

Service helps students get 'savvy' about school

April Bamburg
Freelance Reporter

Having problems in math? Need to study for the GRE? Want to learn about time management? The Center for Academic Learning Services offers various educational resources to University students, faculty and graduate teaching fellows.

"Any student can come in and talk to a staff member about issues related to their education, like time management, or even if they just have this sinking feeling that things aren't going the way they want them to," said ALS Director Susan Lesyk.

At the center, students can participate in workshops, courses for credit, drop-in math and writing labs, and receive tutoring in different subjects. The ALS also offers preparation courses for standardized exams, including the SAT, Graduate Record Exam, Law

School Admission Test and the Medical College Admission Test.

Lesyk said about a quarter to a third of the student body comes to the center during a school year.

"We do not keep a tally as people walk in the door, but we do keep track of the number of people who sign up for tutoring or individual conferences and other programs," she said.

One of the services the center offers is a "Get Savvy" workshop for students and faculty, which runs Tuesday through Friday.

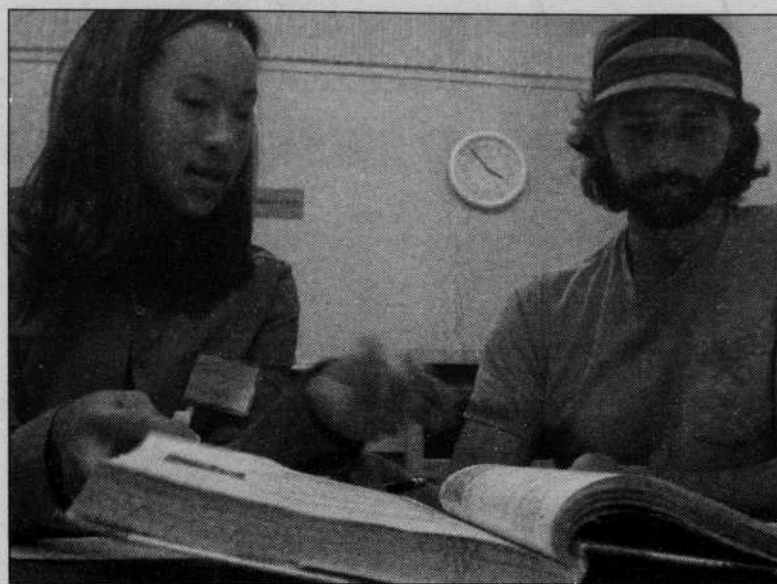
For students, the "Get Savvy" workshops address a number of areas including critical reading, presentations, class discussions, objective tests and essay exams. Students can also learn about motivation, stress and time management. Faculty workshops focus on classroom assessment, teaching portfolios and

grant writing. Teachers also discuss how to facilitate difficult discussions, help students with texts and create course Web sites.

Lesyk said that during the school year, students can consult a database of qualified tutors in subjects not offered by the center, or take advantage of drop-in math and writing labs. The labs run Monday through Friday from 9 a.m. to 4 p.m. in PLC 72.

The center also offers group tutoring sessions for math, chemistry, physics, French and Spanish that meet twice each week. There is an \$80 fee per course for these group sessions. For a schedule of group meetings, check out the Web site at als.uoregon.edu.

The ALS center also offers some courses for credit as well as special programs such as the TRIO Student Support Services. This program, which is funded through the depart-



Adam Amato Emerald

Junior Tammy Louie helps sophomore Scott Jensen with business calculus in the ALS center, which offers workshops, tutoring and drop-in sessions.

ment of Education, caters to the University's non-traditional students. The program provides classes in math, writing and critical thinking, as well as access to personal counseling and academic advising for students who qualify. Eligibility is based on income level, parents' education and an academic need for support services.

Sarah Adkison, a returning student in her senior year, is one of the students in the Student Support Services program. She said she gets help with academic writing and test taking.

"Academic Learning Services is like a small college within the larger one. I come in and people know my name, they know what I'm studying; I'm very comfortable," Adkison said. Adkison said if students have problems with any aspect of school or if their educational approach needs improvement, they need to remember that they

can get help.

"Students just have to wander in, and we'll help them," said Deb Casey, associate director of the SSS program. I feel bad when students come in and say that they wish they'd found us sooner, because we're here to help."

Academic Learning Services is not just for students, though. Faculty and graduate teaching fellows can participate in the Teaching Effectiveness Program. The program assists instructors in evaluating and improving their teaching.

The center is located in PLC 62 and is open from 8:00 a.m. to 5:00 p.m. For more information on the Center for Academic Learning Services or any of its programs, visit www.uoregon.edu/~al or call 346-3226.

April Bamburg is a freelance writer for the Emerald.

ORDINARY LIFE in Extraordinary Times China's Cultural Revolution

November 1 - 30, 2002

Jacobs Gallery - Hult Center for the Performing Arts

Ordinary Life in Extraordinary Times, opening at the Jacobs Gallery on November 1 and running through November 30, 2002, revisits China's Great Proletarian Cultural Revolution by looking at its artifacts: propaganda imagery, posters, household items, documents, uniforms, school paraphernalia, and the writings of Chairman Mao. This exhibit, on loan from the Burke Museum of Natural History in Seattle, is the first of its kind to be mounted in a museum in the United States. It is an honest and informative examination of the remarkable mobilization of Chinese people that was the Cultural Revolution.

