

Pulse Editor:
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Pulse Relax

On Thursday
Behind the scenes
with University
Theatre's upcoming
production,
"Chicago."



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Cheap garb worth plenty with a little extra effort

I admit it. I like clothes. I like shopping and outfits and pretty things. Even worse, I like fashion. I read 10-pound fashion magazines half-full of ads. I know the names of designers who make dresses that cost as much as my college tuition. It's frivolous and shallow, but I love it — and I feel rather embarrassed saying so.

Unfortunately, I can't afford to support my habit. Even if I could, I'm not sure I'd want to. Do I really want to promise Prada my first-born child just so I can wear a trendy pair of pants? I think not. I can't afford it, so I have to, well ... do it myself. My wardrobe is one part Nordstrom — if that — and five parts worked-over Goodwill.



Nika Carlson
D.I.Y. living

So on Saturday afternoon in a fit of "I have nothing to wear," overreaction, I got in my car and headed out West 11th Avenue to the Goodwill by Fred Meyer. What better way to rid myself of post-Halloween hangover echoes than the sweet, sweet, mothbally smell of other people's unwanted clothes? Apparently I wasn't the only one with that brilliant idea, because the parking lot was packed.

Thrift store shopping is hit-or-miss. It involves patience, luck and looking at a lot of hot pink blazers and pleated, acid-washed jeans with bows on the ankles before you find what you want. More often than not, you walk out with nothing.

That afternoon, however, I hit the thrifting jackpot. Granted, I spent several hours searching, but in the end, I filled a grocery cart and walked out with the biggest bag Goodwill has. In it were 13 items and a bill for \$32.87. In used-clothing land, where shirts can cost as little as 49 cents, a bill like that is unheard of.

The trick is to look beyond first impressions. I had to spend several hours with a needle and thread — and the single of Michael Jackson's "Bad" on vinyl, which I found nestled between Lawrence Welk's "Champagne Polka" and Eddie Murphy's unfortunate foray into music, "Party All the Time" — in order to make my clothes wearable.

When I go thrift store shopping, I don't look for finished items. I look for ideas. I look for quality fabric or a print that catches my eye, like the shapeless red-and-black striped shirt I bought. It was a size 2X and now fits like a glove. I look for an unusual design, like my new tailored Marc Jacobs-esque button-down that needs the puffy sleeves de-puffed.

I look for something with a good fit, as long as the hideous color can be changed with fabric dye. And I look for that rare thing, something ready to wear, like the perfectly worn-in Levi's that Diesel would kill to copy.

Altering clothing can be intimidating, but it's much easier than you might think. If you don't live in a freaky household with three sewing machines, some are available at the Craft Center.

A lot can be accomplished in a few

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In addition to featuring 60 varieties of tea, Savouré also serves "savories" like tarts, scones and muffins. The pasty selection changes from month to month.
Wendy Kieffer
for the Emerald

TEA time

Tea haven Savouré allows customers to relax in Paris — at least for an hour or two

Jacquelyn Lewis
Pulse Editor

The entire world revolves around tea — at least, it does at Savouré. Located at 201 W. Broadway, the shop is an aromatic haven. According to the store's employees, customers can duck in from the traffic and stress of everyday life to enjoy an hour or two of tea, tea and more tea.

The shop sells tea by the pot — to be consumed at Savouré's fancy tables or comfortable couches. Teapots and every tea accoutrement imaginable, including tea magazines, also line the shelves for purchase.

The sign outside reads, "Tea As It Should Be," and manager Deonna DeBusman said customers would agree.

"We probably have about 75 percent regulars," she said. "You recognize almost everyone that walks through the door." DeBusman said she sees 10 to 15 percent of these cus-

tomers on a daily basis.

According to DeBusman, owner Cindy Potter opened the store in November 2000 after she traveled to Paris with family members. In France, she encountered the tea shop Mariage Frères, which inspired her to create Savouré.

