



Adam Jones Emerald

Beyond the rides and games is an international selection of food booths from German cuisine to more traditional fair grub.

Food and Music

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Ice Cream."

For parents concerned about keeping their children hydrated, the Eugene Water & Electric Board provides a free water booth all day. Also, nearly all food booths have refreshments ranging from soda to lemonade.

A few beer gardens are also stationed throughout the fair. Designated "alcohol monitors" watch drinkers like hawks, however, and they may ask for identification multiple times.

Another great element of the Lane County Fair is the music it attracts. Bi-Mart sponsors two music and entertainment stages at the fair — the Bi-Mart activity zone and the Bi-Mart main stage — both which will feature entertainment throughout the week and weekend.

On Tuesday, the Bi-Mart activity zone was crowded as onlookers listened to David Lomond, Elvis impersonator extraordinaire. An entertainer in Hawaii since the 1980s, Lomond has been impersonating Elvis since 1995.

Lomond mostly stuck to hits like "Jailhouse Rock" and "Hound Dog," but strayed briefly into new territory with an Elvis version of "Old Time Rock & Roll."

The Bi-Mart activity zone will have a talent show today, Friday and Sunday. Also, Jenna Rae, a singer who won last year's State Fair talent competition, will perform Friday. These times are subject to change.

On the Bi-Mart main stage, the legendary rock group "Three Dog Night" performed Tuesday night.

Brought together in 1968, Three Dog Night uses harmonizing and a 1970s groove to shape its music style.

In the early 1970s, Three Dog Night sold out entire stadiums and released its biggest hit, "Joy to the World," in 1971.

In 1975, the band took a break from playing music, but came together again in 1981.

Mary McAllister and Mary Cro-

son, two Eugene fans waiting patiently in the bleachers Tuesday night, expressed their love for the music, as well as their shyness to admit they are both lifelong fans.

"I was just a baby (when Three Dog Night came out)," McAllister said, laughing.

Croson agreed, reflecting on the experience of watching a band she enjoyed 30 years ago.

"It's very nostalgic," she said. "It takes you right back."

Shortly after 7:30 p.m., Three Dog Night came out, instruments in hand, facing wild applause. They started off their set with hits such as "One Man Band" and "Old Fashioned Love Song" to engage the audience in a wave of nostalgia, and shared some newer material for the middle of the show.

During a short break, the lead singer stepped to the microphone and said a few words.

"We've been to so many places I can't remember where the hell we've been," he said. But "we're here to take you back to the 1970s if that's where you want to go."

And what a trip it is was.

If there was any question that Three Dog Night had lost its '70s roots, they were answered as they hit the climax of "Celebrate"; the crowd, on its feet now, clapping along in unison.

Even during their "love songs," the loyal fans sat, eyes closed, smiles on their faces, bobbing their heads to the rhythm.

To end the concert, Three Dog Night played an extended version of "Mama Told Me Not to Come," one of their most popular songs, and saved "Joy to the World" for the encore shortly after.

For the older fans, Three Dog Night was a trip back to their youth: A musical journey to a pivotal time in American culture.

For the younger fans, however, the concert was a lesson in an era when music had meaning and musicians had soul instead of a marketing division.

Contact the reporter at janmontry@dailymerald.com. His opinions do not necessarily represent those of the Emerald.

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■ **Friday** ■
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 The Bastard Saints, EPD
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 \$6 door, 9:00 pm

■ **Saturday** ■
Thump Theory
 Genus Pro., the Raging Family
 DZO, Juice To Make It Happen
Hip Hop
 \$8 advance, \$10 door, 9:00 pm

■ **Thursday, August 22** ■
Good Riddance
 Choke
 Go for the Throat
 Paint By Numbers
Punk Rock
 \$8 advance, \$10 door, 8:00 pm

■ **Friday, August 23** ■
An All Acoustic Evening with Floater
Acoustic Rock
 \$10 advance, \$12 door, 8:00 pm

■ **Saturday, August 24** ■
Monsterama!
 Frankenstein Meets the Space
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■ **Tuesday, August 27** ■
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