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Pulse *Excite*

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Drums & Tuba's
instrumental
music leaves
room for
interpretation.



Thursday, October 3, 2002

Monsterama returns to WOW Hall Saturday

In an effort to recreate a drive-in theater atmosphere, WOW Hall is mixing fear films with popcorn.

Helen Schumacher
Pulse Reporter

Giant bugs will be invading WOW Hall on Saturday when the local venue has its Monsterama 2 movie showing. WOW Hall will show two insect fear films, "Godzilla vs. Megalon" and "Beginning of the End," in an effort to recreate the drive-in theater experience.

The 1973 flick "Godzilla vs. Megalon" centers on what happens when a robot sends Godzilla to rescue people from a giant beetle called Megalon

sent by the underground kingdom of Seatopia.

Released in 1957, "Beginning of the End" is about a journalist who uncovers an Illinois State University science experiment that resulted in giant locusts taking over Chicago.

"(These movies) reflect the social mindset of people at that time — their fear of untapped science and government experimentations," WOW Hall board of directors Vice Chair Robin Shurtz said. Shurtz suggested the idea for Monsterama.

Shurtz, who also teaches Incredibly Strange Films, a class at Lane Community College, is an avid fan of old science-fiction movies. He first thought of showing old movies on the big screen when he noticed outdoor drive-ins in his area being replaced by other buildings.

"It came from an idea I had almost 10 years ago, when the American drive-in dried up," Shurtz said. "The American pastime of going to the drive-in was disappearing and the WOW Hall gave me an opportunity to try and recreate it."

Traditionally, only live performance acts are featured at WOW Hall. However, publicist Bob Fennessy said WOW Hall purchased a projector at half cost and thought Mon-

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"Smallville" offers cheesy storylines, sexy characters

Mason West
Movies/Music/TV Columnist

Welcome back to Eugene and the new school year and blah blah blah. This column will be a place to read interesting factoids and ramblings relating to the worlds of music, television and movies. To maintain my sanity, I will end up favoring one of the three false idols in each column. But rest assured, balance will be maintained in the big picture.

It's the start of the year and everyone is busy putting their lives back together. The basic necessities of life must be taken out of storage and reconnected — which is why, as a work-related necessity, I'm getting cable. That is, when AT&T has the time to do it.

Plugging in the ol' coaxial was a tough call because I try to stay away from TV during the school year. We've all caught ourselves watching "The American President" for the 20th time on TNT just because it's on, and I take extreme steps to prevent that. In an act of unprecedented restraint, last year I was devoid of even the local broadcast channels — until I went to London.

See, London is one of the most expensive places on earth to live so I ended up watching lots of TV. It started because after 10 p.m., the British broadcast channels are havens for soft porn such as the disturbingly erotic David Cronenberg film "Crash." But as couch potato mode kicked in, I was up for watching pretty much anything — which brings me to "Smallville."

One of my flatmates was really into The WB's adolescent Superman spin-off and I ended up watching along, pint in hand. When I first heard about the show, the premise of Clark Kent and Lex Luthor being friends as teenagers just didn't jive with what I know about the Superman mythos. And everybody knows Superman is going to end up with Lois Lane, but Smallville has us rooting for Clark and Lana Lang to make super babies. You understand my reservations.

So how did I get hooked? Well, it started when Lana stripped down to her panties. The episode involved plants mutated by kryptonite that remove people's inhibitions before they slip into comas. Stupid plot? Yes. But Lana is too sexy for me to complain.

After a few more episodes, I found the show has impressive character complexity in addition to Lana's hot, hot body. Teen-Lex is played extremely well by Michael Rosenbaum with enough innocence to make his frequent generosity toward Clark seem genuine, while always hinting at the evil within that will make him Superman's nemesis. And surprisingly, Clark's adopted father, Jonathan Kent (formerly Bo Duke from "The Dukes of Hazzard"), has a dark side that hasn't been portrayed in past Superman-related shows and movies. But I'm just making excuses.

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Mason West
Selling out



Szászcsávás, a group of related musicians, hails from Transylvania. Courtesy photo

Hung-ary for Music?

Hungarian Gypsy music group Szászcsávás performs tonight as part of the "World Music Series"

Jacquelyn Lewis
Pulse Editor

In the traditional university setting,

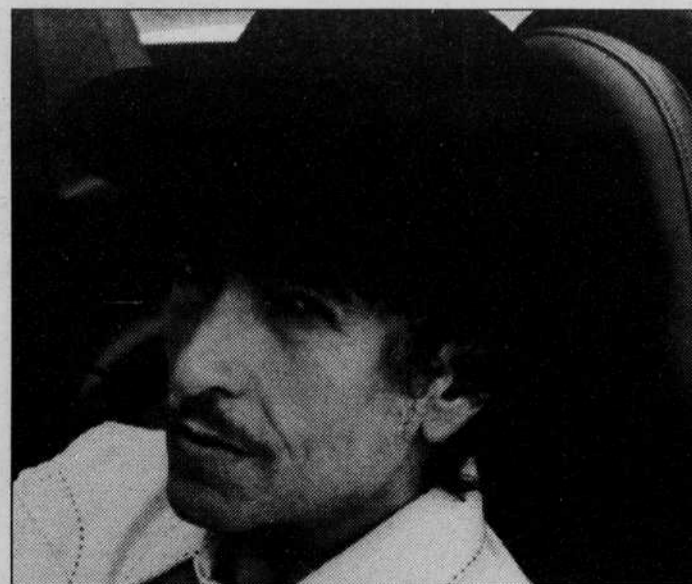
students learn about other cultures in the classroom. However, the School of Music offers a different experience, where scholars and community members can learn about different ethnic groups through immersion in music and dance.

The music school will present Hungarian Gypsy Music from Transylvania on Sunday as part of its

World Music Series. The performance will take place 8 p.m. at Beall Hall.

"The World Music Series is a series of concerts and usually lecture demonstrations emphasizing music from various cultures throughout the world," ethnomusicology Assistant Professor Mark Levy said, "especially more traditional, older layers

Bob Dylan to play at McArthur Court



Courtesy photo

Singer-songwriter Bob Dylan is considered one of the most prolific artists of the 20th century.

Concert preview

It's not every day that a living legend stops by the neighborhood for a visit. But that's exactly what's happening at 8 p.m. Saturday when singer-songwriter Bob Dylan and his band perform at McArthur Court.

One of the most prolific artists of the 20th century and considered by many to be nothing short of a lyrical genius, Dylan is riding the crest of a resurgence in popularity. This latest tour comes on the heels of two well-received albums and an Academy Award.

Dylan won multiple Grammys for 1997's "Time Out of Mind," including Album of the Year, Best Male Rock Vocal Performance and Best Con-

temporary Folk Album. In 2000, he won an Oscar for Original Song for "Things Have Changed" from "Wonder Boys." His last album, "Love and Theft," also won a Grammy and has been called "one of the most important albums of Dylan's career."

That's no small praise, since his career spans some 40 years and 45 albums.

The performance, nearly sold out, is sponsored by the House of Blues in collaboration with the UO Cultural Forum. Those who want to scoop up the few remaining seats can contact Ticketmaster outlets. Student discounts are available on tickets purchased at the UO Ticket Office in the EMU.

— Ryan Bornheimer