

## Kleckner

continued from page 1

and really cool local zine The Unscene Magazine are hosting skatepunks extraordinaire Cigar, along with Compact 56, Ahisma and Outreach, with partial proceeds to benefit Unscene.

Cigar rocks, and the openers are good, old-fashioned hardcore and punk. Wear thick shoes. Unscene has reported on the local music scene for almost two years and kicks ass, so go support them. Doors are at 8 p.m., show at 8:30 p.m., and it costs \$7.

If August is coming, then so is Free Shakespeare in the Park. Hurrah! Heading into its fourth season, this company, directed by Sharon Mann, puts on open-air performances of the Bard for the masses.

This year, the group is staging "The Tempest," perhaps Shakespeare's most insanely magical

work (and my favorite), which is really a Victorian version of "Survivor," sort of. Head to Amazon Park (2700 Hilyard St.) 6 p.m. every Saturday and Sunday from Aug. 3 to 31. Yeah, it's free.

Comedy fans can get two doses this week: The Comedy Workout costs \$7 at Actor's Cabaret of Eugene (996 Willamette St.) 8 p.m. Thursday, and WYMPROV! will be at Café Paradiso (115 W. Broadway) for \$6 at 9 p.m. Saturday.

Jennifer Turner co-wrote "Tigerlily" for Natalie Merchant years ago. She played on the last Perry Farrell record. She started her own indie label, Caboose Music. And now she brings her band, Inner, to Sam Bond's Garage (407 Blair Blvd.) on Sunday.

I've been listening to Inner's CD, "lovetheway," all day, and their languid, rhythmic jams remind me of ... actually, forget it. I don't have a cooler-than-

thou reference to make here. It's just strange, textured, cathartic, schizophrenic, moog-enhanced rock music that talks about love and life. Highly recommended. The show starts at 9 p.m. and costs \$2. Merciful Maneuver opens.

Fans of female singer-songwriters and incredible guitar picking can rejoice: Tamaras is heading back to Eugene. Think of Ani DiFranco, some more Ani, 4 Non Blondes and flamenco-style guitar (I won't say Charo) blended with an intense vocal style, and you'll get the idea.

Tamaras is soulful and skilled with her instruments, and she'll be at Cozmic Pizza (1432 Willamette) at 7 p.m. Monday for only \$3. This gets my highest recommendation.

Contact the editor in chief at editor@dailyemerald.com. His views do not necessarily reflect those of the Emerald.



Courtesy Photo

Jennifer Turner brings her band, Inner, to Sam Bond's Garage at 9 p.m. Sunday.

## Groovy

continued from page 5

stand. People who are intolerant of other people's cultures ... and the Dutch."

Knowles is also delightful as Foxy Cleopatra, a secret agent from the '70s who follows Austin to the present. Sadly, the film misses the opportunity to take a swing at the style of films this character comes from — those cinematic wonders like "Coffy" and "Cleopatra Jones," which are ripe for satire. The character is under-used, and Knowles seems to be doing the best with what was given to her, though it does say something for the filmmakers — they were able to get two irritating pop singers in the same movie without either of them becoming an annoyance.

All said, I did enjoy the movie, for some reason. The whole mess gives off a sense of anarchic fun that few comedies seem to be willing to aim for. And while many of the old gags have grown tiresome, a whole group of new ones pop up to take their place. To tell you the truth, I'm looking forward to seeing these jokes get old in the next few films. Although maybe next time, Mike Myers might want to consider letting someone else be the villain.

Ryan Nyburg is a freelance reporter for the Emerald.

## Box office 'Powers'

'Austin Powers in Goldmember' brought in \$71.5 million over the weekend — the most successful debut ever for a comedy. Here's a look at what the earlier 'Powers' movies brought in:

'International Man of Mystery' (1997)

Opening weekend: \$10 million

Total box office gross: \$65.8 million

'The Spy Who Shagged Me' (1999)

Opening weekend: \$57.4 million

Total box office gross: \$227.1 million

SOURCE: New York Daily News (KRT)

## Now showing

Cinemark 17

2900 Gateway, Springfield

Showing on three screens, 17 showings per day, 11 showings are bargain price

Regal Cinema World 8

1087 Valley River Way, Eugene

Five showings per day, three showings are bargain price

## DiFranco

continued from page 5

course of the film. One high point is a group performance with poet/musician Sekou Sundiata, whom Ani cites as having a major influence on her own writing.

Regarding the concert footage, "Render" is clearly the next best thing to actually being there. Because the selected songs have been culled from various shows, they provide a "best of" look at what an Ani DiFranco show has to offer.

