

# Entertainment Calendar

## Friday, Oct. 18

**9 p.m.** — "Floater," (music) McDonald Theatre, 1010 Willamette St., 345-4442, \$10 advance, \$12 door  
**8 p.m.** — "Son Mela'o Salsa Workshop," WOW Hall, 291 W. Eighth Ave., 687-2746, \$7 Advance \$8 Door  
**8 p.m.** — "Mele Hula: A Celebration of Hawaiian Music & Dance," Silva Concert Hall, Hult Center, 682-5000, \$26, \$22.50, \$18  
**8:30 p.m.** — "Middle Eastern Dance Guild of Eugene," Cafe Paradiso, 115 W. Broadway, 484-9933, \$4  
**8:30 p.m.** — "Forrest T. Black," (music) Foxfire Restaurant and Bar, 4740 Main St., Springfield, 747-7900, \$2-\$3  
**9:30 p.m.** — "Lazoo," (music) Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave., 343-8488, \$4  
**9:30 p.m.** — "Shelly James Musicbox," (music) Luna, 30 E. Broadway, 344-6948, \$5  
**9:30 p.m.** — "The Visible Men. Boxcar Derby with Tom Heint," (music) Sam Bond's Garage, 407 Blair Blvd., 431-6603, \$3-\$5

## Saturday, Oct. 19

**9 p.m.** — "Trio Slave," (music) Cafe Paradiso, 115 W.

Broadway, 484-9933, \$7, \$5 - students

**8:30 p.m.** — "Repeat Offender," (music) Foxfire Restaurant and Bar, 4740 Main St., Springfield, 747-7900, \$2-\$3

**8 p.m.** — "Hal Holbrook as Mark Twain," (theater) Silva Concert Hall, Hult Center, 682-5000, \$40, \$30, \$20

**9:30 p.m.** — "Jive Lighters," (music) Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave., 343-8488, \$4

**9:30 p.m.** — "Olem Alves Quartet," (music) Luna, 30 E. Broadway, 344-6948, \$5

**9 p.m.** — "Mason Jennings with The Damnwells," (music) WOW Hall, 291 W. Eighth Ave., 687-2746, Tickets \$10 advance, \$10 door

## Sunday, Oct. 20

**8 a.m.-5:30 p.m.** — "Substance Abuse Prevention Workshop: Youth Leadership," (workshop) Willamette Hall, \$40. Good for One credit

**4 p.m.** — "Music of Chopin' Piano Recital with pianist Madeleine Forte," Beall Concert Hall, 961 E. 18th Ave., \$7 general admission, \$4 students/senior citizens; tickets at the door

**7 p.m.** — "String Cheese Incident," (music) Silva Concert Hall, Hult Center, 682-5000, \$25

**7:30 p.m.** — "Neal Gladstone," Tsunami Books, 2585 Willamette St., 345-8986, free

**8 p.m.** — "Link Wray, The Danged, tba," WOW Hall, 291 W. Eighth Ave., 687-2746, Tickets \$14 advance, \$16 door

## Monday, Oct. 21

**8:30 p.m.** — Open mike, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave., 343-8488

## Tuesday, Oct. 22

**9 p.m.** — "Anacortes," Samurai Duck, 960 Oak St., 345-6577

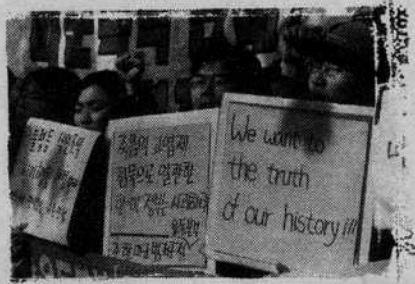
## Wednesday, Oct. 23

**Noon** — "Center for the Study of Women in Society Brown Bag: Barbara Cook, English, discusses 'Southwestern Ecotone: A Zone of Literary Resistance and Environmental Justice-Images of the Land.' Room 330, Hendricks Hall, 1408 University St. Free.

**7 p.m.** — "All-Greek Sing," Ballroom, Erb Memorial Union, 346-1146 Free.

### Lecture Series

## Sixty Years of Asian Studies at the University of Oregon: 1942-2002



### "The United States in Korea, 1945-2002: An Inquiry into History and Memory"

**Bruce Cumings**, Norman and Edna Freehling Professor of History, University of Chicago

**Friday, October 18, 2002, 4:00 p.m.** (Reception to follow)  
Willamette Hall, Room 110

This lecture series is cosponsored by the Asian Studies Program and the Center for Asian and Pacific Studies. Generous funding has been provided by Admiral David E. Jeremiah and Mrs. Connie Jeremiah.

