

BIJOU
492 E 13th 686-2458
For the week of Friday, November 1st
Now in the current Eugene Weekly
The Bijou Film Guide for November!!
AN UNFLINCHING TAKE ON BOB CRANE'S SEAMY SAGA.
"A compelling, sympathetic portrait."
— Edward Guthmann, SAN FRANCISCO CHRONICLE
GREG KINNEAR
WILLEM DAFOE
AUTO FOCUS
Directed by Paul Schrader
4:45, 6:55 & 9:05 Nightly
Sun Mat 2:30pm
IGBY GOES DOWN
Kieran Culkin
Claire Danes
Jeff Goldblum
Bill Pullman
Susan Sarandon
5:15 Nightly Sat Mat 3:15pm
THE FAST RUNNER
FINAL WEEKS
7:15pm Nightly
Sun Mat 2:00pm (in Institut with English subtitles)
BIJOU LateNite—\$4 Th-Sa \$3 Su-We
IGBY GOES DOWN
10:30pm Nightly Sat Mat 3:15pm
SOON: WILCO: FM TRYING TO BREAK YOUR HEART
THE PRODUCERS
11:15pm Nightly Sat Mat 2:55pm
NEXT: 24 HOUR PARTY PEOPLE

Voices
New Voices
Voices
Two New Plays
Two New Voices
The Sea is a Restless Whore
by Brian Boone & Gabe Dickinson
Waiting to be Exiled
by Nate Bloch
Arena Theatre
Room 104- Villard Hall
Oct. 31, Nov. 1 & 2
8 PM (No Late Seating)
UO Tickets- EMU
346-4363

College Rules

RULE #5- Don't get taken advantage of when drinking.



Tyler Wintermute Emerald

Stories

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been giving for years — his plans include a simple evening of trick-or-treating with his kids. It seems his days of wild costume parties may be behind him.

Crazy antics are not reserved for Halloween for our foul-mouthed guru Don Goldman, although he does have one particularly memorable Halloween anecdote. Goldman, who recently made headlines for his "Fuck You" speeches at the EMU Amphitheater, recalled a party he held in a graveyard with his friends. While the group was telling ghost stories, someone stumbled out of the bushes screaming. Goldman said everyone ran.

"I tripped on a grave and whacked my head," said Goldman. It's unknown whether the incident had any long-term effects.

Duck defensive tackle Igor Olshansky, on the other hand, doesn't have many Halloween stories, given

that his prime trick-or-treating years were spent in the Ukraine. Olshansky, 20, moved to the United States in 1989. He seemed more than a bit confused as to why an Emerald reporter would be waiting to interview him after practice to ask him about costumes and candy, rather than bowl games and head-cracking. But he did his best.

"I remember my sister and I went as doctors one year. That's about it," Olshansky said.

Reigning SLUG Queen Cynthia Beal — aka Queen Radia — said she plans to celebrate with music.

"Queen Radia's plans for Halloween are Legion, and slightly Intra-Dimensional this year," she wrote in a stately e-mail, "involving a trip to the Radiant Edge for a radical concert on the Roots of Things."

OK, so maybe that answer doesn't tell us exactly where she's going or what she's doing, but it sure sounds more interesting than chewing on an old Tootsie Roll, doesn't it?

Queen Radia said she enjoys Halloween, "especially because it's

the time when Eugene's future SLUG Queens are often glimpsed, the first hints of their emerging personae showing through costume and theme."

Her highness said these "queens" will be out in full force.

"Sightings of future queens are said to be especially auspicious, and (the Queen) encourages all to keep their eyes peeled," she said.

According to Queen Radia, her most beloved Halloween bygone hasn't even happened yet.

"Her favorite Halloween memory — just last week, for she time-hops when appropriate — was the Gastropod Ball, held at John Henry's in 2005," she wrote, "when everyone dressed as a SLUG Queen, even the Mayor (who actually won the previous year and was truly a Dear Old Queen) and a good time was had by all."

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Tuesday
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Movies

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nomenon of the "Scream" series. This movie is low, low budget. But the horrors come from the completely plausible events of the plot, which involves two girls who are

kidnapped and mercilessly tortured by an escaped convict and his posse. This one makes "Texas Chainsaw Massacre" look like a Merchant-Ivory production.

Next, there's Nicholas Roeg's "Don't Look Now." This is horror for the art crowd, as "Don't Look Now" is more or less an exercise in photographic creepiness. The movie is full of symbolism and recurring imagery in what amounts to a surreal nightmare picture.

Brian DePalma was one of the leaders in American horror movies during the '70s, his most famous being 1976's "Carrie." But if you've watched Sissy Spacek raise hell at the prom and crave more telekinesis, check out the director's 1978 follow-up, "The Fury."

Though it was dismissed at the time as repetitive, "The Fury" has moments of true cinematic power.

Amy Irving plays a teenager with "mad-telekinesis" powers who goes to a school to hone her talents. Here, she locks into a psychological connection with a former resident of the school and, sensing he's in danger, ventures off to find him. The movie stumbles at times, but has one of the best death scenes ever put on film.

We'll end with a guilty pleasure. "The Bride of Chucky" isn't exactly obscure, but it is underrated. It may offer more laughs than fear, but the most recent entry in the "Child's Play" series is unique and highly stylized, thanks to director Ronny Yu. If you're not quite ready for the rest on the list, at least you can watch Chucky get laid. What could be more entertaining than that?

Contact the senior Pulse reporter at ryanbornheimer@dailyemerald.com.

Divas joined forces with Hot Body International and has become **The Hot Body Club**
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DiFranco

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summer — there was a scene of her playing Brown's "Lord I Have Made You a Place in My Heart."

Reviews for the new album have questioned the necessity of releasing another live recording. But given the political context in which many of these shows took place — post-Sept. 11, 2001, America — it's difficult to see "So Much Shouting" being anything but live. While the new album is not necessarily political, it came about in the midst of political tumult — the "We Believe In God-America-Trucks" picture on the album's fold-out illustrates this nicely.

Good live performances have an immediacy and actuality that a studio recording doesn't give. But it doesn't help to try to explain or describe a poem such as "self evident," written shortly after Sept. 11, 2001. This has been posted on

DiFranco's Web site since last year, originally in draft form, and it has been performed at her shows since fall of 2001. It remains — and will remain — poignant.

Regardless, there are also plenty of great tunes. Those familiar with DiFranco's music might be annoyed by the inclusion of some of the songs from "Living In Clip," but her views on music can explain this better than any critic could. In the liner notes, she says "(It's) an example of how songs are living things; the same song, like the same person, is a very different thing after five years. Or after five minutes, it seems sometimes."

Unlike "Living In Clip," the venues where the songs were played aren't listed. However, one track on the album — "Loom-Pulse" from the "Girls Singing Night" disc — was selected from her July 9, 2001, performance at Cuthbert Amphitheater.

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