

Ceramics

Beginning Ceramics

Beth Kemp & Ralph Wilson

An introduction to wheel throwing, handbuilding, and glazing techniques will be covered, with lots of emphasis on individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction.

Term pass required. 4 sections:

A. Sun, Oct 13-Nov 17	5:00p-8:00p
\$62 Instructor: Kemp	PLU#6001
B. Mon, Oct 14-Nov 18	6:30p-9:30p
\$62 Instructor: Kemp	PLU#6002
C. Tues, Oct 15-Nov 19	3:00p-6:00p
\$62 Instructor: Staff	PLU#6003
D. Fri, Oct 18-Nov 22	10:15a-1:15p
\$62 Instructor: Wilson	PLU#6004

Raku Firing

Ralph Wilson

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay, (10 lbs. recycled), glazes and firing provided. 8 hours of instruction. Term pass required. NOTE: Class is nonrefundable.

Sat, Nov 2	11:00a-1:00p
Sat, Nov 23	11:00a-5:00p
\$35	PLU#6007

Continuing Throwing

Beth Kemp

Intermediate and advanced students can increase their proficiency on the potter's wheel with lots of individual instruction and in-class demonstrations. Emphasis will be on centering, pulling, and shaping. Lids, handles, spouts, and simple assembly will also be covered. Prior throwing experience required. Clay (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Tues, Oct 15-Nov 19	6:30p-9:30p
\$62	PLU#6005

Ceramic Yard Art

Beth Kemp

Spice up your yard & garden with designer ceramic sculpture. All experience levels welcome. We'll cover hand building techniques for beginners and wheel/hand built combinations for the more experienced. Bring ideas & we'll bring them to life. Clay (25 lbs.) and glazes provided. 12 hours of instruction. Term pass required. (No class Nov 6 & 13)

Wed, Oct 16-30 & Nov 20	6:30p-9:30p
\$43	PLU#6010

Throwing Review

Ralph Wilson

Up to your elbows again! This overview focuses on refreshing rusty wheel throwing skills. Wheel throwing experience necessary. 6 hours of instruction. Term pass required.

Wed, Oct 16 & 23	3:00p-6:00p
\$25	PLU#6006

Tea Pots

Jason Solomon

We will explore the function & fancy of Eastern & Western tea pots and their associated ceremony. Use throwing & handbuilding to create a variety of implements to celebrate tea. Prior throwing experience required. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Mon, Oct 14-Nov 18	3:00p-6:00p
\$62	PLU#6009

Bike Repair

Whole Bike Health

Jason Miller

Overhaul bearing sets, adjust gears and brakes, true your wheels. Bring bicycle & grubby clothes to each class. Please allow \$5 for replacement cables or bearings. 15 hours of instruction.

Mon, Oct 14-Nov 18	6:30p-9:00p
\$46 w/term pass	PLU#6084
\$51 w/out term pass	PLU#6085

CRAFT CENTER WORKSHOPS

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

Studio Facilities

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power and hand tools
- Silkscreen & fabric dyeing
- Sewing, Weaving, & Fiber Studios
- Stained glass, fused glass
- Bike repair tools
- Books and periodicals
- How-to videos
- Tool rentals for UO students and Craft Center term pass holders
- Storage lockers for pass holders: small \$4.00, large \$5.00 per term

Sculpture

Stone Carving

David Miller

Learn the intricacies of carving stone using primarily hand tools (some power tools will be used). All carving phases covered from roughing in to finishing. Tool sets will be for sale at the Craft Center. Allow extra \$ for basic tool kit and stone purchase.

24 hours of instruction. Term pass required.

Sat, Oct 12 - Nov 2	10:30a-4:30p
\$62	PLU#6091

Figure Studies

Jason Johnston

From gesture drawing to modeling clay into sculpture we'll cover the basics of anatomy, focusing on expressive qualities, energy and form of the human figure. We'll work from models, memory and imagination. Most materials are included. 21 hours of instruction.

Thurs, Oct 10 - Nov 21	6:30-9:30pm
\$65 w/term pass	PLU#6089
\$70 w/out term pass	PLU#6090

The EMU Craft Center is sponsored in part by University of Oregon student fees, and the generous donations of current & past Craft Center users. We thank you for your continued support. Diane Hoffman, EMU Craft Center Coordinator

The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.

Jewelry

Beginning Jewelry

Peter Evonuk and Jai Williams

These beginning classes explore techniques to complete many jewelry pieces. Monday evening section will focus on casting, using wax work, investing and model burnout. Tuesday section will focus on fabrication, including design cutting, filing and soldering.

