

## Beginning Ceramics

**Ralph Wilson**

An introduction to the basics of clay work, which will include techniques such as wheel throwing, handbuilding, slab construction, and glazing techniques will be covered, with lots of emphasis on individualized instruction for beginners or experienced. 25 lbs. of clay, glazes and firing are provided provided. 18 hours of instruction. Term pass required.

FRI, JAN 17-FEB 21 10:15 AM-1:15 PM  
\$62 PLU#6004

## Ceramic Sculpture

**Frank Gosar**

Explore your imagination through clay. Learn methods of clay construction such as coil, slab building, carving, & additive/subtractive techniques. 25 lbs. of clay, glazes, and firing is provided. 18 hours of instruction. Term pass required.

TUES, JAN 14-FEB 18 6:30-9:30 PM  
\$55 PLU#6008

## Relief Sculpture

**Jason Johnston**

The history of sculpture began with the bas relief. Create one as you explore composition, sculpting & moldmaking. We will press relief tiles out of water clay, fire them and finish them with an assortment of simple surface treatments.

12 hours of instruction.  
TUES, JAN 28-FEB 18 6:30-9:30 PM  
\$40w/term pass PLU#6098  
\$45 w/out term pass PLU#6099

## Figure Studies

**Jason Johnston**

From gesture drawing to modeling clay into sculpture we'll cover the basics of anatomy, focusing on expressive qualities, energy & form of the human figure. We'll work from models, memory. Most materials included. 21 hours of instruction.

WED, JAN 22-MAR 5 6:30-9:30 PM  
\$65 w/term pass PLU#6089  
\$70 w/out term pass PLU#6090

## Polaroid Transfer

**Jeri Mrazek**

Examine the artistic possibilities of manipulating photographic images. In this workshop we will transfer slide imagery onto various art papers and porous surfaces, and experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5 hours of instruction.

SUN, FEB 9 12:30-5:30 PM  
\$46 w/term pass PLU#6070  
\$51 w/out term pass PLU#6071

## Handcolor Photos

**Jeri Mrazek**

Enhance your black & white photographs by handcoloring them. We will make prints images specifically for handcoloring, tone them and apply a variety of paints and pencils to the final images. Darkroom experience is required. Please bring black & white negatives to first class. 9 hours of instruction. Term pass required.

WED, FEB 5-19 6:00-9:00 PM  
\$36 PLU#6066

## Toning Prints

**Jeri Mrazek**

Explore techniques to alter your black & white photographs by using toners. Experiment with printing techniques to maximize toning effects. Previous B&W darkroom experience required. Some materials provided. 6 hours of instruction. Term pass required.

WED, FEB 26 & MAR 5 6:00-9:00 PM  
\$35 PLU#6065

## E-6 Slide Process

**Tom Caples**

Make your own slide transparencies mounted in plastic from 35mm, 120mm, or 4"x5" Ektachrome, Fugichrome, Agfachrome, film (Kodachrome film will not work for this procedure). Students will process their own film with Kodak E-6 chemistry. Some basic darkroom experience required. Please bring a roll of exposed slide film with you to class for processing. 3 hours of instruction. Term pass required.

SAT, FEB 15 10:30 AM-1:30 PM  
\$25 PLU#6068

## Beg Photography

**S. Stengle-Göetz**

Composition, camera use, and darkroom developing and printing techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

MON, JAN 27-MAR 3 3:00-6:00 PM  
\$62 Stengle-Göetz PLU#6061

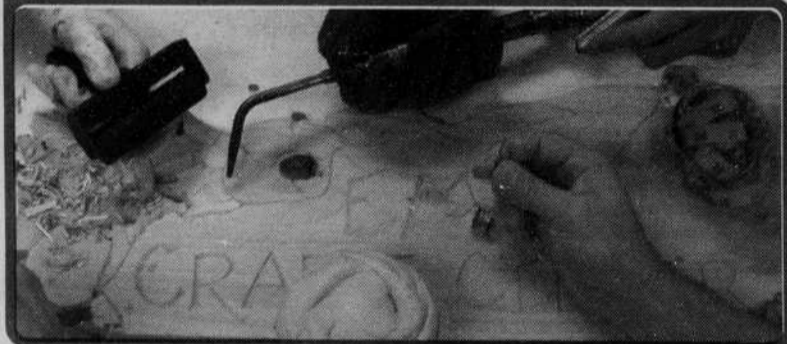
# CRAFT CENTER WORKSHOPS

WINTER

2003

## Registration for Winter Term Workshops & Classes happening now!

Space still available in classes listed



Jewelry & Metalwork  
Bicycle Maintenance  
Paper, Paint, Pens  
Woodworking  
Photography  
Ceramics  
Fiber Arts  
Glass  
& More!

