

Flintknapping

Bonnie Plant

This class introduces students to stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones & pressure flaking with antler tines & copper rods. Most materials are included. 10 hours of instruction.

Thurs, Oct 17-Nov 14 6:30p-9:00p
(No Class Oct 31)
\$39 w/term pass PLU#6093
\$44 w/out term pass PLU#6094

Stained Glass

Mindy Valpey

Design and fabricate a stained glass panel in the Tiffany copper foil method. Demonstrations of various techniques stress proper use of tools and address health and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

Tues, Oct 15-Nov 19 3:00p-6:00p
\$54 PLU# 6092

Stained Glass Lampshades

Mindy Valpey

Design and construct a simple multi-panel lampshade to brighten up your favorite lamp. This workshop is intended for students with prior stained glass experience. Allow extra money for glass. 21 hours of instruction. Term pass required.

Sun, Oct 6-Nov 17 5:00-8:00p
\$64 PLU#6088

Glass

Fused Glass Jewelry

Bonnie Donahue

This workshop introduces students to the art of glass fusing. We'll create brightly colored glass objects that may be used as jewelry or small window ornaments. All materials provided. 3 hours of instruction. Term pass required.

Sat, Oct 12 10:15a-1:15p
\$25 PLU#6095

Intro to Glass Fusing & Slumping

Bonnie Donahue

We'll cover the basics of glass compatibility, firing and annealing while completing small colorful glass bowls. Some materials provided. 9 hours of instruction. Term pass required.

Sat, Oct 19-Nov 2 10:15a-1:15p
\$48 PLU#6096

Woodworking

Beginning Wood

Pat Greenwell & Tom Russo

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hours of instruction. Term pass required. Two sections:

A. Sun, Oct 6-Nov 17 5:00p-8:00p
\$62 Greenwell PLU#6072
B. Mon, Oct 7-Nov 18 3:00p-6:00p
\$62 Russo PLU# 6073

Cutting Boards

Diane Hoffman

Do you need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. Materials included. 4 hours of instruction. Term pass required.

Fri, Oct 18 & 25 10:15a-12:15p
\$24 PLU#6074

Continuing Wood

Garner Britt

Have you taken a woodworking class before & never finished your project, or maybe you have an unfinished item that has been relegated to the garage? Well now you can finally finish things up with expert help. Bring woodworking problems & your instructor will help you solve them. Demonstrations include joinery methods and finishing techniques.

12 hours of instruction. Term pass required.
Tues, Oct 8-Oct 29 3:00p-6:00p
\$42 PLU#6076

Backpacker Guitar

Peter Kirkpatrick

Build your own 3/4 scale acoustic guitar, perfect for traveling. Class covers parts, construction, finishing and assembly. Previous woodshop experience recommended. Wood, guitar parts, and materials included! 21 hours of instruction. Term pass required.

Mon, Oct 7-Nov 18 6:30p-9:30p
\$124 PLU#6081

Wooden Utensils

Jason Solomon

Learn basic wood carving and shaping techniques while creating functional and handsome spoons, ladles, spatulas and more. Wood selection, power and hand tool use, and finishing will be covered. Materials provided. 9 hours of instruction. Term pass required.

Tues, Nov 5 - 19 3:00p-6:00p
\$32 PLU#6083

Bandsaw Boxes

Garner Britt

Learn a quick and easy method of creating beautiful and functional small boxes. The possibilities are virtually endless and the process requires no measuring or math!! This workshop is a fun and easy introduction to the bandsaw, one of the most versatile tools in the woodshop. All materials provided. 4 hours of instruction.

Tues & Wed, Dec 17 & 18 10:30a-12:30p
\$25 PLU#6082

Location:

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th St adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

Papermaking

Denise Gosar

A hands-in-the-pulp survey of papermaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction. Term pass required.

Wed, Oct 30-Nov 20 6:30p-8:30p
\$26 PLU#6046

Intro to Printmaking

George Campbell

Learn to quickly transfer your ideas to linocut prints and/or painterly monotype prints. Make beautiful cards, posters, fine art prints, etc. Materials provided. 6 hours of instruction. Term pass required.

Sat, Nov 9-23 10:30a-12:30p
\$28 PLU#6057

Drawing

Michael Lawrence

Drawing can be fun! Expand your awareness and visual understanding of the world through drawing. We'll explore traditional methods and materials while enhancing self expression. Materials provided. 15 hours of instruction.

Mon, Oct 14-Nov 18 6:00p-8:30p
\$45 w/term pass PLU#6044
\$50 w/out term pass PLU#6045

Pastel Intro

Gretchen Raisch

This brief workshop will be loaded with technical information on both oil and soft pastels, kinds of surfaces to use, and tricks and techniques to create a successful piece of your own. Enjoy this taste of color to add to your palette! Most materials provided.

