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football=beer

**Tympanic**



Tonight!

THURSDAY  
10.10.2002  
**TAYLOR'S**  
10PM - \$4 at the door  
tympanicband.com

## THE CULTURAL FORUM

### UPCOMING EVENTS



**The Pillow Book** a film by Peter Greenaway  
Tonight  
Willamette 100, 8 p.m.  
\$2 students, \$3 general  
Tickets available at the door

**The Oregon Grind** seven band rock festival  
Sunday, October 13  
Quad in front of Knight Library, 12 p.m.  
Rain venue: covered tennis courts behind recreation center  
FREE

**Rasputina** experimental cello rock  
Sunday, October 20  
Gerlinger Lounge, 8 p.m.  
\$7 students, \$9 general  
Tickets available at EMU Ticket Office and House of Records

culturalforum.uoregon.edu  
ERB MEMORIAL UNION, SUITE 2, 346-4373

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Courtesy photo

The Eugene Ballet's production of "Romeo and Juliet" starts this weekend at the Hult Center.

## WOW HALL

Community  
Center for the  
Performing Arts

8th &  
Lincoln

■ Saturday ■

**Taarka, The Sugar Beets**  
**Dromedary**

Hypno-Jazz/Psychedelic Bluegrass  
World Beat  
\$12 advance \$14 door, 8:30 pm

■ Sunday ■

**Southern Culture**  
**on the Skids**  
**with the Forty-Fives**

Rockabilly  
\$10 advance, \$10 door, 9:00 pm

■ Monday ■

**"Rap the Vote Tour"**  
**with Beatnuts**  
**Non Phixion, Labretto and**  
**Anaxagoras**

Hip-Hop  
\$16 advance \$18 door 8:30 pm

■ Wednesday ■

**Bright Eyes,**  
**M. Ward, The Bruces**

Singer with Orchestra, Acoustic Blues  
\$12 advance, \$12 door, 8:00 pm

■ Thursday ■

**Benefit for Measure 23,**  
**with Steve Forbert,**  
**Laura Kemp, Members of The**  
**Sugar Beets**

Singer-Songwriters  
\$15.50 advance, \$17 door 7:30 pm

All Ages Welcome • 687-2746

## Ballet

continued from page 7

Il Jounng will dance as Romeo for Sunday's performance, and company principals Jennifer Martin and Brett Mills will play the role of Juliet for one night each.

Beyond visual aspects, Gannan said the music — Serge Prokofiev's score — is intense on many levels. "It will tear your heart out," he said.

According to Boyce, the Eugene Ballet has performed the ballet

three times in the past, the last time in 1997. However, Boyce said fans keep coming back.

"It's something that's been an audience favorite over the years," she said. "People really want to see it."

Gannan agrees. "It transcends time," he said.

Performances take place at 8 p.m. Saturday and 2:30 p.m. Sunday. Tickets are available through the Hult Center's ticket office for \$18 to \$55.

Contact the Pulse editor at [jacquelynlewis@dailyemerald.com](mailto:jacquelynlewis@dailyemerald.com).

## Hallinan

continued from page 7

performance of poetry by students and other members of the community. The performances range in quality from excellent to simply wretched. You'll usually hear both in any given night. There is an open mic night for musicians from 9 p.m. to midnight Fridays. As with the poetry open mic, there are mediocre performances, but also numerous

groups with real talent that know how to work a crowd.

These performances, dances and exhibits — to use a really lame metaphor — are but the tip of the iceberg in a city that boasts a vibrant arts community. To find other interesting events in Eugene, check out the Emerald's arts calendar published in today's issue.

Contact the Pulse columnist at [peterhallinan@dailyemerald.com](mailto:peterhallinan@dailyemerald.com). His opinions do not necessarily represent those of the Emerald.

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favorite

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