



# Scaring up votes

Clinton encourages students to support the Democratic party and vote in the upcoming election

**Jan Montry**

Campus/Federal Politics Reporter

Former President Bill Clinton visited McArthur Court on Thursday, filling the arena with more than 4,000 people as he promoted U.S. Senate candidate Bill Bradbury and Oregon gubernatorial candidate Ted Kulongoski. U.S. Congressman Peter DeFazio, D-Eugene, Everclear lead singer Art Alexakis and

**INSIDE**

Measure 25 would raise basic wage

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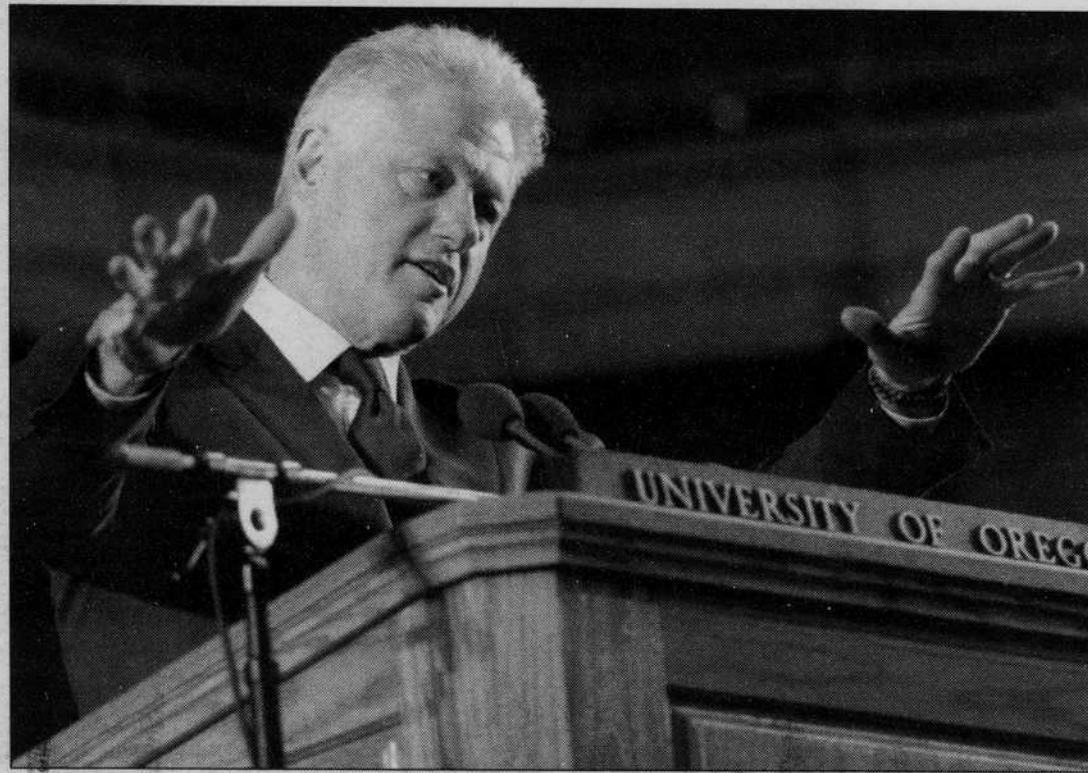
ASUO President Rachel Pilliod also spoke.

With five days remaining before the

election, speakers focused on raising support for the two faltering Democrats. Recent polls by Riley Research Associates for Portland television station KGW show Bradbury trailing Smith 34 to 56 percent. A gubernatorial poll showed Kulongoski's battle with Republican Kevin Mannix as a statistical tie.

Clinton, who just visited Hawaii and soon will travel to Arizona and Michigan to raise support for other Democrats, spent much of his time explaining to the crowd why he cares about politics even though his

Republican gubernatorial candidate Kevin Mannix talks to sophomores Claudia Martin (right) and David Kurushima on Thursday at the University.



Former President Bill Clinton addresses an audience of more than 4,000 at McArthur Court Thursday to rally support for local Democratic candidates and to encourage students to vote.

political career is over.

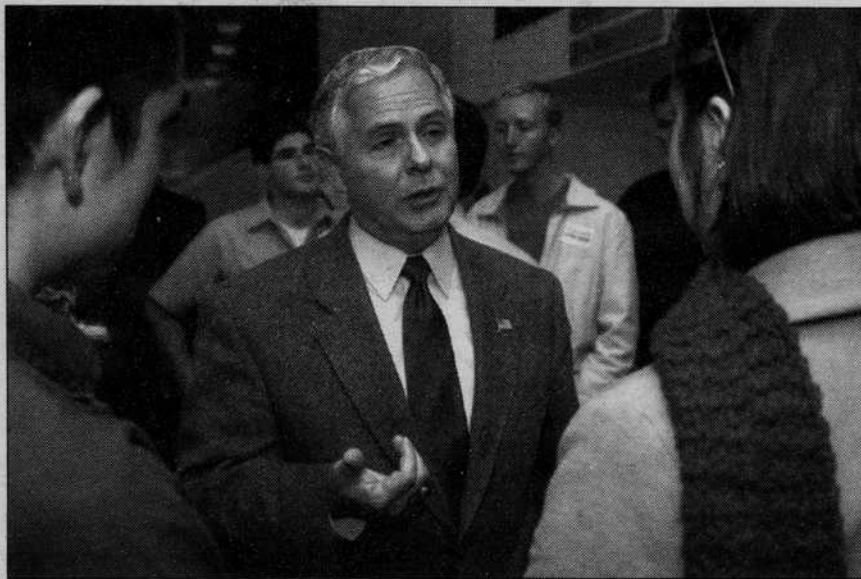
The Democratic Party is "becoming more diverse, with more opportunities for more different kinds of people," he said. "And now that I have a little distance from all that, I want you to know that's why I flew overnight to Hawaii and then flew back

overnight to Oregon, and why when this election is over I will have done over 100 events for the members of our party in this election season."

