## New transit system to speed commutes

Spurred by local growth, LTD will add a new bus system to the docket of transit options

**Danielle Gillespie** 

Safety/Crime/Transportation Reporter

Students use many different modes of transportation to travel to campus — bicycle, car, moped, motorcycle or the bus. But in a few years, students will have another option.

In spring 2003, the Lane Transit District will start construction on the first phase of its Bus Rapid Transit, a system that will have a separate bus lane along the current median that runs down Franklin Boulevard to Main Street in Springfield. The project will cost about \$20 million.

The first phase will be four miles long and will start at the downtown Eugene Station — located at West 11th Avenue and Willamette Street — and run to a new Springfield station being constructed on South A Street. Eight stations will sit along the route, and six buses will drive the loop.

LTD Public Relations Representative Sue Aufort said LTD hopes to have the new transit system operating by late 2004.

University senior Andrea Rodriguez said she is frustrated with the current bus system because she often must switch buses, and she thinks this new system will be much more convenient.

"It will be nice to (take) one bus (when I'm traveling) one way," she said.

LTD foresaw a need for the system to prevent future problems, Aufort said.

"All information indicates that we will need it," she said. "Population is set to rise in Eugene, and if we wait 10 to 15 years, the congestion is already going to be there."

LTD decided to install the Bus Rapid Transit instead of a light-rail system because it will save about 4 to 10 percent in operating costs. LTD expects the new transit system to be within its budget.

Because LTD is partially funded by student incidental fees, ASUO has plans to meet and discuss the new transit system in the next couple weeks before coming to a formal stance on the issue, ASUO Community Outreach Coordinator Jesse Harding said.

Aufort said she thinks the new bus system will benefit students because the bus will have its own lane and will be protected from delays in traffic. The lane will be built with raised, concrete curbs to guide the bus.



An artist's rendering of LTD's Bus Rapid Transit System. Courtesy

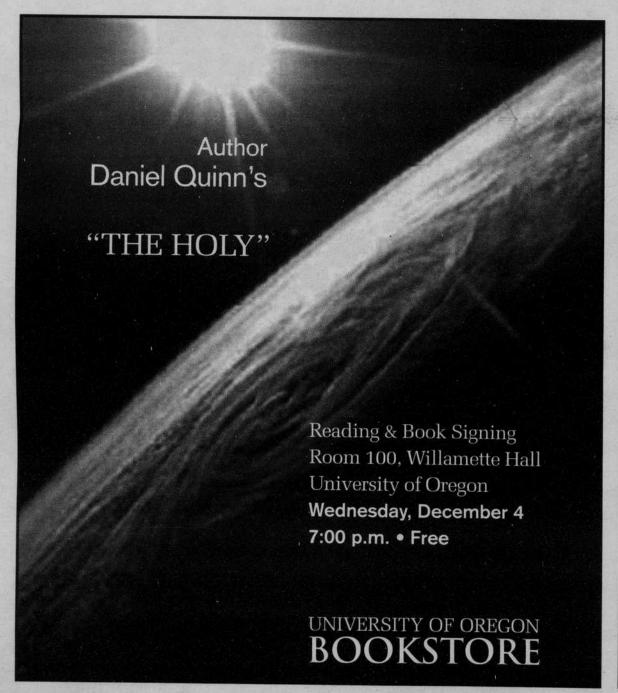
"Hopefully people driving and sitting in traffic jams will watch the bus zoom by and think, 'Hey, maybe I should take that,'" Aufort said. "That's what we want."

The system will be quicker because it will have its own traffic signal that turns green a few seconds ahead of the other signals, allowing the bus to get a jump start on other traffic, she said.

LTD is discussing expanding the line to run along the median next to Pioneer Parkway in Springfield and along Coburg Road, as well. Aufort said LTD hasn't decided if the transit system will connect and make a full loop around town. She said the entire build-out plan should be finished in the next 20 years.