For more information, call (541) 346-1521 or visit our website at [www.uoregon.edu/~caps](http://www.uoregon.edu/~caps).



UNIVERSITY OF OREGON

## 'Bomb' packs a powerful punch

The Sahara Hotnights' new album gives listeners a taste of punk rock with attitude

### CD review

**Helen Schumacher**  
Pulse Reporter

The Sahara Hotnights are ready for a fight. The proof is their new album, titled "Jennie Bomb," — a raucous battle cry.

"Now I feel like breaking laws/ Gonna start a civil war/ Here's my fist, where's the fight?" shouts the band on the first track, "Alright Alright (Here's my Fist Where's the Fight?)."

Released in the United States by the swanky Jetset Records, "Jennie Bomb" is a one, two, pop-punk punch packed with more guitar than an episode of MTV's TRL. The album has the young band receiving critical praise. Their previous release, "C'mon Let's Pretend," earned them two Grammy nominations in their homeland of Sweden.

Taking their cues from the likes of The Runaways, and maybe even the Hellacopters, Sahara Hotnights are the bad girls with guitars your parents warned you about. With lyrics like "You're getting on my nerves, getting nothing done/ Hey, I wanna see some action," and "Nice try, what a waste but we told you before/ Hands off! Great mistake, we won't



take it no more," they make it clear that it's their club, and only the toughest are invited.

However, "Jennie Bomb" isn't perfect. At times the album becomes too formulaic and you wish the band would either slow it down or speed it up enough for you to tell the difference between the songs.

One track that does an exemplary job of breaking the mold is "Only the

Fakes Survive," which has me asking, if only the fakes survive, where's Fred Durst?

Overall, thanks to good bass lines and a naughty attitude, the album comes off as punk rock wrapped in a tight leather jacket looking for action on a Friday night.

Contact the Pulse reporter at [helenschumacher@dailyemerald.com](mailto:helenschumacher@dailyemerald.com)

**FALL 2002 EMERALD CITY**

# Bridal Show

**Show Hours**  
 Saturday, October 19 10:00 am to 5:00 pm  
 Sunday, October 20 11:00 am to 5:00 pm

**Fashion Shows**  
 Saturday, October 19 11:00 am & 2:30 pm  
 Sunday, October 20 12:30 pm & 3:00 pm

Admission \$5  
 Sixteen & under  
 Free parking.  
 Visit our website  
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Held at the Lane County Fair & Expo Center

Enjoy dinner, dancing, and hot tropical nights at our

# Latin Cuisine & Bar

Come experience the sizzling atmosphere at Eugene's most tantalizing night club!

**Salsa Lessons:**  
**BEGINNERS:** Wednesdays, 7pm  
**ADVANCED/INTERMEDIATE:** Thursdays, 8pm  
**BEGINNERS:** Fridays, 9pm and Saturdays, 9pm  
**80's Night:** Tuesday

# Rumba Room

100 E. Broadway • 484.1747

**BIJOU**  
 492 E 13th 686-2458  
 For the week of Friday, October 18th!  
 Sign-up for our weekly WebPage Update!  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

"...a hallucinatory tale about a seemingly tragic love affair that detours through the world of imagination and memory."  
 — Michael Wilmington, CHICAGO TRIBUNE

# SEX AND LUCIA

9:15 Nightly **ONE WEEK ONLY!** (NR)  
 Sat Mat 2:20pm (In Spanish with English subtitles)

"A powerful, absorbing and thoroughly transporting film experience."  
 — Ann Hornaday, WASHINGTON POST

# THE FAST RUNNER

(Atanarjuat)  
 4:45 & 8:00pm Nightly  
 Sun Mat 1:30pm (In Inuktitut with English subtitles)

# MOSTLY MARTHA

5:00 & 7:10pm Nightly  
 Sun Mat 2:50pm **FINAL WEEK!**  
 BIJOU LateNite—\$5 Th-Sa, \$4 Su-We

# SEX AND LUCIA

11:45pm Nightly Sat Mat 2:20pm  
 BOON: THE PRODUCERS (NR)

# THE DANGEROUS LIVES OF ALTAR BOYS

11:15pm Nightly Sat Mat 2:30pm  
**FINAL WEEK! NEXT: NOTORIOUS C.H.O. (R)**