

Pulse Editor:
Jacquelyn Lewis
jacquelynlewis@dailyemerald.com

Pulse *Excite*

Online
Look for
"Selling out"
with columnist
Mason West
at www.dailyemerald.com



Thursday, October 10, 2002

Searching for a good, cheap time?

Once again, you've completed the long pilgrimage to Oregon Hall to pay your tuition bill, and it's time to reflect on how it sucks to be broke. You're probably reading this paper because it's free, and free things are good — with the exception of bug bites and "Married... With Children" reruns.

Despite a lack of money, you can still find an abundance of amusements in Eugene that won't wipe out your checking account. I've put together a list of fun, arts-related activities that cost \$5 or less to help you make the most of those dimes and quarters lying between your couch cushions.



Peter Hallinan
Better than beer-bonging

If you're in search of live music, a good bet is to shake off that Saturday morning hangover and wander downtown to the Saturday Market. In addition to food and crafts, the Market Stage showcases different bands each hour. You can always find an eclectic mix of hippies and college students dancing without a care in the world. The featured band this Saturday at noon will be Dromedary, a duo that blends together styles ranging from Celtic to jazz.

Looking for a slightly more formal venue in which to dance? The Rumba Room at 100 E. Broadway offers Latin dancing every Wednesday through Saturday nights. After munching on some of their Mexican food, you can take salsa dance lessons at 7 p.m. Wednesdays for \$4.

On Friday nights, Gerlinger Hall offers another venue to bust out those dance moves you've been practicing in front of your bedroom mirror. It's \$4 for students, with lessons beginning at 7:30 p.m. and general dancing that goes from 8:30 p.m. to 11:30 p.m.

The band Rasputina will perform at Gerlinger Lounge on Oct. 20. At \$7 a ticket for University students, the performance doesn't quite meet my \$5-or-under criteria, but the price is still less than that of a movie ticket. The group likes to call itself a "pseudo-classical, hard-core 'positive-goth' cello band," and comprises three cellists and a drummer. Their style is not for everyone, but it is certainly intriguing and far from ordinary. To get an idea of what the group sounds like before shelling out \$7 for a ticket, check out their Web site at www.rasputina.com.

If you're just looking for something to pass the time between classes, the Laverne Krause Gallery in the School of Architecture and Allied Arts showcases interesting art exhibits. These range from traditional pieces of artwork to more esoteric displays. It's worth a look, and it's free. Or, if you're grabbing a bite to eat in the EMU, take your lunch upstairs to the art gallery located down the hallway from the ballroom.

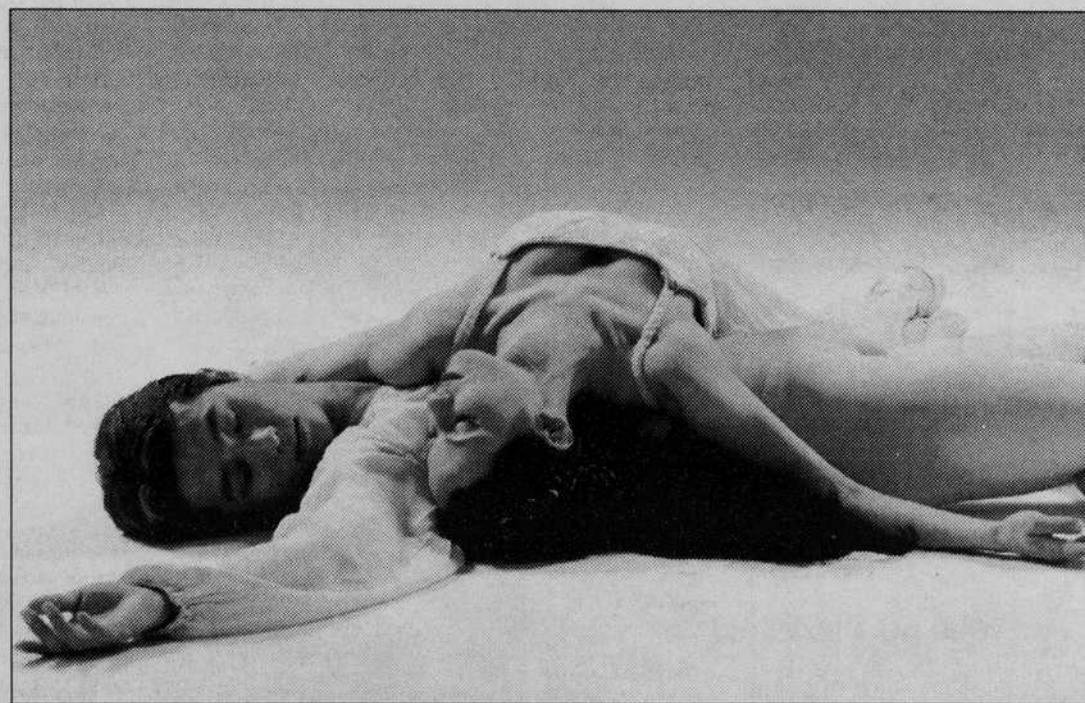
The EMU Buzz Coffeehouse is another good venue for free, live performances. From 9 p.m. to 11:30 p.m. Mondays is Open Poetry Mic, a fast-paced verbal