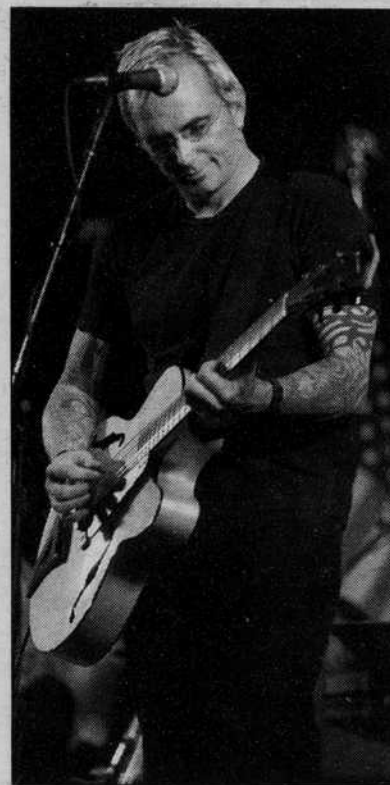
But Clinton didn't just praise his own party.

The former president launched

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Photos by Adam Amato Emerald



Art Alexakis of Everclear performs at the Democratic rally.

# Funding woes hit student group

The planners of China Night are facing money problems because student incidental fees do not cover purchases made overseas

**Jennifer Bear**

Campus/City Culture Reporter

Being short on cash is a common problem among many college students, but for one student group at the University, that issue is even more severe.

The Chinese Taiwanese Student Association is having money troubles planning for China Night, its main event of the school year. CTSA could save thousands of dollars when buying materials for the January event. But a University policy prohibits student groups from using student incidental fee money to purchase items overseas.

Vitus Leung, co-director of the Hong Kong Student Association, said many student groups have trouble getting items from foreign countries.

He added that relying on local cultural resources is far from perfect. For Hong Kong Night, Leung said a travel association donated cultural materials, but the items were more like souvenirs than authentic cultural items.

"It's really tough to find traditional Chinese cultural items in the local community," Leung said.

Katie McGraw, an ASUO program controller, said purchasing overseas items is not permitted because it would cause too many complications. To spend fee money, student groups must first get authorization for purchases from their controller, write a purchase order to a vendor and provide an itemized receipt or invoice detailing what their purchases were. Buying items from overseas would further complicate this process because of exchange rates and different languages.

"It's hard enough getting vendors paid that are down the street," McGraw said. Buying items from overseas "complicates things so much that we try to divert our groups from doing that."

CTSA President Vickee Liang said China Night drains most of the group's finances. CTSA is planning a larger and

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**WEATHER**

Today: High 55, Low 22,

sunny and breezy

Saturday: High 55, Low 25,

nothing but sun

**LOOKING AHEAD**

**Monday**

One campus intersection raises safety concerns

**Tuesday**

The Emerald's 'American Idol'

# Día de los Muertos inspires honor, joy

The Mexican holiday celebrates deceased friends and relatives returning to the earth after death

**Jennifer Bear**

Campus/City Culture Reporter

In many societies, death is viewed as a source of mystery and fear. In Mexican culture, however, death is accepted as a part of life and celebrated in a festival honoring the deceased — "Día de los Muertos," or the Day of the Dead. This year MEChA is commemorating the group's 21st anniversary of publicly celebrating the festival.

Rodrigo Moreno, a MEChA member and political science major, said Day of the Dead is a day to remember lost loved ones.

"As opposed to the European way of regarding death, the Mexican tradition is not a mournful occasion," Moreno said. "It is respectful and can sometimes be joyful."

The event is free and will take place Saturday at 7 p.m. in the EMU Fir Room. The celebration will feature poetry, music, refreshments and a traditional Mexican "ofrenda."

Isaac Torres, program director of MEChA, described the ofrenda as an

important part of the heritage of Día de los Muertos.

"The ofrenda is an altar that is built to honor deceased family members," Torres said. "It's filled with flowers, pictures of the dead, food and the things dead relatives would have liked."

"La Muerte Niña," or The Young Death, is the theme for this year's celebration. Torres said MEChA will focus on honoring deceased children by adding toys and candies to the ofrenda exhibition.

The highlight of the celebration will be a display of traditional Mexi-

can photographs taken in the late 19th and early 20th centuries. The pictures are of families and their dead children, known as "angelitos," or little angels.

Armando Morales, a Spanish teacher at Oak Hill School, said the practice of taking pictures with angelitos was very popular in Mexico when photography was first invented. Parents of deceased children would dress them in their finest clothes and take pictures — which added to the ancient Mexican tradition, "cult of the

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