

Watch the progress of the Lillis Business Complex
The Emerald is now posting updated pictures weekly of five
different views of the ongoing construction.
Click on "Construction" at www.dailyemerald.com



An independent newspaper Oregon Daily Emerald

<http://www.dailyemerald.com>

Tuesday, August 6, 2002

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

Volume 104, Issue 12

RESTRICTING *free speech*

University students across the nation face being restricted to 'free-speech zones' when they protest, demonstrate or speak

By Jan Montry
Oregon Daily Emerald

When a group of students camped at Johnson Hall in April 2000 to protest the University's resistance to joining the Worker Rights Consortium, nobody told them they were outside their "free-speech zone." Nobody told them they must move to a remote part of campus. In fact, it seemed they recognized only one free-speech zone: everywhere.

Two years later, free-speech advocates and administration officials around the country are weighing in on what may be an extensive First Amendment battle.

The fight is over "free-speech zones": small, often remote locations on some university campuses that are designated for free speech. The conflict begins when students are restricted to these locations to protest, demonstrate or speak.

The free-speech zones also raise an important question for opponents: Are the rest of these campuses "censorship zones"?

Many universities are either adopting new free-speech zone policies or enforcing old rules; however, it is unclear when the idea for free-speech zones first arose. Some newspapers report that they were created in the 1960s to control student activism, while others say it was in the 1980s.

Most recently, a group of 12 Florida State University students were arrested for protesting at the administration building, which is not a free-speech zone. Afterward, the protesters agreed to move their camp to a small area that the university had designated.

Turn to **Speech** page 6



Photo illustration by Adam Jones and Scott Abts Emerald

UO examined East Campus site concerns

Opponents of the planned child care center say the University's plans don't do enough to make the building blend in with the neighborhood

By Jillian Daley
Oregon Daily Emerald

The design of the proposed East Campus Children's Center has inspired some debate and a few challenges for University planners.

The University hopes to solve one of the main difficulties with the site by planning to build the center around a large water oak tree that the planners want to preserve, Director of Student Activities Gregg Lobisser said.

Five of the current seven Child Care and Development Centers would move to the new location. The proposed ECCC would be located in the Fairmount Neighborhood at East 17th Avenue and Moss Street if the University

obtains approval from the city for its conditional use permit at the Aug. 21 continuation of the July 24 public hearing.

The approval is in question because of concerns with certain aspects of the current design.

"It seems like it'll be really difficult to keep that tree alive, and if it dies, the whole design fails," Fairmount Neighborhood Association member and former president Jeff Osanka said. "How can they guarantee that they can preserve that tree?"

However, Lobisser said that CCDC employees are excited about the move to a new facility and support the design.

"They're ecstatic," he said. "They've been in what has been designated a temporary space for 30 years."

"Finally, they'll have a physical environment that matches the quality of the learning environment."

Turn to **Child Care**, page 3

Pac-10 investigates University football players' conduct

SPORTS

The six current and former athletes, whom have yet to be identified, allegedly exchanged complimentary football tickets for lower rent at local apartments

By Brad Schmidt
Oregon Daily Emerald

As many as six current and former Oregon football players are under Pacific-10 Conference investigation after the University learned a handful of Ducks allegedly traded complimentary game tickets for decreases in rent at local apartments, the Athletic Department announced Friday.

Because of student privacy issues, the University hasn't revealed the names of players believed to be involved. Director of Athletic Media Services Dave Williford said the Athletic Department believes at least one current player participated in the wrongdoing and added that the violations took place over the past "couple" years.

Even before the allegations, the current player under investigation was not expected to be eligible this season.

It is possible, but doubtful, that the University — which

Turn to **Violation**, page 4

Eugene prepares for SLUG Queen contest

PULSE

This is the 20th year of the city's competition, which attracts a wide variety of locals; the deadline for entry forms is Aug. 12

By Marilyn Rice
Oregon Daily Emerald

Hilarious, irreverent, tacky and fun are how some people describe Eugene's annual parody of a beauty contest.

The 20th annual Society for the Legitimization of the Ubiquitous Gastro-pod Queen competition and coronation will be held Friday, Aug. 16 at 6:30 p.m. at the Saturday Market Stage at 8th Street and Oak Avenue.

The SLUG Queen contestants must

be age 21 or older. There are no other restrictions with regard to sex, gender, sexual orientation, appearance, race, disability or creed, according to the official entry form. The deadline to enter is Monday, Aug. 12.

"Some people enter the contest on a dare, or to embarrass their children or grandchildren, but mostly people do it to put on a whole new glamorous personality in a strange, fun, weird way," said Kim Still, first lady-in-waiting and nine-year veteran of organizing the event.

Judges grade applicants on costume, talent and a single question. The selection of the queen is at the whim of old SLUG Queens, as well as celebrity judges. Costumes have run the gamut from a duct-tape dress to a foam-rubber slug outfit. Past three-

minute talent performances varied from the glamorous way to clean a toilet to an aria from "Magic Flute" with accompaniment of violins and cellos from the Eugene Symphony. Finally, and sometimes most importantly, is the question portion of the evening's 90-minute event.

"Everyone gets a different question. The questions are irreverent in tone and have to do with glamour or current events. Some people win on the strength of their answer," Still said.

In 1997, Queen Bagonda, who won on his third try as a contestant, was asked about the retirement of the cartoon cigarette mascot Joe Camel and whether the cartoon was a bad influence. He was then asked what he would endorse if he was the SLUG

Turn to **Slug**, page 3