Turn to **Hallinan**, page 12

Love, tragedy and *ballet*



Courtesy photos



The Eugene Ballet Company's rendition of 'Romeo and Juliet' has dancers, intense music and dramatic fight scenes

Jacquelyn Lewis
Pulse Editor

Sparks will fly; love and tragedy will collide at the Hult Center this weekend. Sword fighting, masquerades and world-class dancing will kick off Eugene Ballet Company's 2002-03 season when the company presents "Romeo and Juliet" Saturday and Sunday.

The ballet company's managing director Riley Gannan said the universal theme of "Romeo and Juliet" will appeal to a wider audience than most ballets.

"In a way, it's a classic of its era — the pinnacle of narrative ballet," he said, "and the story is such a knockout."

Gannan said even those who are not ballet fans will enjoy the production, especially its edgier aspects — rivalry and combat. "It's something that people can relate to — even bad-ass boys," he said. "This is something a bad-ass boyfriend can do for his girlfriend, and he might even like it."

The ballet boasts riveting sword fighting, which the dancers learned from fight director Christopher Villa. Villa has lent his expertise to more than 300 productions, including the Oregon and Utah Shakespeare Festivals. He also teaches sword fighting as a guest artist at colleges and universities across the country.

Gannan said the addition of sword fighting transforms the ballet into much more than just dance. He pointed to the tale's many layers — a love story wrapped in violence.

"It makes it a seamless narrative," he said.

Eugene Ballet Company spokeswoman Kelcey Boyce said the dancers themselves make the ballet noteworthy.

"We have a really exciting guest artist," she said, adding that David Makhately is "one of the world's best male dancers."

Makhately, who will perform the role of Romeo on Saturday, is a principal dancer with the Houston Ballet. He performed with the Eugene Ballet last season in "Don Quixote," and he will make a guest appearance with the Bolshoi Ballet after his "Romeo and Juliet" performance.

The Eugene Ballet's own Hyoung

Turn to **Ballet**, page 12

Band brings its 'theories' to WOW Hall

The boundary-crossing instrumental group Taarka returns to Eugene on Saturday

Aaron Shakra
Pulse Reporter

Superstring theories are relatively recent developments in the field of physics. They came about as a way to bridge both classical and quantum systems into one unified and consistent set of rules explaining the operation of the universe. There are many string theories, and

Taarka is the name of one of them.

All of this is just to say it also happens to be a band name, and Taarka, the band, will come to town Saturday. They're playing at the WOW Hall at 9 p.m. with The Sugar Beets.

Posters advertising the show around town have labeled the music as "seismic gypsy hypno-jazz," but the instrumental band's sound is quite indescribable. During their last show in Eugene —

Turn to **Band**, page 11