For this reason, these songs are the best testament to DiFranco's musical abilities yet. These performances should, once and for all, show her on the forefront of innovation regarding the guitar. The little folk singer (as she so frequently refers to herself) finger-picks and pick-picks, and in addition to the standard "EADGBE" tuning of the six-stringed instrument, she uses a variety of alternate tunings, which can provide a whole range of distinctive sounds.

In addition to playing numerous variations of an acoustic guitar, the concert footage also shows her playing a six-stringed dulcimer and banjo. This is not to diminish the presence of her band, which includes drummer Daren Hahn, bassist Jason Mercer and keyboardist Julie Wolf.

Among the concert footage there are two

songs that were previously unavailable on any of her album releases. The first is a cover of the Greg Brown song "Lord, I Have Made You a Place in My Heart," and the second is "Slide," an original composition.

"Render" is available on both DVD and VHS formats. Unfortunately for audiophiles, the sound is mixed in 2.0 stereo for both releases, so there's no Dolby 5.1 soundtrack available for those with nice sound systems; however, the DVD version does contain some extra features: "In The Way," another original composition unavailable elsewhere (she plays an electric guitar here), the complete footage of a 16mm film called "Ani's Garden of Simple," and one sample song from each of the Righteous Babe artists.

For folks wondering when another DiFranco album will be released, the date is Sept. 10. It's going to be a live double disc (her second, after 1997's "Living In Clip") and it's titled "So Much Shouting, So Much Laughter."

For keen viewers of "Render," watch for the scene where she mixes a live version of "Pulse" in the Austin recording studio — that performance, you'll notice, is from this past year's Eugene show at the Cuthbert Amphitheater, and it seems a likely candidate to show up on the new recording.

Aaron Shakra is a freelance reporter for the Emerald.

## Printing

continued from page 1

among some committee members that since printing costs are supposed to be covered by the education technology fee, students would balk at

paying for printing at the labs. But the consensus was that the amount of paper being used and wasted in the labs warranted a response, she said.

An environmental audit conducted in 1999 by the University's Environmental Studies Program found

that since students were not directly charged for printing in the Computing Center, they tended not to conserve paper. The audit suggested instituting a limit on the numbers of free printouts available to students and charging for successive printing in order to cut down on waste.

Such a system is a possibility; however, Bradley said it's more likely that the Computing Center will

institute a simple per-copy fee in order to make printing more consistent across campus. The library charges 10 cents per page for printing, and Bradley said the Computing Center will charge the same amount, unless the library agrees to change its price to 5 cents per page.

When Oregon State University began charging in August of 2001, printing dropped by about two-

thirds, according to Derek Rose, a senior consultant with OSU's Student Computing Facilities. Previously, printing in labs was free for students at OSU, but when the administration cut the printing budget, the facilities began charging 5 cents for black-and-white prints and 25 cents for color prints.

Leon Tovey is a freelance reporter for the Emerald.

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## City

continued from page 1

law-abiding citizens and (being) vigilant to any discrimination," he said.

Kelly also said that, while he expects business and public response will be varied, he doesn't think too many business will decry the proposal.

The HRC is also proposing that Eugene adopt a domestic partner registry in which unmarried couples — both same and opposite sex — may obtain "recognition and validation of their relationships." Couples will have to meet specific criterion to be recognized, such as being in a relationship of "mutual support"; not being married or registered as a domestic partner in another city; and being at least 18 years old.

Aside from the workplace, the HRC wants to provide protection to transgender people when they rent, lease or buy a home. The addition to the housing practices would make it illegal for landlords to refuse housing to transgender people or mem-

## New definitions

The Eugene Human Rights Commission's recommended addition to city code would use the following definitions:

### Domestic partnership

A relationship between two persons living as a family in a relationship of mutual support, caring and commitment; intending to remain in such a relationship; neither married nor the domestic partner of any other person; each 18 years of age or older; not related by blood kinship closer than would bar marriage in the state of Oregon; and mentally competent to

consent to contract. Domestic

partnership may also be demonstrated by having registered, certified or affirmed the relationship with any appropriate, legally established registry with substantially similar criteria within any jurisdiction in the United States.

partners of a domestic partnership. Chicora Martin, LGBT Educational and Support Services Program Director, said the changes will help Eugene represent the transgender community and curb harassment in the workplace and community.

"I've known people who have been harassed in restrooms and told that they are not in the right place," she said. "It's embarrassing."

Martin added that the proposals

will bring awareness to the issue of gay rights and also tell transgender people that the Eugene government supports them.

After the HRC agrees on a final proposal, they will send it to City Council for evaluation in September. Councilors are expected to vote on the changes in late October.

Contact the reporter at janmontry@dailyemerald.com.