The exhibit will be augmented by a gallery talk, lectures, a video showing, a slide presentation, and K-12 teacher workshops. This exhibit is a collaborative effort by the University of Oregon Center for Asian and Pacific Studies, the University of Oregon Museum of Art, and the Jacobs Gallery.



CALENDAR OF SUPPLEMENTAL EVENTS

October 21, 2002

Middle/High School Teacher Workshop
UO Collier House (1170 E. 13th Street)
4:00 - 6:00 pm

November 1, 2002

Exhibit Opening
Jacobs Gallery-Hult Center for the Performing Arts
Reception: 6:00 - 8:00 pm
Teen Docent Guided Tour: 7:00 pm

November 2, 2002

Gallery Talk
David Davies, Assistant Professor, Dept. of Anthropology, Hamline University and Co-curator of the exhibit
Jacobs Gallery-Hult Center for the Performing Arts
1:00 pm

November 7, 2002

Lecture: The Utopian Art of China's Cultural Revolution
Professor Richard Kraus, Dept. of Political Science, University of Oregon
Knight Library Browsing Room, UO
5:00 pm (pre-lecture reception at 4:30 pm)

November 12, 2002

Lecture: Ethnographies of the Strange: (Re)collecting Mao in Post-Mao China
Professor Jennifer Hubbert, Dept. of Sociology and Anthropology, Lewis & Clark College
Knight Library Browsing Room, UO
5:00 pm (pre-lecture reception at 4:30 pm)

November 15, 2002

Video Showing: In the Heat of the Sun
Opening comments and post-viewing discussion led by Professor Wendy Larson, Dept. of East Asian Languages and Literatures, University of Oregon
Studio 1-Hult Center for the Performing Arts
7:00 pm

November 24, 2002

Lecture and Slide Presentation: Fading Images: My Life as a "Reeducated Youth" (Zhiqing) in My Sketchbooks (1972-76)
Professor Gu Xiong, Dept. of Fine Arts, University of British Columbia
Studio 1-Hult Center for the Performing Arts
2:00 pm

All events are free and open to the public. For more information, contact Lori O'Hollaren at the UO Center for Asian and Pacific Studies at 346-1521.

Workin'

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complete their education. Awarded to students in conjunction with other forms of financial aid, the programs are exclusive to students enrolled for at least half-time status

during the regular academic year (6 credit hours undergraduate, 9 credit hours graduate, 5 credit hours law).

Young said she likes the flexibility of being able to drop or pick up hours and the convenience of being so close to classes, calling the Rec center "the best place on campus to work."

Seeing people all the time makes the position fun for Young, even when the counter gets "mobbed" during busy morning hours and physical education classes, she said.

Rhythmically stamping the current date on pink paper circulation reminders, Knight Library employee Nelson Gonzales-Shinnick is just getting into the swing of things with new classes on a new campus. As a sophomore transfer student, he said he reads for leisure between flexible shifts and plans to save money from each paycheck.

Besides having an adjustable schedule and being able to work across the street from his apartment, Gonzales-Shinnick said he enjoys the constant interaction with others.

"People are fun and interesting," he said, "especially when you're meeting people from different countries."

Though he has worked in library systems for more than two years, experience wasn't Gonzales-Shinnick's only advantage when applying for a job at Knight Library. He made his point — in reference to how difficult it was to find a job — unaffectedly.

"If you have your crap together, and you do what you can ahead of time, you can beat the slackers," he said.

Caron Alarab is a freelance writer for the Emerald.

THE CULTURAL FORUM
EMU SUITE 2346-4373
culturalforum.uoregon.edu

Providing Innovative Programs

- Music
- Visual Arts
- Contemporary Issues
- Film Series
- Performing Arts

UPCOMING EVENTS

Delicatessen
mind twisting cinema
Thursday, October 17
100 W. Jamella, 8 p.m.
\$2 students, \$5 general
Tickets available at the door

Passageway
explorations of perspective
Photography exhibit by Beau Gordon
Aperture Gallery, near the food court in the EMU
Show runs from October 9 to November 1
FREE

Life in Motion
street influenced artwork
Art exhibit by Peter Bordin
Buzz Cafe Gallery
Show runs from October 9 to November 1
FREE

Rasputina
experimental gothic cello
Sunday, October 20
Geringer Lounge, 8 p.m.
\$7 students, \$5 general
Tickets available at EMU ticket office and House of Records

Rocky Horror Picture Show
cult film showing and performance
Thursday, October 24 and Friday, November 1
EMU Ballroom, 8 p.m.
\$5 students, \$8 general
Tickets available at the door

Neurotheology
where the brain, art and religion meet
Work by Chicago neurologist Dr. Gregory E. Miller, M.D.
October 24, Saturday, November 2
Show continues in months
Adel. Hall, 1st Floor, EMU Museum

In the works:

- Peace, Justice and Civil Liberties Conference, November 15-17
- Theater Brawl: 15 songs by 15 songs-pioneers presented up and down the UO, November 19
- Margaret Cho, comedian, November 22
- May, June, July, August, September, October, November, December, 2002