Contact the reporter at daniellegillespie@dailyemerald.com.

## please recycle this paper!



GRADUATE INFORMATION SESSION Wednesday, December 11th 6:30-8:30 p.m., Flavia Salon Master of Arts in Art Therapy ■ Master of Business Administration (M.B.A.) Master of Arts in Interdisciplinary Studies (M.A.I.S.) Organizational Communication, Liberal Arts, Spiritual Traditions and Ethics, Gerontology concentrations ■ Master of Arts in Applied Theology (M.A.A.T.) The Doctor of Ministry Program (D.Min.) \*US News & World Report **AMERICA'S BEST UNIVERSITIES 2003** "A great school at a great price" For more information or to reserve your place, call 800.634.9982 x 6268. MARYLHURST UNIVERSITY Northwest Association of Schools and Colleges accredited International Assembly for Collegiate Business Education accredited 17600 PACIFIC HIGHWAY (HWY, 43) MARYLHURST, OREGON – JUST 10 MINUTES SOUTH OF PORTLAND Serving students since 1893, www.marylhurst.edu

## Oregon Daily Emerald P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — (541) 346-5511 Editor in chief: Michael J. Kleckner Managing editor: Jessica Richelderfer

Freelance: Ayisha Yahya, editor News desks: Brook Reinhard, Brad Schmidt, news editors. Jan Montry, senior reporter—campus/federal politics, Ken Paulman, senior reporter—city/state politics, Jennifer Bear, campus/city culture, Jody Burruss, environment/science/technology, Jillian Daley, family/health/education, Danielle Gillespie, safe-ty/crime/transportation Pulse: Jacquelyn Lewis, editor. Ryan Bornheimer, senior reporter. Helen Schumacher, Aaron Shakra, reporters. Joe Bechard, Nika Carlson, Natasha Chilingerian, Peter Hallinan, Mason West, columnists Sports: Peter Hookaday, editor. Adam Jude, senior reporter. Hank Hager, Jesse Thomas, reporters.

Commentary: Salena De La Cruz, Pat Payne,
editors. M. Reilly Cosgrove, Meghann Farnsworth, Philip Huang,
Julie Lauderbaugh, Kathryn Petersen, Sarah Spellman, columnists

Design: Colleen Froehlich, editor. Jennie Cramlet, senior graphic
designer. A. Scott Abts, Adelle Lennox, graphic designers. Steve
Baggs, Peter Utsey, illustrators. Tyler Wintermute, junior illustrator
Photo: Adam Amato, editor. Jeremy Forrest, senior photographer.
Danielle Hickey, Mark McCambridge, photographers Copy: Kimberly
Chapman, Jennifer Snyder, copy chiefs. Susan Gayton, Colleen
McDonald, Jennifer Sudick, Heather Thompson, Travis Willse, copy
editors Online: Erik Bishoff, editor. Helen Irwandi, webmaster.

BUSINESS — 346-5512 General manager: Judy Riedl
Business supervisor: Kathy Carbone Receptionist: Sarah Goracke

Distribution: Jared Bellum, Joel Domreis, Liz Harlan-Ferlo, John Long, Mike Sarnoff-Wood

ADVERTISING — DISPLAY 346-3712 CLASSIFIED 346-4343
Director: Becky Merchant Sales manager: Michael Kirk
Special publications manager: Trina Shanaman
Sales representatives: Tim Bott, Michelle Chan, Aaron Golden, Kim
Humphries, Jenn Knoop, Lindsay McNamara, Mickey Miles, Valisa
Nelson, Laura Staples, Sherry Telford, Jeremy Williams Assistants:
Katy Cooney, Helen Geesman, Katy Hagert, Erin O'Connell, Keri Spangler
PRODUCTION — 346-4381 Manager: Michele Ross
Production coordinator: Tara Sloan Designers: Laura Chamberlain,
Emily Gooke, Matt Graff, Andy Holland, Marissa Jones, Jayoung Park,
Kira Stoops