

WHAT: Four-hour American Heart Association CPR Certification class following the Health Care Provider protocol.

WHEN: Tuesdays Nov. 5 or Nov. 19 at 5:00-9:00 PM.

HOW: Students may register by calling the University Health Center at 346-2770. Space will be limited to the first 8 UO Students. Minimum class size is 6.

COST: \$30, which can be charged to UO account or paid in cash. Registered students must cancel 24 hours in advance of class for full refund.

WHERE: Cafeteria on the second floor of the UO Health Center.

WHO: Class taught by nursing staff from the UO Health Center.

WHAT: Quitting tobacco is the healthiest move you can make. Come to this workshop and receive a "Quit Kit", support and information on how you can be successful. We will discuss strategies and handouts will be provided to assist you in your efforts.

WHEN: November 5th, Tuesday, from 4:00-5:30 PM

HOW: Students may register for this workshop by calling the University Health Center at 346-4456.

WHERE: The University Health Center Library located in the basement of the Health Center.

WHO: A Health Educator, from the University Health Center's Health Education Program will facilitate the workshop.

COST: Free of charge. Just show up.

**CPR CERTIFICATION CLASS
SMOKING CESSATION WORKSHOP**



UNIVERSITY OF OREGON

University Health Center

<http://healthcenter.uoregon.edu>

FIND THINGS IN ODE CLASSIFIEDS (BICYCLES, PETS, CARS, JOBS, ROOMMATES, APARTMENTS, CONCERT TICKETS, PLANE TICKETS, STUFF YOU LOST, TYPING SERVICES, ON-CAMPUS OPPORTUNITIES)

"Mrs. Sorken" kicks off the year at the Pocket Playhouse

"Mrs. Sorken" offers an ensemble of performers and humorous narratives

Theater review

Aaron Shakra
Pulse Reporter

The Pocket Playhouse is a venue that allows University students to showcase any theater work they wish to: originals, classics, musicals, old plays, new plays and so on. If "Mrs. Sorken Presents Durang" is representative of the offerings selected for this school year, it should be an interesting season, indeed.

The aptly-titled play was a small-scale production (given the size of the venue, perhaps this is hard to avoid) — minimal props and lighting, black curtains and walls. Scenes might better be called "sketches." They were loosely connected by an ensemble of actors and themes of miscommunication, annoyance, understanding and superficiality. There wasn't much conclusion or movement to any of the narratives, but in this context, it doesn't really matter.

"Mrs. Sorken," the first scene, was a one-woman monologue with actress Katie Plein. She slyly addressed the audience on theater, Dionysius, the Greeks and the etymology of drama. Perhaps as a nod to the University

Theatre department, there was a reference to the Tony Kushner play "Angels in America" — a production mounted by the department earlier this year. The best line: "We go to the theater desperate for photosynthesis."

The "Funeral Parlor" sketch — in which a bereaved widow is consoled by the unlikeliest of loudmouths, played by Scott Stewart — was especially notable. For a while, this scene could have been played for a predictably slapstick or sitcom-ish ending, but it avoided such contrivances.

"Business Lunch at the Russian Tea Room" was probably the most directly brutal of the arrangements. The stage was split in a way that the viewer has to imagine two separate settings: a house and a restaurant. Here, a playwright meets with a Hollywood agent-type

woman, whose dialogue is appropriately over the top. She spouts lines such as: "Although I'm not married, I like having affairs with black men and move on from one to the next."

The production was directed by Leigh Cook; running time clocked in at just under an hour. The play's program lists "scenes by Christopher Durang" which perhaps indicates the content has an autobiographical nature.

Contact the Pulse reporter at aaronshakra@dailymerald.com.

"If 'Mrs. Sorken Presents Durang' is representative of the offerings selected for this school year, it should be an interesting season, indeed."

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