21 hours of instruction. Term pass required. Two sections:

Mon, Oct 7-Nov 18	6:30p-9:30p
\$62 Williams (casting)	PLU#6034
Tue, Oct 8-Nov 19	6:30p-9:30p
\$62 Evonuk (fabrication)	PLU#6035

Enameling

Jai Williams

Learn traditional glass enameling techniques that can be applied to copper or silver. Several small sample pieces may be completed during class time. Bring ideas. Some materials provided. 9 hours of instruction. Term pass required.

Sat, Nov 9-23	10:30a-1:30p
\$40	PLU#6041

Repoussé and Chasing

Peter Evonuk

Repoussé & chasing are ancient methods of shaping sheet metal with punches & hammers to form relief. Repoussé creates form, and then chasing defines the form. Some materials provided. 12 hours of instruction. Term pass required.

Mon, Oct 28-Nov 18	3:00p-6:00p
\$40	PLU#6042

Silver Rings

Peter Evonuk

Make a simple silver ring in no time. The basics of soldering, shaping, and sizing will be covered. Materials for one ring provided. 3 hours of instruction.

Wed, Dec 18	2:00p-5:00p
\$20	PLU#6038

Silver Bangles

Peter Evonuk

Fun, simple bangles are easier to make than you might think! The basics of cutting, filing, shaping and soldering will be covered. Materials for two bangles provided. 3 hours of instruction.

Thur, Dec 19	2:00p-5:00p
\$22	PLU#6039

Knitting

Barb Singer

Knitting is an ideal way to relax while creating beautiful and useful garments or throws. Students learn the fundamentals of knitting to complete a simple project. Needles & some yarn included. 10 hours of instruction.

Mon, Oct 14-Nov 4	6:00p-8:30p
\$42 w/term pass	PLU#6026
\$47 w/out term pass	PLU#6027

Southwestern Style Weaving

Judy Hess

Experience the fundamentals of weaving on a Southwestern Navajo Style loom. We'll design and weave a small project on a frame loom that is yours to keep. Some materials provided. 15 hours of instruction.

Tues, Oct 8-Nov 5	6:00p-9:00p
\$58 w/term pass	PLU#6013
\$63 w/out term pass	PLU#6014

Tapestry Basket

Shannon Weber

Coiling is an ancient basketry technique, compatible with a wide range of materials. Horsetail, birch, yucca and an assortment of natural materials will be incorporated into a beautiful basket. 4 hours of instruction.

Sun, Oct 20	12:30p-4:30p
\$25 w/term pass	PLU#6024
\$30 w/out term pass	PLU#6025

Fabric Applique

Trina Duhaime

Add dimension to fabric with this layering technique, stitching a colorful design by hand or sewing machine. Complete a square for a pillow or wall hanging. Some materials provided. 5 hours of instruction. Term pass required.

Sun, Nov 10-17	5:00p-7:30p
\$18 w/term pass	PLU#6031
\$23 w/out term pass	PLU#6032

Seagrass Basket

Donna Crispin

Learn twining, one of the oldest basket weaving techniques in the world. Using seagrass and yucca leaves we'll weave a beautiful, small basket. Materials provided. 4 hours of instruction.

Sun, Oct 27	12:30p-4:30p
\$25 w/term pass	PLU#6100
\$30 w/out term pass	PLU#6101

Fibers

Speed Quilting

Trina Duhaime

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussion of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary to complete your quilt. 15 hours of instruction. Term pass required.

Tues, Oct 15-Nov 19	6:30p-9:00p
\$48	PLU#6015

Sewing Skills

Trina Duhaime

Sewing is easy and fun! We'll cover pattern selection, fabric choices, and sewing machine operation as well as zippers, buttons and more. Choose a project & then work on it from start to finish with your instructors help. No experience necessary. 15 hours of instruction. Term pass required.

Wed, Oct 9-Nov 6	6:30p-9:30p
\$45	PLU#6016

Spinning

Barb Singer

We'll cover properties of wool including types, cleaning and carding. Starting with a traditional drop spindle then moving on to the spinning wheel, we'll create visual and tactile sensations in natural & synthetic dyed wool & other fibers. Some materials provided. 10 hours of instruction.

Wed, Oct 30-Nov 20	6:00p-8:30p
\$40 w/term pass	PLU#6017
\$45 w/out term pass	PLU#6018

Arashi Shibori

Susan Ogawa

Explore the traditional Japanese art of Arashi "pole wrap" resist dyeing, with combinations of pleating, ruching, and folding fabric onto poles, then dyeing with fiber reactive dyes. Some materials provided. Extra scarves available for purchase. 8 hours of instruction. Term pass required.

Sun, Nov 3 & 10	12:30p-4:30p
\$30	PLU#6029