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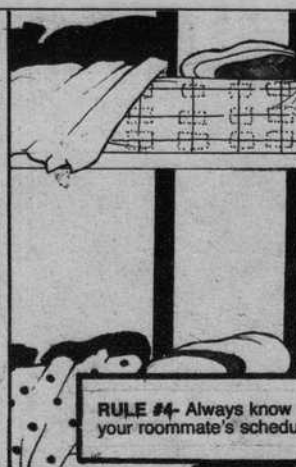
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The Testing Office is located on the 2nd floor (Rm. 238) of the University Health and Counseling Center, 1590 E. 13th Ave., Eugene OR.

The period of greatest demand is usually Sept. through March, so it makes sense to **plan ahead**.

For more information visit the Testing Office web site at <http://www.uoregon.edu/~testing/>



RULE #4- Always know your roommate's schedule.

Tyler Wintermute Emerald

CD showcases 'dreamy' vocals

CD review

Helen Schumacher
Pulse Reporter

Ladytron's second release, "Light & Magic," is just that. It makes science sound ethereal through the use of synthesizers and dreamy vocals.

"Light & Magic" is the sound of an apocalyptic dance party in Berlin, circa January, 2060. Singers Mira Aroyo and Helen Marnie are stone-cold Barbarellas who effortlessly make electronic music sexy again.

The Liverpool, England-based group has the ability to create synth beats that would make New Order

jealous. This talent has helped move them to the forefront of the burgeoning "electroclash" movement.

The instantly contagious "Seventeen" stands out with the lyrics "He only wants you when you're 17 / when you're 21 you're no fun."

The album mixes ice and steam on the track "Fire," which rants "The girl gets higher / the room's on fire / if you want her, let her go." It also mixes fiber-optics and fashion with the romantic "Blue Jeans," and turns dilapidated technology into tragedy with "Cracked LCD."

Like other synthcore stars, Chicks on Speed, Peaches and Fischerspooner, Ladytron are apothecaries combining the likes of Kraftwerk and Depeche Mode into a technology cure for corporate music sludge.

Overall, "Light & Magic" should



prove to be an electroclash classic. An album that will serve as a schematic for bionic rock to come, it's a paradoxical space odyssey of seediness and glamour.

Contact the Pulse reporter at helenschumacher@dailyemerald.com.

Bechard

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community, it confuses, distracts and divides. Instead of open discussions of politics and life, we are left with a mindless barrage of escapism, fantasy and preoccupation.

The sad reality is that there are just as many threats to democracy and freedom within the country as there are on the outside. Take Operation Northwoods. This supposed plan, hatched by the Joint Chiefs of Staff for the Kennedy administration, proposed falsifying reports of or even faking Cuban terrorist acts in order to justify a military invasion of Cuba. Although some critics discount it as a mere conspiracy theory, after reading Wolf's report, one tends to be a little

leery. Do these things happen in a democracy? Are these the types of decisions that an informed, active and empowered society would make?

In a true democracy, the people create political and cultural discourse, they do not just make do with what they are handed. There are no practical solutions to this dilemma yet, but at this point, awareness is paramount. A man who calls himself informed

"The sad reality is that there are just as many threats to democracy and freedom within the country as there are on the outside."

admits unabashedly to ignorance.

Contact the columnist at joebechard@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

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