## Nui Shibori Scarves

**Susan Ogawa**

Explore the traditional Japanese textile art of Nui Shibori, or "Hand Stitched" resist dyeing. Using many traditional patterns & combinations of pleating, ruching, folding, stitching, & then dyeing fabric with fiber reactive dyes. Some materials provided. Extra scarves available for purchase. 8 hours of instruction. Term pass required.

SUN, FEB 2 & 9 12:30-4:30 PM  
\$30 PLU#6028

## Devoré Scarves

**Sarah Evonuk**

Explore devoré velvet burnout, an etching method of velvet nap removal which creates depth and layers in the fabric. We will be dyeing the scarves with fiber reactive dye for the 2nd class session. Cost includes materials to make one 9"x54" velvet/silk scarf. Extravelvet scarves will be available for purchase. 6 hours of instruction.

SUN, FEB 16 & 23 12:30-3:30 PM  
\$34 w/term pass PLU#6133  
\$39 w/out term pass PLU#6134

## Hand Quilting

**Trina Duhaime**

Learn the traditional needle & thread method of quilting & give your quilts that classic hand made look. Please bring small pieces your favorite cotton fabrics to practice with. Limited materials provided. 2.5 hours of instruction.

SUN, FEB 9 5:00-7:30 PM  
\$22 w/term pass PLU#6129  
\$27 w/out term pass PLU#6130

## Sewing Skills

**Trina Duhaime**

Sewing is easy and fun! We'll cover pattern selection, fabric choices, and sewing machine operation as well as zippers, buttons and more. Choose a project & then work from start to finish with your instructor's help. No experience necessary. 15 hours of instruction. Term pass required.

WED, JAN 22-FEB 19 6:30-9:30 PM  
\$45 PLU#6016

## Paper Piecing

**Trina Duhaime**

Learn an exciting new sewing technique in which pieces of fabric are sewn onto printed paper designs. Students will create 1-2 blocks that can be sewn into a pillowcase, hot pad or become the beginnings of a quilt. Some materials provided. 3 hours of instruction.

SUN, FEB 2 5:00-8:00 PM  
\$22 w/term pass PLU#6114  
\$27 w/out term pass PLU#6115

## Footstool Seat Weaving

**Art Graves**

Experience the folk art technique of weaving a seat for a fireside footstool. We'll concentrate on elementary weaving styles using fiber rush, or seagrass. One hardwood stool & seat material will be provided. 4 hours of instruction.

SUN, FEB 16 12:30-4:30 PM  
\$31 w/term pass PLU#6129  
\$36 w/out term pass PLU#6130

## Intermediate Southwestern Style Weaving

**Judy Ness**

Continue your studies in weaving on a Southwestern Navajo Style loom. We'll design and weave a small project on a frame loom that you provide or purchase from the Craft Center. Some previous weaving experience is highly recommended. Some materials provided. 15 hours of instruction.

TUES, JAN 21-FEB 18 6:00-9:00 PM  
\$50 w/term pass PLU#6013  
\$55 w/out term pass PLU#6014

## Cedar Bark Weaving

**Donna Crispin**

Learn the basics of weaving cedar bark while making a small pouch you can wear around your neck. With the techniques you learn, you should be able to take on larger projects. Materials included. 5 hours of instruction.

SAT, FEB 23 12:30-5:30 PM  
\$21 w/term pass PLU#6127  
\$26 w/out term pass PLU#6128

## Gourd Basket

**Shannon Weber**

Incorporate a shapely garden gourd or its sections with raffia, reed or other materials into a uniquely stylish basket. This interesting basket form has many applications. Materials included. 4 hours of instruction.

SUN, FEB 2 12:30-4:30 PM  
\$27 w/term pass PLU#6031  
\$32 w/out term pass PLU#6032

## Tapestry Basket

**Shannon Weber**

Coiling is an ancient basketry technique, compatible with an unlimited range of materials. Horsetail, birch, yucca & an assortment of natural materials will be incorporated into a beautiful basket. 4 hours of instruction.

