

## OUS

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so many people who are qualified have access to higher education," she said.

Bridget Burns, student body president of Oregon State University and one of the most vocal critics of the state's higher education policy, said she's not surprised by the report.

"The state of Oregon has made a divestment in public education," Burns said. "Oregon State (University) and the University of Oregon are social programs — the Legislature keeps decreasing our funding."

Oregon Student Association execu-

utive director Alisa Simmons said the lobbying group also expected the unfavorable results.

"I'd like to say I'm shocked by these grades, but in reality we've known this for a while," she said, citing reductions in low-income subsidy programs like the Oregon Opportunity Grant. "Oregonians are being locked out of education."

The state did post-modest improvements in preparation, participation and benefits. Those categories measure K-12 education, record the number of students being educated and show how higher education improves the state, respectively. The full report is available at [www.highereducation.org](http://www.highereducation.org).

Goldschmidt cautioned that the new figures reflected data collected in 2000 and 2001, and she said universities' performances for this year won't be measured until the next report is issued in 2004.

"It shows where all the states were before the economy slumped," she said.

Contact the news editor at [brookreinhard@dailyemerald.com](mailto:brookreinhard@dailyemerald.com).

# Boston College watches off-campus lawbreakers

Walter Alarkon and Julia Green  
The Heights (Boston College)

CHESTNUT HILL, Mass. (U-WIRE) — Many students flock to off-campus parties on weekends. When students are off-campus, they might not worry about resident assistants catching them, but they do have to watch out for other pitfalls. Everybody knows — Boston College officials and police officers included — that at most parties, underage students break the law by drinking, and the apartment's residents break the law by serving them. When they're caught, students often face serious consequences.

When student Laura Cassato had a party last year at her Cleveland Circle apartment, Boston College police officers knocked on her door twice. The first time the police came by, they told Cassato,

"Be quiet and you'll be fine. Continue having fun but keep it down." The second time they told her, "It's loud. Get everyone out of here." The police verified that Cassato and her roommates were 21, then left.

A few weeks later, Cassato received a letter from the university, which warned her that any further incidents may result in punishments on her housing status. "It's like a Catch-22," said Cassato. "You're finally outside the jurisdiction of BCPD, but residents still have to deal with ordinances."

In a letter obtained by The Heights addressed to students who hosted a off-campus party that was visited by police, Michael Ryan, associate dean for student development, warned that misconduct, disruption of the neighborhood,

disturbing of the peace and alcohol violations would likely result in arrests or court summons and also possible University judicial actions. The University also sent the letter to the residents' parents.

"We expect students to behave on and off campus," Dean for Student Development Robert Sherwood said. Boston College may confront a student if he or she is "in violation of local, state, or federal laws which materially or adversely affects the individual's suitability as a member of the Boston College community and violates university student codes of conduct. A finding of guilty or an admission of sufficient facts in criminal court may be used as evidence against a student at an on-campus judicial hearing," according to the Boston College Web site.

### UO Report Card

	2000	2002
Preparation	C-	C
Participation	D	D+
Affordability	D-	F
Completion	C	C
Benefits	C+	B

ArH 410/510 Art and Conservation Art F 02

Jan Cavanaugh: Office: 213 LA, Ext. 6-5027

Meets: 12-12:50 MWF, 166 LA

Format: Lecture

Average class size: 30

Prereqs: One of the surveys in Western or Asian art suggested

**Description:** Until the recent controversies, such as those over the cleaning of the Sistine Chapel or Leonardo's Last Supper, the area of art conservation has received little scholarly attention by art historians generally, even though a more accurate interpretation of the meaning of an art work may depend partly on an understanding of its physical condition and alterations in that condition over time. This course explores the principles and history of art conservation as it has evolved from the thirteenth century to the present. Emphasis will be placed on theoretical issues, including those of authenticity; the artist's original intent; preservation versus restoration versus renovation; cultural attitudes toward the past as well as changing political, religious, and social values; the influence of fluctuations in taste and fashion on the practices of art conservation; the advent of the conservation science in the mid-twentieth century; and the role of the conservator in relation to contemporary, ephemeral art forms.

02/20/10

## AUTHOR EVENTS

Oct. 9 • 7pm  
100 Willamette Hall  
University of Oregon

Author Tim Palmer  
"Pacific High"



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