

## Pulse briefs

**Learn to shake it  
Israeli-style Thursdays**

Are you tired of booty-shaking at dance clubs? The Oregon Hillel and the Jewish Student Union have a different movement experience to offer. Dance the night away every Thursday — Israeli-style.

Lessons and dancing go from 7:30 p.m. to 9:30 p.m. each week at the Agate Auditorium; the first hour is for beginners, and advanced students can find their niche in the second hour. International instructor William Harvey travels from Portland to teach on alternating weeks.

These dance events are free for students, and community members can pay on a sliding scale from \$3 to \$18.

— Jacquelyn Lewis

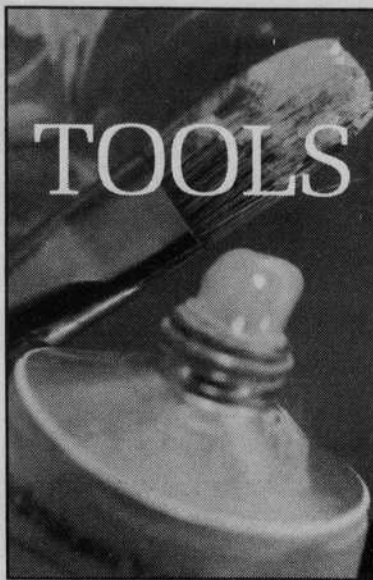
**Cheap Jewelry Sale  
returns as fund-raiser**

Want to score some cool, low-priced jewelry and see student art as well? The eighth annual Cheap Jewelry Sale will provide both these opportunities in one.

The sale, which will run Thursday from 9 a.m. to 5 p.m. in the lobby of Lawrence Hall, will feature at least 400 pieces of handmade jewelry created by intermediate and advanced metalsmithing and jewelry students.

Each student designed 20 to 40 items, and the rings, pendants, brooches, earrings and other accessories were fashioned from everything from silver to rubber. Each bauble will be available for \$15 or less. The funds raised will be used toward guest lectures and studio equipment for the Department of Art.

— Jacquelyn Lewis

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**Sandler**

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from Los Angeles — devises a scheme with her boyfriend (Philip Seymour Hoffman) to rip Egan off. While avoiding her harassing phone calls, Egan is introduced to Lena (Emily Watson), a woman who sees through the man's outward anxieties to the tenderness that lies underneath.

What follows is the unraveling of Barry's tightly wound exterior, first releasing anger toward those taking advantage of him, and finally finding the self-confidence to do something about it. In typical romantic comedy fashion, it's love that gives Barry the tools to break out.

But "Punch-Drunk" is anything but typical. It constantly defies the preconceptions people take with them into movies, floating just above reality in a kind of Technicolor dreamland where anything is possible.

A harmonium figures prominently in "Punch-Drunk Love," and provides a perfect musical subtext for Egan's childlike sensibility. Anderson chooses his moments for music carefully and every scene feels richer for it.

Oh, and then there's Adam Sandler. He's amazing. That's all there is to it. Decked in a suffocating blue suit, Sandler finally has a flesh and blood character to throw his displaced energy into. It's as though Anderson made the movie for the sole purpose of silencing critics who have written him off as a no-talent ham. And Sandler rises to the occasion.

The moments that have made Sandler a star in his comedies come from the anger that erupts from inside him. This is a perfect match for Anderson, whose previous work ex-

amines characters that guard their hearts with a self-destructive shell that can only erupt in fits of gut-wrenching emotional truth and revelation. Think Julianne Moore breaking down after losing custody rights of her son in "Boogie Nights." Think Tom Cruise sobbing to his dying father in "Magnolia."

Moments in "Punch-Drunk" that elicit laughs at the start hang around just long enough to reveal the sadness and anger that govern Egan's life. Take the scene where Egan trashes a restaurant bathroom. We see the Sandler from previous films but feel the frustration more deeply. And when Egan screams at his sister from a pay phone in Hawaii, we

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cheer him on.

In Anderson's films, the lives of his characters hinge on these eruptions. And this is why he's the bravest storyteller around. Such scenes would feel melodramatic and false in the hands of a lesser director, but Anderson pulls it off without an ounce of pretense. He recognizes that these moments exist in real life, challenges his actors to make them real on screen and asks an audience to believe.

Barry Egan is a guy who goes through hell to ultimately find harmony in his own life. When he gets to the end of the journey and the music swells, the only thing you can do is sit back and smile.

Contact the senior Pulse reporter at ryanbornheimer@dailyemerald.com

LEFT TURN PRESENTS

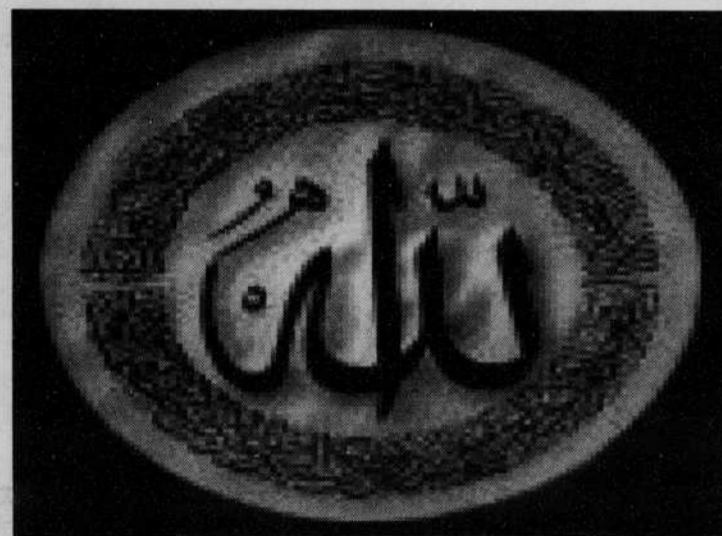
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