College Rules Will someone wake up the kid with the afro RULE #67 - Never register for a class that starts at 8 a.m

Tyler Wintermute Emerald

Club Groove brings hip-hop and dancing to Eugene

WOW Hall will transform into a dance club Saturday, when Portland DJ Matt Vaughn brings his Club Groove to the local music venue.

Vaughn, otherwise known as DJ Envy, describes Club Groove as a traveling hip-hop dance party.

"It's like a party-slash-club," Vaughn said. "The sound is loud. You'll feel the bass. The whole way we set things is so that people have fun." Raised in Eugene, Vaughn said he wanted to create a fun event for people between the ages of 16 and 20 who normally don't have a lot to do.

Vaughn started Club Groove with two other DJs while living in Chico, Calif. He said the college and outdoor

events they hosted were successful, and he wanted to continue the dance events in Oregon after moving back to

Those who attend can expect to hear a variety of hip-hop.

"We'll be playing everything from new to old school," Vaughn said. "From N.O.R.E. and Eminem to Snoop Dogg. You might even hear a Fugees hit from '97. Basically all hip-hop; no disco or rock or trance."

If this event is successful, Vaughn said he wants to make Club Groove a monthly happening.

Club Groove will be pumping from 9 p.m. to 1 a.m. at WOW Hall. Tickets are \$3 for the first 300 people and \$5 for everyone else.

- Helen Schumacher

Hallinan

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sic, and for those already acquainted with classical music, the Air Force Strings present an enjoyable alternative to other, sometimes stuffy, classical concerts.

Admission to the concert is free on a first-come, first-served basis. The doors open at 7 p.m. and the concert begins at 8 p.m. at the McDonald Theatre, located at 1010 Willamette St

Contact the Pulse columnist at peterhallinan@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

"Chicago" will play at 8 p.m. on Nov. 8 and Nov. 9, Nov. 14 to Nov. 16

and Nov. 22 and Nov. 23; and at 2

p.m. on Nov. 17 at the Robinson Theatre in Villard Hall.

at ryanbornheimer@dailyemerald.com.

Contact the senior Pulse reporter

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The decision to produce "Chicago" was made last winter by a committee of students and faculty, with auditions held in May.

Gilg says bringing the award-winning show to the Robinson Theatre seemed timely.

"Chicago' has been the hottest ticket in New York for five years," Gilg said.

The production offered welcome challenges for costume designer Kristi Cocchiarella FitzGerald, a second-year master of fine arts candidate in costume design and a graduate teaching fellow in the theater department.

"It's a huge show," FitzGerald said. "It's taught me a lot about collaboration and quick changes and character development through minimalistic approaches.

FitzGerald received a bachelor of arts from Montana State University and worked on costumes for Montana Shakespeare in the Parks. She

was also assistant designer on the University production of "The Matchmaker" and designer on "Who's Afraid of Virginia Woolf."

She said it has been rewarding to work with a team of people who "never tire of working long hours and getting little sleep to get things done and seeing the finished product.

FitzGerald spent the summer researching the show and meeting with Watson and choreographer Harmony Arnold to make sure the concepts were reaching expectations and ensuring the actors' costumes were conducive to the expressive movement of the show.

Fellow master of fine arts student and set designer Steen Mitchell is also working with FitzGerald.

Debuting in 1975, "Chicago" was a successful but somewhat forgotten production until its revival in 1997, when it won six Tony Awards, and spawned a national tour. A film starring Renee Zellweger, Richard Gere and Catherine Zeta-Jones will be released this Christmas.

EMU, SUITE 2, 346-4373.

THE CULTURAL FORUM For the week of Friday, November 8th1 Sign-up for our weekly WebPage Update! www.bijou-cinemas.com Peace, Justice and Civil Liberties Contemporary Issues Conference ravers, ROLLINGSTONE November 11-17, 150 Columbia, 7 p.m. The Last Kiss Bonfire Madigan Theatrical string chamber punk One Week Only! 4:45 & 9:10 Nightly Sat Mat 2:20 Agate Hall, 8 p.m. \$8 students, \$10 general From the director of "Raise the Red Lantern" Tickets available at EMU ticket office and House of Records Happy Times One Week Only! now film by Zhang Yimou (in Mandarin with English Subtition) 7:00 Nightly Sun Mat 2:30pm PG Wacky dress-up fun, dance lessons and IGBYGOES down Music by Mood Area 52 5:15 Nightly FINAL WEEKI Friday, November 15 EMU Fishbowl, 9 p.m. to 1 a.m. THE FAST RUNNER \$1 or free with tango costume FINAL 7:15pm Nightly Sat & Sun Mat 2:00pm **Margaret Cho** BIJOU LateNite-\$4 Th-Sa, \$3 Su-We All new material, still outrageous and naught Friday, November 22 Hult Center Silva Concert Hall, 8 p.m. IGBY GOES DOWN 10:30pm Nightly Tickets available at EMU ticket office and the Hult Center Ticket Office (682-5000) 24 HOUR PARTY PEOPLE culturalforum.uoregon.edu 11:25pm Nightly

Applying to Caw School Workshop

THURSDAY, NOVEMBER 7, 3:30 P.M. 360 OREGON HALL

- DISCOVER THE BEST MAJORS & COURSES
- REVIEW THE APPLICATION PROCESS
- *LSAT PREPARATION
- *LETTERS OF RECOMMENDATION AND PERSONAL **STATEMENTS** Office of Academic Advising 346-3211

FRIDAY, NOVEMBER 8

EMU TAYLOR LOUNGE, 10 A.M. TO 4 P.M.

This year, Oregon's football teams won't just be competing for points . . . they're out for blood.

Students, staff, alumni, fans, and friends are invited to roll up their sleeves and donate to the local blood supply in the 1st Annual Civil War Blood Drive Rally.

Stop by the EMU from 10 A.M. to 4 P.M. on Friday,

November 8 to give blood in support of the Ducks.

One FREE Civil War Blood Drive tee shirt will be given each hour of the campus blood drive.

Questions? Call the Student Alumni Relations Board at 346-2107 or contact Lane Memorial Blood Bank at 484-9111.





bloodbank

Sponsored by Lane Memorial Blood Bank and the University of Oregon Student Alumni Relations Board

