

# An independent newspaper Oregon Daily Emerald

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**Rasputina tonight!**  
Cellos and electricity  
spew from this delicious  
"positive goth" band.  
\$7 for students  
Gerlinger Lounge, 8 p.m.

Friday, October 18, 2002

SINCE 1900

UNIVERSITY OF OREGON

EUGENE, OREGON

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## Meetings leave riot questions unanswered

No action came of meeting on campus; police discussed their response at City Hall

Danielle Gillespie & Brad Schmidt  
Staff Writers

Community members, police officials, University administrators and students spent the later part of the week discussing ways to prevent future riots from happening as well as evaluating the tactics that were used to disperse crowds in the

September rioting.

About 50 people met on campus Wednesday to take part in the Campus-Community Relations Task Force. No University, police or student action resulted from the two-hour discussion.

On Thursday, Eugene Police Department officials convened at City Hall to discuss their response to the riot. Officials said they were successful in dispersing the crowd without serious injury to officers or to rioters, and effectively detoured rioters from Sacred Heart Medical Center and the

University campus.

EPD Special Operations Lt. Tom Turner said that compared with previous riots, the authorities faced many unexpected circumstances.

He said authorities received the worst pelting of rocks and bottles than at any other riot, adding that firefighters were also struck — unusual for campus rioting. Turner also said he was surprised the tear gas did not disperse the crowd, given that in the past, the method usually worked. Turner said he believes the ma-

majority of people at the riot were college students.

"This was the Tommy Hilfiger selection — it was bizarre," he said. "These were well-dressed people with Nike shoes. This was not our typical anarchist groups — they looked like college students."

Swenson said EPD is requesting that the University change its student conduct code to include off-campus activities.

At Wednesday's meeting, many in attendance said they thought it

**Part 3 of 3**  
**The Emerald looks at riot aftermath**  
**Wednesday:**  
Task forces form  
**Thursday:**  
The community voices concerns  
**Today:**  
Responses from meetings

was unfair to label the riot as  
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## Feel the Mele Hula vibe

A performance will feature dancing, chanting and traditional and contemporary music of Hawaii

Jennifer Bear  
Campus/City Culture Reporter

Students can escape from the chill of Oregon to experience the thrill of Hawaiian music and culture at the Mele Hula performance tonight at the Hult Center for the Performing Arts. The show starts at 8 p.m. in Silva Hall, and tickets are on sale from \$18 to \$26.

Mele Hula features traditional and contemporary Hawaiian music and dance by Jerry Santos of Olomana, Hapa guitarist Barry Flanagan, Ernie Cruz Jr. of Ka'au Crater Boys, chanter and storyteller Charles Ka'upu, Nathan Aweau of the Don Ho Band, and hula performer Moea Sylva DeFries.

Flanagan, best-known for his songwriting and Hawaiian slack key guitar style, said that Mele Hula is excited to be performing in Eugene. Flanagan has been to the city several times over the last few years, and his first show here was at WOW Hall in 1995.

"The overall vibe of Eugene is really special," Flanagan said. "The people here are so supportive of contemporary Hawaiian music."

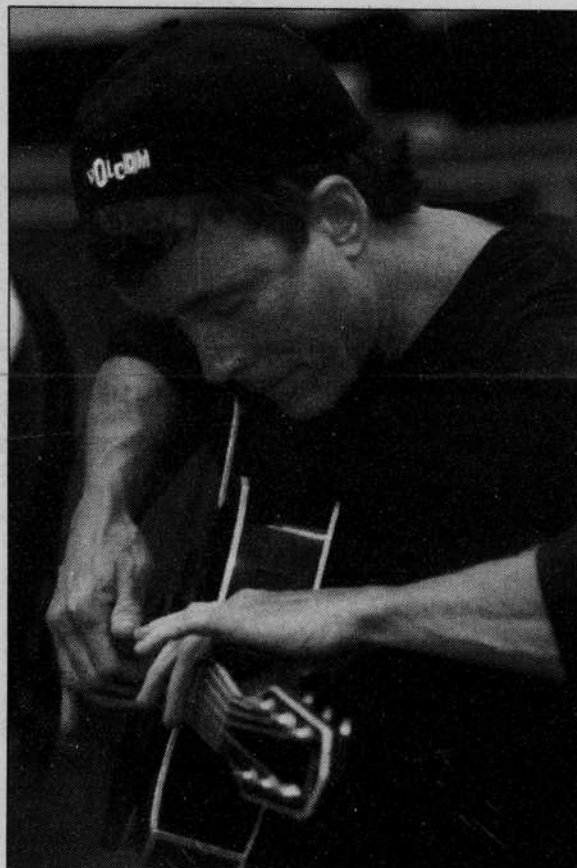
Flanagan, along with Santos, hosted a contemporary Hawaiian songwriting workshop Thursday evening at the University. The workshop was interactive with students engaging Flanagan and Santos in a discussion about songwriting and slack key guitar.

