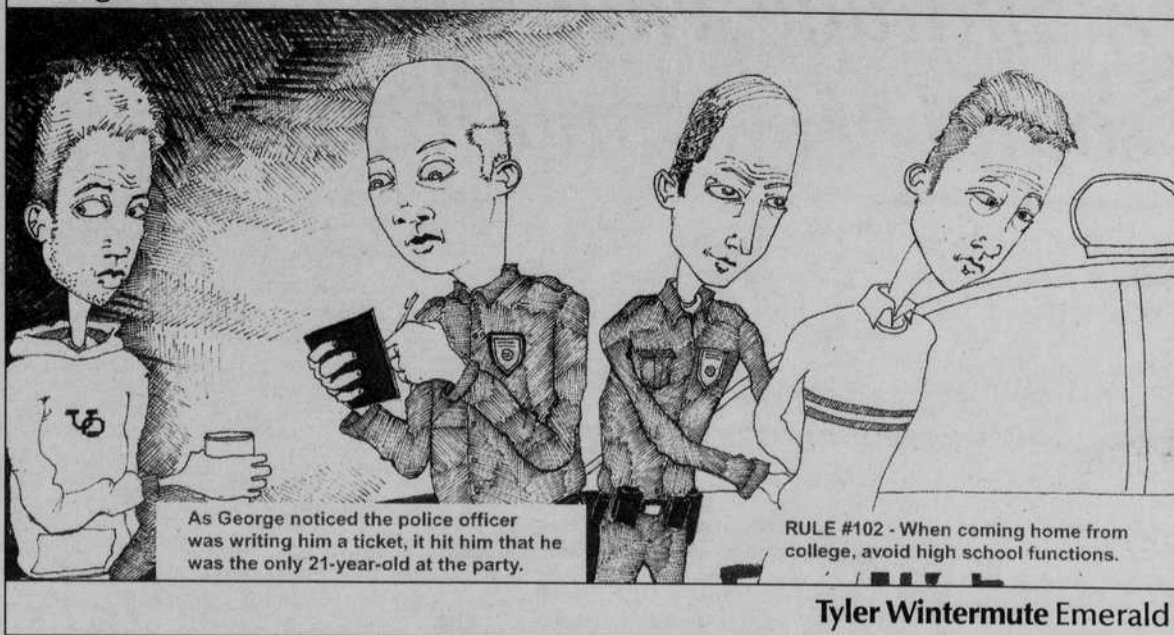


College Rules



As George noticed the police officer was writing him a ticket, it hit him that he was the only 21-year-old at the party.

RULE #102 - When coming home from college, avoid high school functions.

Tyler Wintermute Emerald

John Henry's

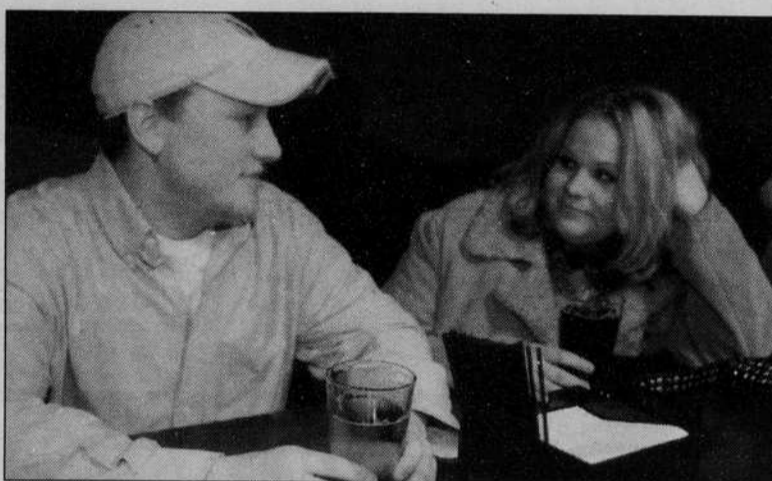
continued from page 5

Then, of course, there's the popular 80's night every Thursday. Touring performers entertain on Friday and Saturday nights.

"People come here to see whatever freak show we put on stage," Mark Martin said.

On Sundays, the bar usually plays host to a night of new bands, with three or four local bands booked on one ticket. Sets for each band typically last 40 to 45 minutes. The requirements for bands looking to play are that the performers be older than 21 and provide a press kit or demo.

While the bar occasionally hosts more expensive shows, performances typically cost \$2 to \$5. The Martins said the establishment is in its nascent stage, a springboard for the larger things to come. Planned additions to the building include murals from local artists, sound-absorbent wall materials, video poker and a checkerboard dance floor. Earlier shows and



Jeremy Forrest Emerald

Michael Lobb and Carly Teller kick back and enjoy refreshments at John Henry's.

open mics are also in the works — an effort to appeal to a wider audience.

The brothers remained elusive about the etymology of the business name.

"John Henry was a working class guy, and this has always been a working class bar," Mark Martin said.

Both brothers maintained that it's best to "just ask around" for more specific details.

John Henry's is open from 5 p.m. to 2:30 a.m. seven days a week.

Contact the Pulse reporter at aaronshakra@dailymerald.com.

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RAM DASS (FINAL WEEK)
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7:15 Nightly Sat Mat 3:00pm
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MICHAEL MOORE
BOWLING FOR COLUMBINE
4:45, 7:05 & 9:30 Nightly
Sat & Sun Mat 2:20pm
FAR FROM HEAVEN (FINAL WEEK)
5:05 & 9:10 Nightly Sun Mat 2:50pm
soon: REAL WOMEN HAVE CURVES
BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
EROTIC TALES 11:20 Nightly
If it's not erotic, it's not interesting.
Jan. 10th - Jan. 11th: Angela - The Gas Station - Kimono
Jan. 12th - Jan. 14th: The Dutch Master - The Cloud Door
- The Inhabitable Mrs. Kirsch
Jan. 15th - Jan. 17th: Sambolico - The Elephant Never Forgets
- The Waiting Room
for more info: <http://culturalforum.uoregon.edu/film/film.html>
biggie and tupac 11:50pm
the story behind the murders of raps biggest superstars

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1/11 UO Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 children & students, or \$5 for a family
Sun. **STEVE VACCHI, Bassoon**
1/12 UO Faculty Artist Series 4 p.m., Beall Hall
Jazz & classical music for bassoon, piano, and percussion
\$7 General Admission, \$4 students & senior citizens
Sat. **OREGON JAZZ CELEBRATION**
1/18 Oregon Jazz Ensemble with guest artist Conrad Herwig,
jazz trombonist from New York 7:30 p.m., Beall Hall
\$10 General Admission
Thur. **SPOTLIGHT ON FACULTY COMPOSERS**
1/23 UO Faculty Artist Series 8 p.m., Beall Hall
Music by Victor Steinhardt, Laura Zaerr, and Dav'd Crumb.
\$7 General Admission, \$4 students & senior citizens
Tues. **WINDSCAPE**
1/28 Chamber Music Series 8 p.m., Beall Hall
"The Roaring Twenties Revisited," featuring music by Weill,
Stravinsky, Hindemith, Gershwin, and Louis Armstrong.
Reserved seats \$12, \$22, \$27, available at the Hult Center
(682-5000) or EMU (346-4363)
For our complete calendar, check: music.uoregon.edu