This French theme is evident in Savouré's decorations — deep red walls and fine furnishings — and its tea. The shop serves 60 varieties — from Choco Menthe to Earl Grey. Eleven of these are imported from Mariage Frères, including Savouré's most popular, Maroco Polo tea.

Despite the elegant setting, the atmosphere inside the shop is not staid; leisure also happens to be one of Savouré's themes.

"(Potter) wanted a place where people could come and have tea in a relaxing environment," DeBusman said.

On this Friday afternoon, customers lounge around tables and couches, knitting, reading, writing and, of course, sipping their favorite teas. Along with their drinks, they eat "savories" and "sweets," which the shop offers as part of its "Salon Tea" selection.

Artichoke and spinach tartlets, orange muffins with turkey and cranberry spread, scones with clotted cream and jam and petit fours are just a few examples of Savouré's tea-complementing fare. The selections change from month to month.

"You need at least an hour to really enjoy it all," DeBusman said.

Tea-maker Jessica Yarris agreed.

"The act of taking tea is not something you rush into," she said. "You don't ever take a shot of espresso for a break. Tea is very unique in that area."

Yarris, a University junior and self-described "tea nerd," said Savouré also hosts wedding showers, baby showers and other parties. The store's customer base has expanded substantially since its opening.

"Business has more than doubled," Yarris said. "It's rolling."

Yarris added that the shop is building up a student customer base.

Customer Karrin Dailey said she has been

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Snowboarders see white this autumn

Snowboarders have an array of excellent slopes nearby to choose from this winter

Ryan Bornheimer
Senior Pulse Reporter

Some adrenaline junkies see more in the falling leaves of autumn than beautiful colors. Each passing moment means they're closer to the juice that gets them through the winter: The incomparable rush of a day strapped into a snowboard.

The powder season is quickly approaching and, as always, snowboarders will come from all over to experience Oregon's amazing slopes. Eugene is nestled in the middle of numerous runs, and students can plan a trip or join the University Snowboarding Club on various trips throughout the season.

Still considered a cutting-edge sport, snowboarding can actually be traced back to the 1920s, when children created makeshift boards

out of barrel staves, riding them sideways down snow hills.

But the modern snowboard emerged in Vermont in the 1970s. Jake Burton has been credited with shaping the board out of wood and using rubber straps for bindings. To this day, his company, Burton Snow-

"We started selling snowboards in 1987. But it really exploded about 10 years ago."

Mike Hayden
snowboarding
department head
at Berg's Ski Shop

boards, remains one of the most popular brands in the industry.

In 1994, snowboarding was accepted as an Olympic sport, solid proof it was more than just a rebel

cousin to skiing.

Though the age-old recreation of skiing is here to stay, snowboarding continues to climb in popularity. University Snowboard Club Coordinator Derek Shirk said snowboarding is one of the fastest growing sports in the world.

"There's something more graceful about taking powder on a snowboard," Shirk said. Snowboarding offers more than simple thrills, according to Snowboarding Team coach Nate Price.

"For me, snowboarding is a way to express myself," Price said.

Mike Hayden, head of the snowboarding department at Berg's Ski Shop, says the 47-year-old store has seen a huge leap in snowboard sales in recent years.

"We started selling snowboards in 1987. But it really exploded about 10 years ago," Hayden said. "Now, snowboard-related products account for about 30 percent of our sales."

As snowboarding became more common, an apparent rivalry grew between skiers and boarders. But Price said the days of rivalry may be ending.

"I think as snowboarding has become more mainstream, skiers are becoming a lot more accepting," Price said. "I think everyone recognizes that we're all out there doing the same thing."

The Snowboarding Club is open to all full-time students and includes everyone from novices to experienced riders. Those riders with the most skill can compete as part of the Snowboarding Team throughout the season. The team trains locally at Mount Hoodoo.

Hoodoo, located 83 miles north-east of Eugene, is just one of several popular ski runs near Eugene that offer terrain that is perfect for snowboarders.

Mount Bachelor is located 22 miles southwest of Bend on the
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