"To me, it's a lot of fun to be able to share the stuff I know and see someone wanting to weave it into their musical style," Flanagan said. "When you have people who are hungry to learn, it's really a lot of fun."

Ka'upu also conducted a workshop Thursday at the University on Hawaiian chant and hula. Ka'upu, who has a 25-year background in teaching the history and culture of Hawaii, said he loved having the opportunity to interact with students at the University.

"It's great because when I'm teaching a student, they're kind of hungry and eager to learn," Ka'upu said. "They want the knowledge."

For students who missed yesterday's workshops but still want to experience a little piece of Hawaii, Ka'upu said he encourages them to see Mele Hula. He said people



Mark McCambridge Emerald

Barry Flanagan, one of the world's premier Hawaiian guitarists, demonstrates during Thursday's workshop in the EMU.

from all kinds of backgrounds, not just those of Hawaiian descent, can appreciate the Hawaiian chant, hula and instrumental guitar pieces of tonight's show.

"It perhaps might not be for everybody, but if you're open and willing to give it a chance, you end up loving our music," Ka'upu said. "It's a direct reflection of our life back home."

Contact the reporter at [jenniferbear@dailyemerald.com](mailto:jenniferbear@dailyemerald.com).

## Students given 2,500 tickets to Clinton speech

Former President Bill Clinton will be speaking on campus at noon Oct. 31 at a "Get Out the Vote" rally for Democratic U.S. Senate candidate Bill Bradbury, and some students will now be able to attend for free.

Thursday morning, the Bradbury campaign made 2,500 free tickets available to students on a first-come, first-served basis. According to the UO Ticket Office, a student ID is required to pick up the tickets and will also be required at the gate; only the student picking up the ticket may use it; and backpacks will not be allowed into McArthur Court for the event.

Bradbury campaign spokeswoman Kim Baldwin said the decision was made just 24 hours earlier.

"Bill (Bradbury) and Bill Clinton and our campaign just decided, 'Why are we charging students?'" she said. "We want them to become more involved, not just in this campaign, but in politics in general."

"So we thought, 'Why charge them?'"

—Michael J. Kleckner

## Youth program honors law dean

Former law dean Wayne Morse will be remembered Oct. 20, with a focus on grassroots movements

Jillian Daley  
Family/Health/Education Reporter

A day of remembrance will be held from 11 a.m. to 5 p.m. Oct. 20 for former University law school dean and Sen. Wayne Morse.

Wayne Morse Youth Program organizers scheduled the celebration on the day that would have been Morse's 102nd birthday. The event will be held at Wayne Morse Park, 595 Crest Drive, where Morse lived for almost 40 years.

The organizers of the event not only wish to honor him, but to celebrate the spirit of his teachings and beliefs as an anti-war and free-speech advocate.

Program Chairman Viktor Stathakis said the event is meant to be a day to focus on grassroots movements. Stathakis said it is also meant to be a day to speak to representatives of local groups such as White Bird Clinic, Womenspace, KRVM, Oregon Country Fair and Saturday Market.

The group intends to put up a canopy in case it rains, said Stathakis, who was also Morse's friend and driver for the last few

Turn to **Morse**, page 4A

### WEATHER

Today: High 68, Low 42,  
partly cloudy after morning fog  
Saturday: High 68, Low 45,  
low clouds then sunny

### LOOKING AHEAD

**Monday**  
A first-hand account of Wednesday's CIA recruiting effort

**Tuesday**  
Our sports editor writes about sky-diving, if he survives

## Candidates tackle local issues

Bradbury and Smith both agree on protecting forest health, increasing grants and supporting military

### Oregon votes 2002

Jan Montry  
Campus/Federal Politics Reporter

Oregon Secretary of State Bill Bradbury and U.S. Sen. Gordon Smith, R-Ore., are warring as the November election nears — Bradbury seeking the U.S. Senate seat, and

Smith fighting to protect it.

In separate question-and-answer sessions with the Emerald, both candidates appeared to be focused on improving higher education, and agreed on many issues, including forest management and a military presence in Afghanistan.

I will "continue to increase Federal Pell Grants and continue to fight for research grants and different aid to University of Oregon and other institutions of higher learning in the state," Smith said.

He added that Federal Pell Grants are especially important for poorer students because it serves as "major sources for eco-

nomie opportunity."

Bradbury also supports increasing the Pell Grant, and specified setting a goal for at least a \$1,000 increase per year.

"We have to make sure funding remains strong, which lowers the total cost of higher education to poorer students," he said. This way, "you keep control of tuition and you make sure people can afford the tuition that is charged through the financial aid that the federal government offers."

Bradbury added that because most college students come out of college deeply in debt, more money should be made avail-

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