

Jones

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petition is embroiled in a controversy with the Federal Communications Commission. The FCC imposed a \$7,000 fine against Portland's KBOO-FM radio station after it broadcast "Your Revolution,"

Jones' musical poem protesting the stereotyping and degradation of women in mainstream hip-hop.

The poem, circa 1999 and patterned after Gil Scott-Heron's poem, "The Revolution Will Not Be Televised," contained what the FCC called "patently offensive" sexual references.

Jones has shunned definitions

of political correctness and multiculturalism.

Multicultural Center spokeswoman Kawezya Hutchinson pointed to an article focusing on Jones in Interview Magazine's July 2000 issue.

"Forget about the melting pot ... multicultural is not a buzz word," Jones told Interview. "This is reali-

ty, not just a PC Culture."

Jones has spoken out against the FCC, and KBOO-FM appealed the ruling.

Her appearance at the University is also sponsored by the Office of Multicultural Affairs, the Black Student Union, the ASUO Women's Center and the President's Fund.

Students and community mem-

bers interested in experiencing Jones' "high-voltage" brand of entertainment should arrive early Tuesday evening because seating is limited. Admission is one can of food, which will be donated to Food for Lane County.

Contact the Pulse editor at jacquelynlewis@dailymerald.com.



Courtesy photo

Beck

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The string arrangements seal the deal for the album's sound. The guitar is stripped-down and folk-y, harkening back to "One Foot In The Grave," yet subtly more complicated, indicating the musician has gained a new mastery and control over the instrument.

"Lonesome Tears," which could be considered the album's most climactic tune, features a conclusion in which the string sections keeps rising higher and higher, ascending a chromatic scale.

And then there is Beck's voice. On "Sea Change," he shows a range of maturity and a seeming awareness not indicated on previous re-

leases. The track "End of the Day" serves as an example of his range, as he folk-ishly delivers "I've seen the end of the day come too soon / Not a lot to say, not a lot to do."

The album's heavy production should make a live interpretation of these tunes an interesting sight to see. Beck is currently touring with the suddenly-quiet-popular Flaming Lips, who will serve as openers and backing band for the musician's set.

One small gripe: The liner notes are quite horrid: white text on a gray background and lyrics that read lengthwise over the entire breadth of the fold-out. If you're interested in the lyrics, it's best to check out the Web site at www.beck.com.

Contact the Pulse reporter at aaronshakra@dailymerald.com.

Culture

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the prolific doctor's prints consist of scans of his own brain waves. Ploplys will make an appearance at the Adell McMillan Gallery 6 p.m. to 8 p.m. on Nov. 2.

Nathan Hazard is the regional music coordinator for the Cultural Forum, and recently worked on creating The Oregon Grind indie music festival. Hazard, who also plays violin and is a disc jockey for KWVA, the campus radio station, has worked at the Cultural Forum for two years.

"Every year is a completely different experience," he said. "You can really make your own decisions and do what you feel is right."

The Cultural Forum also runs a quarterly film series. French directors Jean-Pierre Jeunet and Marc Caro's film "Delicatessen" will show tonight in 100 Willamette. Tickets are \$2 for students and \$3 for general admission. In early November, there will be an "Erotic Tales" film series. The location for these films is currently unknown.

The organization first brought performers Paul Butterfield and Earl Scruggs to the school for the 1972-73 school year. There's a chronolog-

ical record of all Cultural Forum events outside the doors of their office, located on the ground floor of the EMU.

The organization is largely funded by student incidental fees and also provides funding to other student organizations; this allows for an even more diverse selection of events.

The Cultural Forum employs 12 coordinators and has a host of volunteers and various interns. Coordinators are paid a \$150 per-month stipend.