SUN, FEB 9 12:30-4:30 PM  
\$25 w/term pass PLU#6024  
\$30 w/out term pass PLU#6025

## Whole Bike Health

**Jason Miller & David Roth**

Overhaul bearing sets, adjust gears & brakes, true wheels. Bring bicycle & wear grubby clothes to each class. Please allow \$5 for replacement cables or bearings. 15 hours of instruction. 2 Sections:

MON JAN 27-MAR 3 ROTH 6:30-9:00PM  
\$46 w/term pass PLU#6084  
\$51 w/out term pass PLU#6085  
TUES JAN 21-FEB 25 MILLER 6:30-9:00PM  
\$46 w/term pass PLU#6086  
\$51 w/out term pass PLU#6087

## Wood Carving

**Peter Evonuk**

Wood relief or sculptural carving using solid wood, basic hand tools, gouges, and mallets. Wood selection, tool safety, sharpening, carving techniques & finishing will be covered. Wood and some basic tools provided. 18 hours of instruction. Term pass required.

SUN, JAN 26-MAR 2 1:00-4:00 PM  
\$53 PLU#6077

## Cutting Boards

**Diane Hoffman**

Do you need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. Materials included. 4 hours of instruction. Term pass required.

FRI, JAN 17 & 24 10:15 AM-12:15 PM  
\$24 PLU#6074

## Stretcher Frames

**Garner Britt**

This workshop will provide a brief introduction to the Craft Center woodshop and give you the skills necessary to build your own painting stretcher frames. Hand made stretcher frames are far better and less expensive than those commonly available. 6 hours of instruction. Term pass required.

FRI, FEB 7 & FEB 14 10:15 AM-12:15 PM  
\$35 PLU#6083

## Fused Glass Jewelry

**Bonnie Donahue**

This workshop introduces students to the art of glass fusing. We'll create brightly colored glass objects that may be used as jewelry or small window ornaments. All materials provided. 3 hours of instruction. Term pass required.

SAT, JAN 18 10:15 AM-1:15 PM  
\$25 PLU#6095

## Beginning Jewelry

**Peter Evonuk and Jai Williams**

These beginning classes explore techniques to complete several jewelry pieces. Wed. evening section will focus on casting, using wax work, investing and model burnout. Tues. section will focus on fabrication, including design cutting, filling and soldering. 21 hours of instruction.

Term pass required. 2 sections:  
WED, JAN 15-FEB 26 6:30-9:30 PM  
\$62 Williams(casting) PLU#6034  
TUE, JAN 14-FEB 25 6:30-9:30 PM  
\$62 Evonuk(fabrication) PLU#6035

## Repoussé & Chasing

**Peter Evonuk**

Repoussé & chasing are ancient methods of shaping sheet metal with punches & hammers to form relief. Repousse' creates form, and then chasing defines the form. While learning these techniques, students will create a small pendant or brooch. Some materials provided. 12 hours of instruction. Term pass required.

MON, FEB 3-24 6:30-9:30 PM  
\$40 PLU#6040

## Calligraphy

**Gretchen Raisch**

Study the ancient style of Copperplate or Round Hand calligraphy, using flexible nib pens to achieve the varied stroke width of each letter. We'll add swirls & flourishes to upper case letters. This exquisite, expressive hand can be used for envelopes, cards, & more. Materials provided. 12 hours of instruction.

SUN, FEB 2-23 1:30-4:30PM  
\$35 w/term pass PLU#6055  
\$40 w/out term pass PLU#6056

## Bookbinding

**Jill Cardinal**

Learn the basic skills that you need to craft exquisite, one-of-a-kind, hand-bound books. We will use a simple relief printing technique (potato cut) combined with crayon batik to transform ordinary brown paper into a bound portfolio, an accordion-fold album or a single signature journal. Most materials provided. 15 hours of instruction.

WED, JAN 15-FEB 12 6:30-9:30PM  
\$49 w/term pass PLU#6051  
\$54 w/out term pass PLU#6052

## Fast Folded Books

**Jill Cardinal**

Learn four styles of making artist's books or excellent gifts. Also add hard covers to these books to add permanence and a professional look to your books. Some materials provided. 9 hours of instruction.

SAT, FEB 22-MAR 8 10:30 AM-1:30 PM  
\$39 w/term pass PLU#6135  
\$44 w/out term pass PLU#6136

## Papermaking

**Denise Gosar**

Here is a hands-in-the-pulp survey of papermaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction. Term pass required.

WED, JAN 29-FEB 19 6:30-8:30 PM  
\$26 PLU#6046

## Airbrush

**Richard Ahlstrom**

We'll cover stenciling, gradation & free-hand techniques, as well as airbrush maintenance. This flexible medium can be applied to drawing, T-shirts, wood, metal, cakes & fingernails, however we'll work on paper to hone our skills. Allow \$20 for paint. Term pass required. 12 hours of instruction.

SAT, JAN 25-FEB 15 10:30 AM-1:30 PM  
\$57 PLU#6047

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