Sun, Nov 10 1:30p-4:30p
\$18 w/term pass PLU#6058
\$23 w/out term pass PLU#6059

Acrylic Painting

Gretchen Raisch

Capture and manipulate light with bold color and composition of still life studies. Create unusual patterns, unique textures, and explore layering and underpainting techniques to add richness to your work. Some materials provided. 18 hours of instruction.

Sun, Oct 13- Nov 17 5:00p-8:00p
\$53 w/term pass PLU#6049
\$58 w/out term pass PLU#6050

Airbrush

Richard Ahlstrom

We'll cover stenciling, gradation & freehand techniques, as well as airbrush maintenance. This flexible medium can be applied to drawing, T-shirts, wood, metal, cakes & fingernails, however we'll work on paper to hone our skills. Allow \$20 for paint. Term pass Required. 12 hours of instruction.

Wed, Oct 16-Nov 20 3:00p-5:00p
\$57 PLU#6047

Paper, Paints, Pens

Silkscreen

Kathy Sohlman

Learn the basics of silkscreen printing, from cut paper stencils to photo emulsion techniques. Continuing or advanced students may wish to pursue multiple registration of screens. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Oct 14-Nov 18 6:30p-9:30p
\$60 PLU#6048

Bookbinding

Jill Cardinal

Learn the basic skills that you need to craft exquisite, one-of-a-kind, hand-bound books. We will use a simple relief printing technique (potato cut) combined with crayon batik to transform ordinary brown paper into a bound portfolio, an accordion-fold album or a single signature journal. Most materials provided. 15 hours of instruction.

Wed, Oct 16-Nov 20 6:30p-9:00p
\$49 w/ term pass PLU#6051
\$54 w/out term pass PLU#6052

Oil Painting

Jerry Ross

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. All materials provided. 18 hours of instruction.

Tues, Oct 15-Nov 19 6:30p-9:30p
\$60 w/term pass PLU#6053
\$65 w/out term pass PLU#6054

Calligraphy

Gretchen Raisch

Study the ancient style of Copper Plate or Round Hand calligraphy, using a flexible nib pen to achieve the varied stroke width of each letter. We'll add swirls and flourishes to upper case letters. This exquisite, expressive hand can be used for envelopes, cards, quotes and more! Materials provided. 12 hours of instruction.

Sun, Oct 13-Nov 3 2:00p-4:30p
\$35 w/term pass PLU#6055
\$40 w/out term pass PLU#6056

Photolift

Marko Mikulich

Learn to make extremely accurate ink drawings from photographs. This simple process has endless applications for artists, architects, archaeologists and anyone who makes detailed line drawings of complex images. Materials included. 6 hours of instruction. Term pass required.

Sat, Oct 26 & Nov 2 10:30a-1:30p
\$30 PLU#6043

Photos

Beginning Photography

M. Sherwin, T. Dworakowski

S. Stengle-Göetz, P. Christian

Learn camera use, develop B & W film, make B&W contact prints and enlargements. Composition, camera use, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

A. Sun, Oct 13-Nov 17 5:00p-8:00p
\$62 Instructor: Christian PLU#6060
B. Mon, Oct 14-Nov 18 3:00p-6:00p
\$62 Instructor: Stengle-Göetz PLU#6061
C. Mon, Oct 14-Nov 18 6:30p-9:30p
\$62 Instructor: Sherwin PLU#6062
D. Tues, Oct 15-Nov 19 6:30p-9:30p
\$62 Instructor: Dworakowski PLU#6063

Large Format Photos

Tom Caples

In this introduction to 4x5 camera, we'll go from shooting negatives in the field to developing & printing in the darkroom. Previous black and white darkroom experience is required. Large format cameras (available for overnight check-out), chemicals, and some film provided. 12 hours of instruction. Term pass required.

Fri, Oct 25 & Nov 1 2:30p-5:30p
Sat, Oct 26 & Nov 2 10:30a-1:30p
\$52 PLU#6068

Polaroid Image and Emulsion Transfer

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. In this workshop we will transfer slide imagery onto various art papers and porous surfaces, and experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5 hours of instruction.

Sun, Oct 20 12:30p-5:30p
\$46 w/term pass PLU#6070
\$51 w/out term pass PLU#6071

Photo Refresher

Samantha Stengle-Göetz

This course is intended to get you back into the darkroom and is for people who have had some darkroom experience but may be rusty on skills. Basic camera use, chemicals, film development, and printing will be covered. This course is demonstration and lecture based. 6 hours of instruction. Term pass required.

Wed, Oct 23 & 30 6:30p-9:30p
\$25 PLU#6064

Printing & Handcoloring B & W Photos

Jeri Mrazek

This workshop will explore techniques to alter your black & white photographs by handcoloring them. We will print images specifically for handcoloring, then tone them and apply a variety of paints and pencils to the final images. Darkroom experience is required. Please bring black & white negatives to first class. 9 hours of instruction. Term pass required.

Wed, Nov 6-20 6:00p-9:00p
\$32 w/term pass PLU#6066
\$37 w/out term pass PLU#6067

**REGISTRATION BEGINS
SEPT 25, 10:00AM**