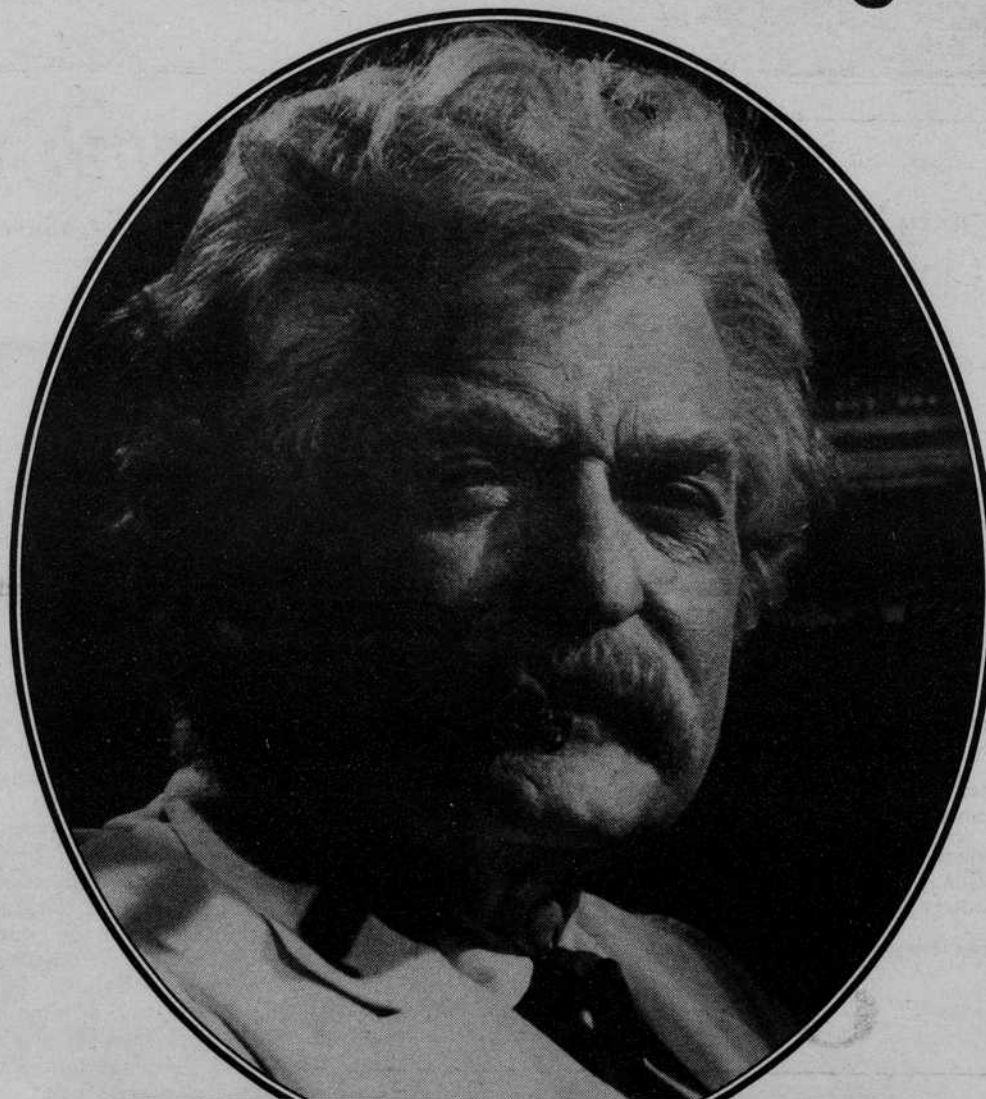
"You're pretty much paid in experience," Hazard said.

Justina Parsons-Bernstein is the recently hired Programs Coordinator for the Cultural Forum. She said she is content to oversee student coordinators and let them make most of the programming decisions. However, Parsons-Bernstein has had direct involvement in planning a "Tango Bingo" night in the EMU's Fish Bowl, scheduled for Nov. 15 at 9 p.m. There will be dancing and dance instruction, a live tango band, and — as the name implies — tango bingo. It's free if you dress in tango costume.

"Clench some roses in your teeth," Parsons-Bernstein said.

Contact the Pulse reporter at aaronshakra@dailymerald.com.

Hal Holbrook in Mark Twain Tonight!



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